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MR. and MRS. BOB ANDERSON (Gertie Henderson). Thanks Mr. and Mrs. Graham Moffat for most comfortable Tour. Re-engaged. Coms., Royalty, Glasgow.

MR. ROBERT ASHBY. Returned from India and Far East. First-class offers only to Mr. Geo. Lestocq; or A.A.

MR. CHARLES ASHWELL. Own Company. Com., 32, Regent-street, Piccadilly-circus, W.

MR. GEORGE R. J. AUSTIN. At liberty Dec. 14. This, Theatre Royal, West Bromwich. Next, 92, Rectory-road, Fulham, S.W.

MR. CYRIL AUSTEN-LEE. Sailing by the Braemar Castle, Nov. 20, arriving at Southampton, Dec. 16. Offers invited. Address, c/o "The Era."

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. CLINTON BADDELEY. Arrangements complete. Add., 19, St. John-st., Longsight, Manchester.

MR. WILFORD BAILEY. Character, Comedy, and Old Men. Disengaged. 42, Bismarck-road, Highgate, N.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. HENRY BEDFORD. "The Bottom Dog." 99, Halton-road, London, N.

MR. RICHIE BELL, Comedian. At liberty Monday next. This, Corporation T., Chesterfield. Next, 91, Banks-lane, Stockport.

MR. T. W. BENSON. Disengaged Dec. 8. Comedy Character, Old Men, or Scotch Comedy. 24, Warwick-street, Gateshead.

MR. FRANK BERESFORD. Leading Business. Disengaged. Special weeks, Town only. Add., 171, Holmleigh-rd., Stamford Hill, N.

MR. IVAN BERLYN. Disengaged, February. Vaudeville Theatre.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. CLIFFORD BOWN. Disengaged. Special Parts or Management. Alhambra Theatre, Stourbridge.

MR. ALEXANDER BRADLEY. 2, Christchurch-place, Hampstead, N.W.

MR. HOWARD BRENAN. 800 Performances. 800 Performances. "The Son of a Jew." Dis., Monday. This, Empire, Shoreditch.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. ARCHER BROWN. At liberty Dec. 13. Comedy, Character, Old Men. This, Theatre Royal, York. Next, 10, Mornington-crescent, N.W.

MR. C. A. WENLOCK BROWN. Disengaged Dec. 15. "Typhoon." This, T.R., Brighton. Next, 11, Truman's-road, Stoke Newington.

MR. JOHN BURTON. Monseigneur, "The Turning Point." Theatre Royal, Manchester.

MR. LEYTON CANCELLOR. At Liberty. Add., 5, Wardour-street, W.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, Mr. Sam Livesey's Tour.

MR. W. H. CAVENDISH. Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This week, O.H., Leicester.

MR. WILLIAM CLAYTON. Disengaged. Address, The Fern, 168, Blacker-road, Birkby, Huddersfield.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). New Production, "The Bonnie Pit Lad."

MR. DENNIS CLYDE. Re-engaged to Star as St. Denes and General Management, "Slaves of Vice."

MR. C. F. COLLINGS. Lyceum T. Matinée Court T., Dec. 15. Disengaged Dec. 15. 2, Oppidans-road, N.W.

MR. MARTIN COMSTOCK. Tour Card for 1914 now ready. Abercrombie Hotel, Bootle-street, Manchester.

MR. & MRS. FRED H. CONSTABLE (Miss Ivy Chandos). Disengaged. 57, Monton-road, Eccles, Lancs.

MR. TOM CONWAY. Xmas, T.R., Nottingham. Address, 48, Tulse-hill, S.W.

MR. ERNEST G. COVE. Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. JULIAN CROSS. Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. ERIC CROWTHER. Dis. for few weeks. Juv. or Light Com. Bus. Thanks Mr. Paul Beckett and Miss Van Praagh for offers, also Mr. Raynor for contract for Spring. 6, East-avenue, Garden Village, Manchester.

MR. ROY J. CUTHBURTE. Juvenile Lead. Disengaged Dec. 13. Thanks Mr. Wm. De Lacy for most comfortable Tour. This, New Pavilion, Morley. Next, 229, Oldfield-rd., Salford, Manchester. N.B.—Will Managers kindly note I am in no way connected with any other Mr. Roy Cuthbert?

MR. and MRS. PHILIP DARIEN (Miss Violet Macaree). Leading Business. Joint offers invited. 156, Eastern-road, Brighton.

MR. P. HAWKSWORTH DIX. Concl., Dec. 20, Second Tour, Lead, "Younger Generation" Co. Offers invited for Spring. This, O.H., Middlesbrough. Next, T.R., Darlington.

MR. CECIL DU GUE. Disengaged Dec. 21. Leads or Cinema. Premier place. 74, Sandwich-house, Sandwich-st., W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged Dec. 14. T.R., West Bromwich. Next, 4, Banstead-st., Leeds.

MR. BASIL DYNE. "The Great Adventure." Dis., Dec. 15. Offers invited. 70, Jerningham-rd., S.E.

MR. CHARLES FRANMORE. Address, 17, Kerfield-crescent, Grove-lane, London, S.E.

MR. LIONEL GADSDEN. Richard Chelford, "The Thief." G.T., Hastings. Engaged Xmas by Mr. J. A. E. Malone, Captain Hook, "Peter Pan" Tour.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. LEWIS GILBERT. Disengaged. Term, 15 weeks as Hajj in "Kismet." C/o 17, Leicester-street, W.C.

MR. ROBERT GILBERT. Lead. "Proof" Co. Ebbw Vale. Next, Star, Swansea.

MR. ALFRED GODDARD. Christmas, T.R., Birmingham. Trebarwith, Ditton-road, Surbiton.

MR. DOUGLAS GORDON. Address, Speedwell, Park-avenue, Hampstead.

MR. NEVILLE GORDON. Alan in "Hindle Wakes." Xmas and Spring. Address, 62, De Freville-avenue, Cambridge.

MR. ARTHUR GRENVILLE. At liberty. 51, The Grove, W.

MR. HARRY GRIBBLE.
Disengaged.
24, Holland-rd., W.; or A.A.

MR. FRED GROVE. Uncle Alexander, "Eliza"; Parkins, "Fancy Dress." Court, Liverpool. Next, Garrick T., New York.

MR. LESLIE HAMILTON.
Disengaged Dec. 22. Juvs., L. Comedy. "The Private Secretary" Co., County T., Reading. Next, Royal, Chatham.

MR. HENRY HARGREAVES.
30, Long-acre, W.C.
'Phone, 3909 Gerrard.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY.
Dec. 8, Gaiety Theatre, Manchester.
Disengaged Dec. 15. Add., Actors' Association.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Mrs. H., Dis. Dec. 22, Lead or Heavy. Offers invited. Rehearse Birmingham district Dec. 16. 124, Cato-street, Birmingham.

MR. WILLIAM HAYWARD. Dis. Char., Char. Com., S.M. Mrs. H. (MABEL HALL), Dis. Dec. 29. Boys' Parts. 1, Joiner-st., Sheffield. Next, G.T., Mansfield.

MR. FRANK HOWARD.
Xmas and Spring, "Hindle Wakes."
Address, c/o E. T. Heys, Mile-End, Stockport.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This week, Hippo., Huddersfield.

MR. FRANK HUGHES. Dis. Dec. 13. Juveniles, Light Com., Eccentric Char. Quince, Paris, Hastings, Biondello, &c. Offers invited. Shakespeare, Liverpool. Next, 14, St. Andrew's-mans., Dorset-st., W.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Special Eng., "Diana of Dobson's." 41, Lillieshall-rd., Clapham.

MR. P. HUNT-LEWIS. Dis. for Juvenile Leading Bus., S.M., or A.M. This, Fermaine, Station-rd., Fordingbridge, Hants.

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General Manager for Charles Stretton.
This, Gaiety, Manchester. Next, Managers' Club.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Hip., Huddersfield. Perm., 19, Parkfield-drive, Liscard.

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MR. C. LEVESON LANE concludes eight months' eng. as the Gay Lord Quex. 27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Arr., O.M., &c. 6, Oakden-street, Kennington-road, S.E.

MR. HAROLD B. LEWIS.
Disengaged. Lead, Heavies.
Castlefields, Devonshire-road, Hornchurch.

MR. ARDENE LINDEN.
33rd week with Mr. George Waters.
This, T.R., Torquay. Next, T.R., Bournemouth.

MR. OSWALD LINGARD. Dis. Dec. 15. Comedy, Musical Comedy, Sketch. County, Reading. Next, Theatre Royal, Chatham.

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En route; or the Managers' Club, W.

MR. FEWLASS LLEWELLYN.
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MR. AIDAN LOVETT.
Mr. Norman McKinnel and Mr. Frederick Whelan's Season, Vaudeville Theatre.

MR. LOWE MACKENZIE. Tammas Bigger, "Bunty Pulls the Strings." Dis. Xmas. T.R., Aldershot. Next, R.A., Woolwich.

MR. & MRS. CHALMERS MACKEY.
This week, King's Theatre, Greenock.
Next week, Palladium, Belfast.

MR. J. T. MACMILLAN.
Disengaged.
Add., 65, Dumbarton-road, Brixton Hill, S.W.

MR. J. G. MAINE. Dis. Heavies, Char. Leads., S. M., or Gen. Man. Thanks Mr. Walter Howard for comfortable eng. This week, Coventry-rd., Market Harborough.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged.
18, Williamson-street, Parkhurst-road, N.

MR. PERCY MARSHALL.
Disengaged.
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Disengaged.
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MR. JACK MELVILLE.
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All coms., c/o "The Era."

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The Man in "Why the Woman Told!"
The Euston (8.15 and 10.50).

MR. JULIEN MITCHELL. Leading Bus. Disengaged Dec. 22, termination of Tour. Thanks Mr. Granville for comfortable six months' engagement. This, Sheerness. Next, T.R., Stratford.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com., and Character. Lib. Dec. 15. 32, Wyke-gdns., Stockwell.

MR. BERT MURRAY. Prin. Comedian. Dis. Concluded. Simplicitas, Hart and Moreton's "Arcadians." 3, Bodney-rd., Hackney Downs.

MR. EDWARD NEVILLE.
Principal Comedy or Special Parts. Disengaged Dec. 15. Tyne Theatre, Newcastle-on-Tyne.

MR. RUSSELL NORRIE. Leading Business. Liberty. Offers invited, Town or Tour. Dec. 15, Lexham-gdns., Amersham, Bucks.

MR. RUSSELL NORRIE concludes, Saturday, 566th performance of Reindeer, the Dumb Chief, at T.R., Swansea.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. GUS OXLEY.
131, Clapham-road, S.W.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
Prince of Wales' Theatre, until further notice.

MR. and MRS. WILFRED E. PAYNE (Miss Marie Housley).
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At liberty.
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MR. and MRS. FRANK E. PETLEY.
Disengaged.
Address, 50, Thornton-avenue, Chiswick, W.

MR. ARNOLD PILBEAM.
Alan, "Hindle Wakes."
Royal Court, Wigan. Disengaged Dec. 13.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY.
Leading Light Comedy or Character.
69, Church-road, South Yardley, Birmingham.

MR. E. RAYSON-COUSENS.
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This, T.R., W. Stanley. Next, Tyne, Newcastle.

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Leeds Repertory Festival.
Theatre Royal, Leeds.

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Disengaged. Juvs., Char. Height 5ft. 10in. Disengaged. 21, Cottenham-rd., Walthamstow. Offers invited.

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Offers invited for Spring.
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MR. and MRS. JOHN B. SHINTON (Ada M. Ryder). At liberty Dec. 15. This, Alex., Sheffield. Next, 44a, Morat-st., Brixton, S.W.

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At liberty. Acting Management.
152a, Kentish Town-road, N.W.

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Disengaged. Comedy Character, Comic Old men. 13, Lorrimore-rd., Kennington, London, S.E.

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Woman's Theatre Season.
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MR. and MRS. CECIL W. STANDING (Winifred Pearson). Dis. Offers invited. This, T.R., York. Next, 41, Caversham-road, N.W.

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The Palace, Emp., Brixton, and Collins'.

MR. WALLACE STRANACK.
General Manager, Francis Laidler's "Cinderella" Panto. Rehearsing. P.T., Bradford.

MR. FRANK S. STRICKLAND and LINA NAZEBY. F. S. S. thanks Mr. Rufe Naylor for wire re S. Africa. Lib. Dec. 29. T.R., Jarrow.

MR. HODGSON TAYLOR. Concluded "The Stranger," Jerome K. Jerome's Co. Sailing Australia Dec. 19, Sir Herbert Tree's part, "Joseph and His Brethren." A.A.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. FOWLER THATCHER. No. 1 "Glad Eye." Dis. Dec. 8, Panto., Com., Char., or Eccentric Old Men, Sketches, &c. Artillery, Woolwich.

MR. GEORGE TRAILL.
Rehearsing.
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This, T.R., Bournemouth. Next, 3, Upper Tooting Park-mans., Balham. Dis. few weeks only.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE.
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Next, Wilton House, Christchurch-st., Ipswich.

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Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON.
Lord Leonard Alcar, "The Great Adventure."
O.H., Northampton. Disengaged Dec. 14.
Add., Fairhaven, Mycenæ-rd., Blackheath, London.

MR. WALTER WESTWOOD.
Disengaged.
La Bohême, Ashford, Middlesex.

MR. CHARLES A. WHITE. Dis. Character, Comedy, or Panto., or Produce and S.-M. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. HARRY T. WOOD. Disengaged. Leads. Concluding Autumn Tour, "Hindle Wakes." Nat. Jeffcote. At liberty Saturday, Dec. 13. Hippodrome, Neath, Wales.

MR. RAYMOND WOOD.
Disengaged Dec. 22.
Savoy Theatre, W.C.

MR. EDWIN H. WYNNE.
Comedy Character. Disengaged.
Address, 20, Stockwell Park-road.

MR. DUNCAN YARROW.
Disengaged.
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Jan. 26, Feb. 16, 23, March 23, April 6, May 4 on.
COUNTY THEATRE, READING,
Jan. 26, Feb. 2, March 16, 23, 30, April 6, 27, on.
OPERA HOUSE, LEICESTER,
May 25, Aug. 10, 17, 24, Sept. 7, 14, 21, on
ROYALTY THEATRE, CHESTER,
Aug. 10.
GRAND THEATRE, WOLVERHAMPTON,
March 16, April 6, May 4, 11, 18, 25, June 1, Aug. 3,
THEATRE ROYAL, HUDDERSFIELD,
Jan. 5, Feb. 16, 23, April 20, 27, May 18, 25, on.
OPERA HOUSE, NORTHAMPTON,
March 9 23, April 6, 13, 20, 27, May 11, 18, on.
THEATRE ROYAL, LEICESTER,
March 30, April 13, May 18, 25, June 1, 8, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for:
DALSTON, Jan. 26, Feb. 23;
READING, Jan. 26, Feb. 2.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 2, 23 (?), March 16, 23, May 4, 11, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
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Seating capacity over 1,000.
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Vacant, Feb. 9, March 2, 9, 16, 23, on.
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Vacant Feb. 2, 9, March 23, 30, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attractions for Feb. 2 and 9.
E. G. FALCON, County Theatre, Bedford.

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WANTED, Wanted, Jan. 26, onward.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, Feb. 2, 16, 23 (?), March 2, 30, April, on.
Apply, J. E. BULL.

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Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Jan. 12, onwards.
All communications re dates,
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Musical Comedy Preferred.
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WANTED, First-class Attractions, Feb. 23,
April 6 (?),
Aug. 3, on.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL,
ST. HELENS.
UNEXPECTEDLY VACANT
Dec. 15.
Dec. 15.
WANTED, Strong Twice-nightly Attraction.
Wire, JOHNSON.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, a first-class Dramatic Attraction for Jan. 19.
Only vacant date.
Particulars to
J. CHAS. IMESON, as above.

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THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions,
March 16, 30,
April 13, 20.
JAMES BELL.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
WANTED, wire, Dec. 15, through disappointment, good Dramas (two plays), Pantomime or Novel Attraction; also Jan 12 onwards.
F. ALLEN-TAYLOR, Manager.

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WANTED Known, vacant through obliging managers, Feb. 9, March 2 and 30.
Only first-class Attractions entertained.
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WANTED, Brilliant Attractions, Jan. 12 (through obliging), April 6, and various Autumn.
H. MASTERMAN, Manager.

THEATRE ROYAL,
LEIGH, LANCS.
WANTED, Wanted, Known, unexpectedly vacant Monday next.
Wire, JORDAN.

COMPANIES WANTED.

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NEW THEATRE, WORCESTER. STAR
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NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant Jan. 19, March 16, April 27, May 4, 11, 18, 26, June 8, onward, with exceptions.

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Pictures and Bijou Vaudeville
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Spring and Autumn Vacancies.

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Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell, on royalty for Stock Season or Tour, several important dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for March 2, 16, April 6, 13, and 20.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," &c. Applications for dates, HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 25, on.
O.H., BELFAST, Feb. 2, 23, March 30, April 6, 13, May 18, June 1.
O.H., CORK, Feb. 2, 16, 23, March 2, April 20, 27, May 18.
G.T., SWANSEA, Dec. 15, April 6.
G.T., SOUTHAMPTON, Feb. 9 (3 nights).
T.R., BOURNEMOUTH, Feb. 12 (3 nights).
P.P.T., BRIGHTON,
Jan. 19, Feb. 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of Feb. 23 and March 2.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks of Feb. 16 and April 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler," Birkenhead.

WANTED, WANTED, COMPANIES.
METROPOLE THEATRE, GATESHEAD,
Feb. 2 and April 6.
GRAND THEATRE, WEST HARTLEPOOL,
April 6, 20 (?).
OPERA HOUSE, WORKINGTON,
Jan. 26, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN,
Jan. 1 (3) (not drama), Feb. 9 (3), Feb. 19 (3).
GRAND THEATRE, LANCASTER,
March 16, April 20, 27, May 4 and 25.
STANLEY ROGERS,
Theatre Royal, North Shields.

LYCEUM, DUMFRIES,
LYCEUM, DUMFRIES,
Licensee and Manager, JOHN DARLISON.
Now Booking Autumn, 1914.
WANTED, First-class Attractions, three nights only; no Melodrama. Splendidly equipped small stage.
Business has been excellent with every company booked owing to careful and selective booking. London plays, comedies, and musical comedies.
This season's bookings include: "Hindle Wakes," "Charley's Aunt" (No. 1), "Are You a Mason?" (No. 1), "When Knights Were Bold," Chalmers Mackey, "Dollar Princess," Panto. "Sinbad the Sailor," "The Headmaster," "La Poupée."
Companies are only booked for suitable dates, and can rely on every care in advertising, &c., as in first-class theatres.
Capacity, 1,300; Money, £60.
JOHN DARLISON, late Acting Manager,
Lyceum Theatre, Edinburgh.

GAIETY THEATRE CLYDEBANK.
WANTED Known, Vacant Feb. 8, and on, for Strong Drama. Mus. Comedy, or Panto.
ARTHUR KING, Booking Manager, Pickard's, Glasgow.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Jan. 15, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

QUEEN'S THEATRE, FARNWORTH.
WANTED, first-class Attractions, dramatic, musical, variety, and pantomime, for Jan. 5, 19, 26, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

Foresters' Theatre, Alton, Hants.
WANTED, Mus. Com., Var., Comb. Concert Party, Rep. dramas, Dec. 15. Small but good Panto. Christmas. Wire, GOLD, 8, Anstey-terrace, Alton, Hants.

OPERA HOUSE SOUTHPORT.
WANTED, First-class London Company, Jan. 12.
Through obliging Mr. George Dance.
PERCY HUTCHISON,
Lyceum Theatre, Edinburgh.

NEW THEATRE ROYAL,
NORWICH.
WANTED, Wanted, Companies,
Jan. 12, 19.
Jan. 12, 19.
Feb. 9.
Feb. 9.
FRED MORGAN, Manager.

THEATRE ROYAL PRESTON.
WANTED, Wanted, Wanted,
First-class Attractions only.
Dec. 18, 3 nights.
Dec. 22, 3 nights.
Wires, Dent, Equity, Derby.
March 2, onwards, with exceptions.
BERT DENT,
3, St. Mary's Gate, Derby.

OLYMPIA, GLASGOW.
WANTED, Jan. 5, first-class twice nightly Pantomime. Share or certainty. Apply, DE FRECE & EDELSTEN, 53A, Shaftesbury-avenue, W.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 16, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 15 (3), Feb. 2 (3), 9, 23; March 2, 16.
GAIETY THEATRE, HASTINGS,
Dec. 29, Feb. 16, March 2, 9.
PLEASURE GARDENS T., FOLKESTONE.
Jan. 5, Feb. 5 (3), 9, 23, March 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 19.
LYCEUM THEATRE, IPSWICH,
Jan. 5, 26, and 1914 dates. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

WANTED, Companies Touring Scotland to Book Inverness Theatre Royal. Vacant dates from Jan. 15 onwards.
CAMERON BURGESS, Manager.

LYCEUM, NEWPORT.
WANTED, Attractive Companies, Feb. 23, Sept. dates, Oct. 12, Nov. 2, 9, 16. SIDNEY COOPER.

WANTED, Wanted, for PALACE, GLOUCESTER,
Drama for Jan. 19 and Panto. for Jan. 26. Other vacant dates, Feb. 23, March 23, and April 27.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant Jan. 5, 19, Feb. 16.

THEATRE ROYAL, SWANSEA.
WANTED, Money-making Attractions for Dec. 29, Jan. 5, 26, Feb. 16, March 2, 9, 16, 23, April 6, and onwards. Apply, WILLIAM COUTTS.
Variety Combinations Required for Clydach, Pontardawe, and Ystalyfera; 3 weeks certain for good combinations having faith in their own drawing powers and prepared to come on reasonable percentage,
Apply, WILLIAM COUTTS, Theatre Royal, Swansea.

GAIETY THEATRE, AYR.
WANTED, Musical Comedy or Pantomime, Dec. 22, Dec. 22, Dec. 22.
Successful London Play or Comedy,
Jan. 26, Jan. 26, Jan. 26.
HARRY W. DAY.

SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
WANTED, First-class Companies,
Wanted, First-class Companies,
Wanted, First-class Companies,
Pantomimes, &c.
Immediate Dates.
Immediate Dates.
Immediate Dates.
Twice nightly.
Twice nightly.
Also
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.
Apply, stating lowest terms, dates,
SOMERALD AND CO.,
17-19, Great Windmill-street, Piccadilly, W.

Empire Theatre, Holloway, N.

G. CARLTON WALLACE

Has acquired a long lease of the above property.

Grand Re-opening Boxing Day after extensive alterations.

Complete New Scheme of Decoration by DE JONG & CO.

New Seating, Carpeting, and Furnishing by MAPLE & CO., &c., &c., at a cost of £2,000.

WANTED
FIRST CLASS ATTRACTIONS
Jan. 19, 26, Feb. 2,
on, with exceptions.
(Absolutely First-class Pantomime would be entertained.)

THE APPLE OF EDEN.

From PRINCES THEATRE, W.

Vacant Jan. 19, Feb. 9, 23, March 2.

THE WOMAN CONQUERS.

Vacant Dec. 29, Jan. 5, 26, Feb. 9.

ALL COMMUNICATIONS
16, Green St., Leicester Square, W.C.
Telephone: 7443 City.
Telegrams—Walcail, Westrand, London.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

WANTED, Big Attraction for Jan. 12, for Marina Theatre, Lowestoft.
Address,
PAREEZER, Marina Theatre, Lowestoft.

THE PERTH THEATRE.
WANTED, First-class Attractions, Jan. 26, Feb. 19 (3), March 2 (good panto.), 16 (3); all musical preferred. Address MANAGER, as above.

WANTED, Company, Dramatic, Musical, or Variety. Wire for Monday next, Dec. 15.
JAMES ELPHINSTONE,
King's Theatre, Sutton-in-Ashfield.

WANTED, Wanted, Wanted,
for Empire Theatre, New Mills,
Panto or Musical Comedy
for
Christmas and New Year's Week,
and onwards. MANAGER.

NEW PALACE THEATRE,
WESTCLIFF.
WANTED, First-class Companies only, Jan. 12, 19, and on.
State full particulars and lowest terms.
A. RAND.

WANTED, First-class Attractions for Christmas,
Winchester and Wrexham.
BARING BROS., Cheltenham.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Feb. 16, March 16, 23, and on, with exceptions.
Apply, MARK H. LINDON.

PALLADIUM THEATRE, BELFAST
(late Alexandra).
WANTED, Monday next, Big Variety Combination or First-class Musical Comedy.
Wire lowest terms,
CHARLES STAFFORD, Booking Manager,
Palladium, Belfast.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20
Also Booking Autumn Dates. Address,
T. ALLAN EDWARDES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Feb. 16, March 2, April 6, 20, 27, May 4, 11, 18, June 1, 8, 15, 22, 29, onwards' with exceptions. ALFRED MANNERS as above.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for Feb. 2, and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, First-class Attraction, Jan. 12, 1914.
Write or wire,
PENNINGTON, Metropole, Bootle.

Palace Theatre, Ramsgate; Britannia Theatre, London; Theatre, Aylesbury; Theatre Royal, Ryde; Theatre, Holloway; Theatre, Forest Gate. The best in the market. Share or Certainty.
WANTED Known, good Pantomime.
Wire for Jan. 5 or 12.
RYDER'S AGENCY,
86a, Hackford-road, Brixton.

WANTED Known Wanted Known.
ALHAMBRA, SANDGATE,
Vacant Dec. 15 (?), 22, 29.
Musical Comedy, Panto (fit up), or strong combinations. Share or Rent.

WANTED, Wanted, High-class Companies.
Dec. 15 (three nights), Eastbourne.
Dec. 29 (week), Hastings.
Jan. 5 (week), Folkestone, Ipswich.
Jan. 19, Tunbridge Wells.
Feb. 2, Eastbourne (3); Folkestone (3).
H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, LINCOLN.
WANTED, London successes, Feb. 23, 24, 25, March 2, 3, 4, 30, and 31, April 1.
Also good twice-nightly Dramas, Jan. 22, 23, 24, Feb. 19, 20, 21, March 26, 27, 28.
W. PAYNE SEDDON
10-11, Jermyn-street, London S.W.
Telegrams, "Sedonitic, Piccy, London."

WANTED, Good Comedy for Dec. 24, 26, 27; Drama for Dec. 22 (five nights). Wire lowest terms,
FABER 2, Rupert-court, Wardour-street, W.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Hollaway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Wire or write to
W. W. KELLY.
New Theatre Royal,
Birkenhead.

"MADAM DE MORAY'S SECRET."
A perfect production.
WANTED, Dec. 22, 29, to follow Birkenhead; Feb. 16, to precede Blackburn; March 30, to follow Manchester.
CHARLES HARRINGTON,
Opera House, Southport. Royal, Birkenhead, next.

"EAST LYNNE."
WANTED, Theatre or Large Hall, Dec. 22, 5 or 11 nights,
or Dec. 26, 2 or 8 nights.
Share or Rental.
Also Dec. 29, Jan. 5,
then Jan. 19, and on.
Scottish or North dates preferred.
J. PITT-HARDACRE,
252, Brunswick-street, C-on-M.,
Manchester, till Sunday.
Next, T.R., Macclesfield.

WANTED, first-class Theatres, for C. Adolf Seebold's "Little Red Riding Hood" pantomime. Magnificent production, beautiful dresses, first-class company of over forty artistes. Production at the Pavilion Theatre, Weymouth. Only clear stage required, cloth 32ft., flats 18ft., must be large stage. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

MISS GRACE WARNER'S COMPANY in "MIDNIGHT LONDON," "THE SCARLET CLUE," or Repertoire of Six Pieces.
WANTED Known, unexpectedly Vacant Christmas and New Year's weeks. This, West London Theatre, N.W.
Next, Grand, Derby.

"HIS INDIAN WIFE."
WANTED, Dec. 29, Dec. 29, Dec. 29, Feb. 9, Feb. 9, Feb. 9, Feb. 16, Feb. 16, Feb. 16.
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Xmas, Dec. 29.
Vacant, Xmas, Dec. 29.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production Junc. T., Manchester, Dec. 29.
Vacant, Jan. 5 and 12.
WANTED, First-class Theatres.
FRED. BULMER,
Hippodrome, Stoke-on-Trent.

WANTED, First-class Theatres or Halls, with Large Stage and Large Holding Capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production, Dec. 22 at the
LYRIC THEATRE, LIVERPOOL.
Vacant,
Feb. 2 (Midlands),
Feb. 16 (Midlands or South).
ONCE OR TWICE NIGHTLY.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

SLAVES OF VICE.
SLAVES OF VICE.
SLAVES OF VICE.
WANTED, Wanted, Wanted,
Dec. 29, Dec. 29, Dec. 29,
Dec. 29, Dec. 29, Dec. 29,
Jan. 19, Jan. 19, Jan. 19,
Feb. 2, Feb. 2, Feb. 2.
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Dec. 26 (8 nights and 2 matinées), also Jan. 5, 12, 19, and 26, April 20, 27, and May 4, July 27, Aug. 3, onwards.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Feb. 2, Sept. 7 and 28, and all October.
Twice-nightly if required.
POLINI, 93, Penge-rd., London, S.E.

WANTED, Theatres, Jan. 5, 12, through misunderstanding, for "Little Jack Horner" Pantomime; once or twice nightly; splendid show. Barrett, 205, Humberstone-road, Leicester.

GEORGE BLACK'S PANTOMIMES.
"CINDERELLA" & "DICK WHITTINGTON."
WANTED, First-class Theatres for the following dates.
"CINDERELLA,"
Jan. 19 and Feb. 2,
"WHITTINGTON,"
Feb. 2.
Both shows first-class productions.
Full particulars to GEORGE BLACK, 46, North Bridge-street, Sunderland.

"ANN." MADGE CRICHTON. "ANN."
WANTED, Dec. 29, Jan. 12, April 13.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S COMPANY.
WANTED, Jan. 5, Feb. 9, Feb. 16.
EDWARD LLOYD, Alhambra, Stourbridge.

"ALIAS JIMMY VALENTINE" and "SHERLOCK HOLMES."
(Once or Twice Nightly.)
WANTED, First-class Theatres, Feb. 23, March 9, 16 (Lancs.). HAMILTON STEWART, Hippo., Croydon.

"HINDLE WAKES."
WANTED, Jan. 19, Feb. 9, March 23, April 13.
"THE PERFECT CURE."
"THE PERFECT CURE."
Stanley Houghton's New Comedy. Full production carried.
Wanted Jan. 26, Feb. 16, March 2, on.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

ANDIE CAINE'S PANTOMIME,
ANDIE CAINE'S PANTOMIME,
ANDIE CAINE'S PANTOMIME,
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
WANTED, First-class Theatre for
Only vacant date, Feb. 22.
Only vacant date, Feb. 22.
Only vacant date, Feb. 22.
Coms., ANDIE CAINE, 14, Derby-st., Hulme.

"ALLAH'S ORCHARD."
WANTED, Jan. 19, 26, Feb. 16, March 2, 23.
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

CECILE BARCLAY AND RUPERT LISTER in
"THE TURNING POINT"
"THE TURNING POINT"
"THE TURNING POINT"
"THE TURNING POINT"
"THE TURNING POINT"
(by arrangement with Sir George Alexander).
WANTED, Wanted, Wanted, Known, Vacant Jan. 26,
Feb. 16,
March 16.
Apply, RUPERT LISTER,
Theatre Royal Manchester.

KENNETH RIVINGTON and GEORGE HOWARD'S Company,
in the Great American Drama, by Hal Reid,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
WANTED, Wanted, Wanted,
Various Spring Dates.

Bookings and Pencillings include:—
Broadhead Circuit, Gateshead, Batley, Swindon, Barnsley, T.R., Sheffield, Stratford, Alexandra, Hull; Metropole, Glasgow, &c., &c.

Managers of First-class Drama Theatres will kindly note the following magnificent plant of PICTORIAL Printing for
"HUMAN HEARTS."
32 sheets.
24 sheets.
18 sheets.
12 sheets.
Four different 6 sheets,
and
Six different d.c. lithos.
374 SHEETS PICTORIAL WITHOUT A REPEAT.
Apply, re dates only,
MACDONALD AND YOUNG,
Daly's Theatre-buildings, 33, Lisle-street, London, W.C. Telegrams, "Leserpo, Westrand, London." Telephone, Gerrard 1299. All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, W.

WANTED, Wanted, Dec. 22,
Frederic Baugh and Fred Moule's
"WHITE SLAVE TRAFFIC" CO.
Wire for the record-breaker.
ARTHUR JEFFERSON'S AGENCY;
or FREDERIC BAUGH, Sadler's Wells Theatre.
Telegrams, "Stageyness, London."
'Phone, 5890 Central.

DOT STEPHENS AND CO.
"A CHILD OF THE STREETS."
WANTED, Jan. 5, through Wolverhampton fire.
Always excellent business.
Empire, Cradley Heath.
Next, Palace, Bordesley.

THEATRES WANTED.

MR. and MRS. HARRY LYNDON'S CO.S
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Wanted, for this Great Play, Dec. 29, Dec. 29, Jan. 5, Jan. 5.
The Domestic Romantic Drama, containing a strong love interest in a picturesque Californian Setting.
Magnificent new Scenery, Properties, &c.
Real Redskins.
All records smashed at Victoria, Walthamstow, last week. (Refer Mr. E. King. Booked by Mr. Morris Angel immediately after witnessing the show.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
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"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, for this Unique Drama, Dec. 29, Dec. 29.
Refer any theatre visited as to cast and mounting. Everything carried for both shows.

HARRY LYNDON,
Court, Warrington (Return).
Next, Royal, Consett.

SLAVES OF VICE.
SLAVES OF VICE.
SLAVES OF VICE.
WANTED, Wanted, Wanted,
Dec. 22, Dec. 22, Dec. 22,
Dec. 22, Dec. 22, Dec. 22,
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES." "MONEY."
"GEOFFREY STIRLING" (Banker and Thief), and
"A MAN'S SHADOW."
From His Majesty's and Haymarket Theatres.
WANTED, Theatres Christmas Week, Jan. 12, and on.
HENRY DOUGHTY, 23, High-street, Victoria, S.W.

WANTED, Spring Dates,
Once or Twice Nightly, for
"THE BARRISTER,"
Farcical Comedy,
as played at the Comedy and Royalty Theatres.
686 PERFORMANCES.
Fun, fast and furious.—"Evening News."
Communicate, H. M. THORBURN, New Theatre, W.C.

"AT BREAK OF DAY."
By Ward Bailey.
Big Plant of Litho Printing by Allen's.
WANTED, Immediate Dates. FABER, 2, Rupert-court, Wardour-street, W.

MR. FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted Known,
"East Lynne," Dec. 15, on, follow T.R., Chatham; "The Thief," Dec. 15, on, follow G., Hastings; "Second Command," Dec. 15, on, follow D.P., Eastbourne; "Pair Spectacles," Dec. 15, on; "Importance Earnest," Dec. 15, on.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC

VACANT—Dec. 22.

Districts of Empire, Tonypandy, and Devonport or Midlands.

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.

Nov. 24.—ELEPHANT THEATRE.
Dec. 1.—ELEPHANT THEATRE.
,, 8.—GRAND, BRIGHTON.
,, 15.—LYRIC, HAMMERSMITH.
,, 26.—SADLER'S WELLS, THEATRE

Vacant Jan. 5 and on.

Once or twice nightly. Cast unequalled.

HELLO, LONDON!

This—**T.R., SMETHWICK.**
Next—**LONDON.**

The Funniest of all Musical Comedy Revues.

VACANT—Jan. 5, and various on.

Apply—

ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.

All other communications:

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

MR. CHAS. HALLING'S CO.
"DELIVER US FROM EVIL."
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"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
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"DELIVER US FROM EVIL."
WANTED, for this First-class Production, Theatres with good stage facilities.
Vacant
April 6, 13, May 4, 18, June 1.
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
An up-to-date Drama, full of emotional appeal.
A Picturesque Play with plenty of incident.
Good, sensible, natural comedy.
Nothing extravagant; nothing dull.

ENTIRELY NEW AND ELABORATE SCENERY, including stage cloths and borders.

Ample and attractive printing by David Allen.

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This week, Grand Theatre, Lancaster.
Next week, Theatre Royal, Castleford.

SLAVES OF VICE.
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SLAVES OF VICE.
WANTED, Wanted, Wanted,
Dec. 29, Dec. 29, Dec. 29,
Dec. 29, Dec. 29, Dec. 29,
Jan. 19, Jan. 19, Jan. 19,
Feb. 2, Feb. 2, Feb. 2.
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

CLAUDE GINNETT AND CO.
in
"DICK TURPIN'S RIDE TO YORK; OR, DEATH OF BONNY BLACK BESS."
4 horses, 12 characters, 15 supers, 6 scenes; plays 40 minutes, with bioscope effects.
Everything brand new.

SISTERS HARCOURT, Comediennes and Dancers,
CLAUDE GINNETT AND CO. in
"THE COCKNEY SPORTSMAN; OR, REJECTED REMOUNTS."
4 horses, 5 characters, 1 scene.

Stage room required for "Turpin" or "Remounts," 16ft. deep, 28ft. wide.
Thanks Mr. Rowe for two more return dates at an increase,
also
Mr. Stone for giving me all his tour after seeing show.
WANTED, Dec. 22 (unexpectedly), Jan. 5 (possibly), Feb. 9, March 2, March 16,
Only vacancies in 1914.
All coms., CLAUDE GINNETT,
this, Empire, Aberdare;
next, OPERA HOUSE, KIDDERMINSTER.

Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Jan. 19 (through disappointment), to follow Cork and precede Londonderry, Feb. 15, 23, March 2 and 9, to follow Belfast. Lancs or Yorks preferred.

Look out for
CHALMERS MACKEY'S
Special Spring Tour of
the Romantic Irish Play,
"ST. PATRICK'S EVE."
or Kathleen Mavourneen.
Chalmers Mackey's Own New and Original Version
ALL SPECIAL SCENERY.
All Specially-Cut Printing.
Including 1 x 18 sheet, 2 x 12 sheets, 2 x 6 sheets, and 3 x D.C. Lithos.
Wanted, Dates, March 30, on.
This week, King's Theatre, Greenock.
Next, Palladium, Belfast.

MORTON FOWELL'S ENTERPRISES, LTD.
WANTED, Wanted Dates for
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Will create a sensation.
Jan. 12, 19, 26.
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
Dec. 22 (five nights), 29, Jan. 5, 12.
Address,
7, Bear-street, Leicester-square, London, W.C.

J. NEWTON-COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted, Wanted, South Co., Jan. 26 (only vacant date).
BOOK IT NOW.
North Co., Jan. 19, Feb. 2.
Also few Dates Wanted for
The Great Romantic Military Drama,
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
Wanted, May 11, 25, July 13, 20.
GUARANTEED PERFECT PRODUCTIONS.
Write J. NEWTON-COWLING,
This, Hippo., Mexbro';
next, Hippo., Ashton-under-Lyne.

"HIS INDIAN WIFE."
WANTED, Dec. 29, Dec. 29, Dec. 29, Feb. 9, Feb. 9, Feb. 9, Feb. 16, Feb. 16, Feb. 16.
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Entirely new production.
WANTED, Jan. 26, Feb. 2, 9.
Jan. 26, Feb. 2, 9.
"ALADDIN."
"ALADDIN."
A gorgeous pantomime.
Wanted, Jan. 26, Feb. 2, 9.
Jan. 26, Feb. 2, 9.
Re dates, apply,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
With Entire London Production, from the Comedy Theatre.
Aug. 17, 24, Sept. 28, Oct. 26, on.
(Spring Tour Complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

PERCY WILLIAMS and GEORGE N. BALLANGER present
America's Latest Real Success,
"FOR HER CHILDREN'S SAKE."
WANTED, Wanted, Dec. 29.
Wanted, Dec. 29.
Wanted, Dec. 29.
Wire or write,
PERCY WILLIAMS, 6, Holyrood-terrace, The Hoe, Plymouth.

LENA STANTON'S PANTOMIMES.
"ROBINSON CRUSOE."
Forty people.
Produce Vict. Op. Ho., Halifax, Xmas Eve.
First-class Show.
WANTED, Theatres, Jan. 26 (?), Feb. 9 and 16. "MOTHER GOOSE." Produce Palace, Ramsgate, Dec. 22. Including Joey, the only performing Goose in the world. Vacant Jan. 26, Feb. 9 (?), 16, 23, March 2. First-class show; 40 people. This, Portland Lodge, Littlehampton; next, Palace, Ramsgate.

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Jan. 5, 19 (Wales), March 2, 9, 16;
Easter week and Whit.
Few summer dates.
"THE COWBOY'S WEDDING."
Another Success.
WANTED, Jan. 5, March 2, Easter. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Brauford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Jan. 5.
WILSON BENGE,
This, Hippodrome, Birkenhead.
Next, Pavilion, Morley, Yorks.

WANTED, Wanted, Wanted, Jan. 5.
MR. and MRS. F. G. KIMBERLEY'S CO.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
A Real Money-maker, and undoubtedly one of the Best Dressed, Acted, and Framed Dramas on the road.
Refer Mr. John Coulson re opinion of his patrons and business done last week: "A beautiful little Society play on melodramatic lines."
Refer everywhere. Everything carried.
A clear stage only required.
Telegrams, "Drama, Wolverhampton."
Telephone, 726 Wolverhampton; or
F. G. KIMBERLEY, Chestfield House,
Penn Fields, Wolverhampton.

MISS TULLOCH AND COMPANY,
in the Comedy Drama,
"HER LIFE IN UTAH;
or, The Mormon's Wife."
WANTED Known, Vacant Dec. 22, 29, for the above ideal holiday attraction. Funny comedy, excellent company. Wire for Dec. 22. Managers of Hippodromes, Picture Palaces wishing change of programme could not do better than book the above. Change of piece if required. "THE SPY O' TH' MILL." Refer, Rainer, Empire, Eastwood. Monday worst night of week. Wire for Dec. 22 to VIVIAN, Empire, Somercotes, Derbyshire.

"ALLAH'S ORCHARD."
WANTED, Jan. 19, 26, Feb. 16, March 2, 23.
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

"LITTLE JACK HORNER."
WANTED Known, Production Week, Hippodrome, Colchester, Vacant Jan. 19 and 26.
FABER, 2, Rupert-court, Wardour-street.

WANTED, next week, Dec. 15, "Sowing the Wind," to follow Shakespeare, Clapham.
ARTHUR GIBBONS, 10, Agar-street, W.C.
'Phone, 4486 Regent.

WANTED, Dec. 22, Jan. 5, 12, for the ever-popular Military Drama,
"UNDER TWO FLAGS,"
"UNDER TWO FLAGS,"
also a new Domestic Drama,
"THE GIRL WHO WRONGED HER HUSBAND."
Once or twice nightly; one or two plays weekly.
Refer. Wire for Dec. 22. Printing ready.
STRATHMORE, Bijou Theatre, Rye, Sussex.

WANTED, Good Theatres.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Feb. 23, March 9, and Easter. Also Autumn dates from Sept. 7.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Co.
Jan. 8, 9, 10 Feb. 2, 9, 19, 20, 21, 26, 27, 28, March 2, 9, and Easter.

"GENERAL JOHN REGAN."
Messrs. Graham and Barwell's Co.
Vacant, Jan. 8, 9, 10, 12, and Easter.

All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."
'Phone, Gerrard, 6534.

The Coming Sensation
of the Theatrical World.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres,
Jan. 12,
Jan. 12,
Feb. 2, 9,
Feb. 2, 9,
Address,
JAMES BELL, T.R., Darlington.

WANTED, Dec. 22, between Paisley and Inverness; Jan. 8, 15, and 22, between Inverness and Glasgow.
Also later dates, for
Splendid Dramatic Repertoire.
Everything carried that is necessary.
First-class company guaranteed.
Thanks to managers for offers,
but must have a chance to pay my expenses and get a living salary for myself. Open to run a stock season at a good theatre and guarantee productions. A producer of good plays; credit to any theatre. Share or certainty.
Address, J. L. LAWRENCE,
Paisley Theatre, Paisley.

"HIS INDIAN WIFE."
WANTED, Dec. 29, Dec. 29, Dec. 29, Feb. 9, Feb. 9, Feb. 9, Feb. 16, Feb. 16, Feb. 16.
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
The Greatest of all Revues.
General Manager, Arthur Beaufort.
Full London Company of Recognised Artistes.
Smart London Revue Ladies. Gorgeous Costumes.
Special New Scenery. Good Printing by David Allen's.
WANTED, Good Theatres or Halls, Jan 12 (follow Grand Opera House, Scarborough), also 19 and 26 (North).
All communications HAMILTON BAINES,
Theatre Royal, Cardiff.

"A BLIND GIRL'S LOVE."
New Musical Play.
Twelve Musical Numbers.
WANTED, Wanted, Wanted,
Christmas week,
Christmas week,
Christmas week,
Jan. 12,
Jan. 12,
Jan. 12,
A Smart, Bright, Clean Show. Just it for the Holidays.
"BONNIE MARY."
One of the few Acknowledged Successes.
Wanted, Dec. 29,
Dec. 29,
Dec. 29,
Jan. 19, 26.
Jan. 19, 26.
Jan. 19, 26.
Wire for either or both plays to
CHARLES LOCKE,
This and next, T.R., Aston, Birmingham.

"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
WANTED, Jan. 26,
Owing to numerous mistakes made by Managers and Proprietors, Mr. George A. Street wishes it known that Mr. Frank Mundill is not booking "The Cattle Thief." For dates please apply direct to
GEO. A. STREET,
Theatre Royal, Huddersfield.

THEATRES WANTED.

HERBERT FULLER'S TWO SUCCESSES.
"MOTHERLESS."
Cast of 17. Everything Carried.
WANTED, Wanted, Wanted,
Wire for Jan. 5, 19, 26.
Wire for Jan. 5, 19, 26.
Wire for Jan. 5, 19, 26.
Wire for Jan. 5, 19, 26.
Feb. 2, 9, 23, Easter, May 1, 25.
Feb. 2, 9, 23, Easter, May 1, 25.
June 8, and various onwards.
Note Cast!!!
Mr. Arthur C. Goff. Mr. Walter J. Boore.
Mr. Herbert Fuller. Miss Agnes Collier.
Mr. Will Beasley. Miss Lily Fuller.
Mr. Laurence Doyle. Miss Irene Carrington.
Mr. E. Neime Grasswell. Miss Dorothy Love.
Mr. Emlyn Davis. Miss Mercia Russell.
Mr. Herbert Benson. Miss Lily Benson.
Three Little Sparks.
Fifth Week of Above in London.
Also,
"AS YOUR HAIR GROWS WHITER."
Cast of 15. All Carried.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Palace, Preston.
Next, T.R., Oldham.
Re both tours, HERBERT FULLER,
Osborne Theatre, Manchester.
Next, Hippodrome, Bolton.

"ALLAH'S ORCHARD."
WANTED, Jan. 19, 26, Feb. 16, March 2, 23.
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."

Herbert Shelley's Latest and Best Play.
Packed the Grand Theatre, Lancaster, at Early Doors (Twice Nightly).

Did the same at Burnley.

The only Two Theatres it has been played in as yet.

Everyone is saying:
"It's one of the greatest plays written for years."
"Shelley, you could come back in four weeks' time and do well with it."

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
WANTED, Dec. 29. Wire, Wire, Wire.

HERBERT SHELLEY,
Grand, Hanley.

HERBERT LEONARD and J. FRENCH'S
Record Breaker,
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
Xmas Attraction, Victoria, Walthamstow.
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
New Year's Attraction, Queen's, Poplar, E.
WANTED, Jan. 5 (to follow either play).
Also Jan. 19 and 26,
to follow West London.
NEW and ELABORATE SCENERY and COSTUMES for Both Attractions.
A1 Company:—Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard, &c. Address,
HERBERT LEONARD,
Victoria T., Walthamstow.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
ENTIRELY NEW PLANT OF PICTORIAL PRINTING.
Now Paying its Third and Fourth Visit to Many of the Best Drama Theatres.
Fifth Year of Continuous Tour.
WANTED, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 13, 27, May 4, 18, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A RECORD BREAKER.
Wanted, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 6, onwards.
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM."
Another Winner. "Tons of money in it."
Wanted, March 2, 30, April 6, 27, May 4, 11, June 8, onwards.
NEW PRODUCTION SHORTLY.
"THE SISTER OF MERCY."
"THE SISTER OF MERCY."
Re Dates, apply FRED GRANVILLE, The Depository, Cazneau-street, Liverpool.

CHARLES DRAYCOTT'S COMPANIES.

"THE GREAT WHITE CHIEF."
WANTED, Jan. 12, March 16, and autumn dates.

"THE HEART BOWED DOWN."
Vacant Jan. 26, Feb. 16, 23, March 23, Easter, and autumn dates.

Two of the finest and best money-making attractions touring.
Magnificently mounted.
Everything carried.
Cast second to none.
Exact dates and best terms at once to
CHARLES DRAYCOTT,
Hippodrome, Batley.

"SECRETS OF THE HAREM."
WANTED, Theatres, Dec. 15, 22, 29.
TOM H. TAYLOR,
Victoria Theatre, Walthamstow.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Dec. 29, Jan. 5, 12, 19, March 30, April 13, on. TOM H. TAYLOR, Grand Theatre, Fulham, S.W.

Read! Read!! Read!!!
Read! Read!! Read!!!
A Winner.
A Winner.
MR. and MRS. PAUL BECKETT'S CO.,
"VICTIMS OF VICE."
"VICTIMS OF VICE."
Read! Read!! Read!!!
Read! Read!! Read!!!
Dear Mr. and Mrs. Beckett,—
Allow me to congratulate you both on the excellency of the Production of your new show, "Victims of Vice," and to thank you on behalf of our patrons, who thoroughly enjoyed the performance. After Monday night everything went without a hitch, and with the alteration you suggest carried out you have indeed found a winner.
Wishing you all the success you deserve, and hoping to meet you again before long,
Allow me to remain,
Faithfully yours,
ARTHUR E. EVANSON.

Note.—Alteration is being made.

WANTED, Jan 26, Feb. 2, 9, 16, 23 (North), March 9 (precede Pentre), 23 (follow Belfast).
HENRY BECKETT, this, Grand T., Rawtenstall. Next, Hippo., Bilston.

ERNEST R. ABBOTT'S COMPANY.
WANTED, Dec. 22, precede Gloucester, for the always safe draw "Sapho," and the assured success, "The Sins of the Rich." Either or both plays. Also vacant March 2, 9, and 16 (Scotland or North). Cast of 15. Everything carried except tree wings.
Wire for Dec. 22. Wire for Dec. 22.
E. R. ABBOTT, T.R., Leicester.

THEATRES WANTED.

SLAVES OF VICE.
SLAVES OF VICE.
SLAVES OF VICE.
WANTED, Wanted, Wanted,
Dec. 22, Dec. 22, Dec. 22,
Dec. 22, Dec. 22, Dec. 22,
Wire or write,
ARTHUR HINTON,
this, Theatre Royal, Blyth;
next, Managers' Club, London.

"A SOLDIER AND A MAN."
WANTED, Feb. 23, March 2 and 30, Easter (?). All Lancs, Yorks, or North. Everything new. HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

WANTED, Wanted, Good Theatres
for
"WHO'S THE CULPRIT?"
by
Lingford Carson and G. and T. Godfray.
A GREAT HUMAN DRAMA.

First-class Artistes.

Dec. 29 vacant,
through misunderstanding.
LINGFORD CARSON,
this week, Her Majesty's T., Carlisle;
next week, Grand T., Lancaster.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Palace, Claycross.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

"QUEEN OF THE AIR."
WANTED, Juvenile Leading Lady, Juvenile Leading Gent., to rehearse Swindon, Dec. 15. Play Theatre Royal, Stratford, Dec. 22. Send photos, last two refs., and lowest terms for this special week, MILLANE, this, Alexandra Theatre, Birmingham; next, Empire, Swindon.

"A POLICEMAN AND A MAN."
WANTED, rehearse immediately, a Pretty, Intelligent, Child Actress, must be over fourteen, but look about ten. Clear voice and good delivery essential. Not more than 4ft. 8in. in boots. No singing or dancing required. Photos (recent), last reference, and absolute lowest terms. I can arrange for the child's mother to travel, but must look after the properties used in the sketch, and pack same. If the child can live alone, say so in replies. Address, STUART CLEVELAND, 76, Sutton-street, Aston, Birmingham.

WANTED, Young Lady, for good, responsible part; amateur entertained; no premium, but salary low. S. B. C., Prince of Wales Hotel, Rugby.

WANTED, Leading Lady, Resp. Gent. (cap. leads), Comedian. Useful people; stock turns. Age (young), lowest, open Thurs. or Mon., BROUGHTON, Dalby's Hall, Lutterworth.

"BACKING THE GEE-GEES."
WANTED, to open Xmas (rehearse week previous), Smart and Experienced Young Chambermaid for Comedy Sketch (fair preferred); must be pretty and good figure; state age, height, and all particulars (photo essential) to RENAUD LOCKWOOD, Empire, Burnley.

WANTED, smart Young Lady (18-24); must be able to sing and dance.
Photo and terms, P. LEY, 9, Canning-st., Pennywell-road, Bristol. Letters only.

WANTED, a Young and Attractive Lady for Heavies, for Repertoire, Sketches, and Stock. Photos, references, and lowest terms for fit-ups, theatres, &c. Rehearse Dec. 15. Open 22.
Address, J. L. LAWRENCE,
Paisley Theatre, Paisley.

'HEART BOWED DOWN" CO.
WANTED, first-class, tall, young, aristocratic Heavy Lady; dress well. Rehearse Tuesday next; photo (essential), height, age, last three refs. and full particulars to
CHARLES DRAYCOTT, Hippodrome, Batley.

WANTED, for immediate work, Young Lady Singers. Refined, medium height, good figures. Call, 11.30 to 12.30, 304, Regent-street, 2nd floor.

WALTER HOWARD'S PLAYS.

"THE STORY OF THE ROSARY."

WANTED, for Tour, a Strong, Fine Actor, for Leading Old Man's Part; rehearse in London Monday next. Apply by letter, with terms, photo, height, references, and all particulars, to
London Offices, 23, Haymarket, S.W.

WANTED, to rehearse at once, for music-hall sketch (established),
Juvenile Lady and Gent.
Joint not objected to.
Open Monday, Dec. 15, Todmorden.
Particulars, &c.,
CORA GILL,
Palace, Heckmondwike.

MR. C. WATSON MILL'S COS.
WANTED, Heavy Man; to rehearse at once. Also Juvenile Man (special week), Heavy Lady, Good Responsible to double, Character Actors, Soubrette.
Apply, with full particulars,
C. WATSON MILL, Rivington, Dragon-road, Harrogate.

"THE TURNING POINT."
WANTED, Powerful Juvenile for Beaucourt (Mr. Godfrey Tearle's part). Must be at least 5ft. 10in.
Lowest terms for 24 weeks.
Starting Jan. 12.
RUPERT LISTER T.R., Manchester.

WANTED, good Character Actor for Sunderland, next Monday. Rehearse Sunday. Wire, if known, FRANK HARDIE, Market Theatre, Aylesbury.

WANTED, Juvenile Man, Young Comedian, sing and dance; 3 responsible Men, singing voices; all dress well; quick study; rehearse Monday; lowest terms, age, height. SODEN, 42, Mount Pleasant, Bilston.

"THE EASIEST WAY."
WANTED, to rehearse Jan. 12, Character Man to combine Stage and Acting Management; Young Lady, to understudy and speak a few lines; Carpenter, to combine baggage, could arrange joint with wife as dresser. Terms, references, and latest photo, letters only,
PRINGLE ROBERTS, 30, Duncan-terrace, London, N.

WANTED, Good Comedian, must sing; Responsible Gentleman, capable character; Aristocratic Lady, capable comedy, character. GRACE WARNER, 2, St. Mary's-terrace, Paddington, W.

WANTED, Gentlemen for Larrobie and Forman in "Sherlock Holmes"; also Smart Boy, age 14, for Billy. References, terms, &c.,
HAMILTON STEWART, Hippo., Croydon.

WANTED, immediately, Tall Gentleman, for dancing production. Call, AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand.

WANTED, High Baritone; must be good, with some idea of comedy.
State age, height, and lowest terms,
Box 5,725, "The Era."

WANTED, BLINKEY BILL, for "The Belle of New York," to open Christmas. Also Four Smart Little Dancers to go on Flying Ballet, and a Good Tenor, for Pantomime. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st.

WANTED, Responsible Gents. (one sing) and Responsible Lady; all must be young. Lowest and photos, T. C. McQUIRE, Alex. Theatre, Pontefract.

WANTED, First and Second Tenor, and Baritone-Pianist, for established quartette; youthful appearance essential. Rehearse immediately; open Monday; good tour. Call, T. FIFE, 37, Rumford-street, Manchester.

WANTED, for John Johnson's Theatre, Pontypool, Lady and Gent. for Lead Comedian and Chambermaid; useful couple. Also Scenic Artist, Carpenter.

ARTISTES WANTED.

FREDERIC BAUGH AND FRED MOULE'S CO.
WANTED, Wanted, at once,

Character Comedy Old Man,
Romantic and Light Juvenile Gents,
Character Comedian.
Light Comedy
and
Character Comedy Ladies.
Full Chorus,
all to Sing and Dance.
Musical Comedy.

Apply,
Sadler's Wells Theatre, E.C.
Wednesday (to-day), at one o'clock.

INEZ HOWARD'S TOURS.
WANTED, rehearse Dec. 18, smart Juvenile Leading Man (military), Juvenile Man for clergyman, Responsible Gentleman to combine A.S.M.; also really good young Leading Lady (power, pathos, and up-to-date dressing required), and pretty Ingenue.
Age, height, photos, references, terms,
HENRY CHATTELL, Henley-on-Thames.

"NICK CARTER, DETECTIVE."
WANTED (through releasing), tall, responsible Gent. for Inspector; rehearse at once; open Monday. Short Character Comedian for Mr. Timmins; rehearse next week; open Xmas week.
Lowest terms, refs., height,
J. FORBES KNOWLES, Prince's T., Bradford.

J. A. CAMPBELL AND FRANK LISTON'S CO.
"THE SIN OF HER CHILDHOOD."
WANTED, for Spring and Summer Tour, Juvenile Man for Clergyman, good voice and appearance essential; good part for earnest young actor.
Heavy Man, to look 18 or 20 in prologue, and 30 after.
Chambermaid, young and pretty; must be bright and smart.
Responsible Man, to double.
Child Actress; must be small; over 14 if possible.
Age, actual height, photos, references (which will be applied for), and three weeks' addresses to
CAMPBELL AND LISTON,
Kelly's Theatre, Liverpool.

WANTED, for "The Stowaway" (Fit-up and Theatre Tour)
Good Robust Character,
for Joe Hickey.
Lady for Mrs. Grey (capable of big struggle).
Also Good Comedian for Dicky Dials.
All must dress well, on and off. Preference given to those capable of taking part in a Ragtime Revue.
Lowest refs. and photos to
DU CANE, Hippodrome, Maidenhead.

WANTED, good Responsible Lady and Gent., with turns. Open Saturday, Dec. 13. Used to portables. JAMES,
New Inn, Brigstock, nr. Kettering.

"AT THE WORLD'S MERCY" CO.
WANTED, Complete Co. Leading Lady, Heavy, and Juvenile Gentlemen, and Comedian. Also Baggage man (for parts). State if can sing and dance. Long tour commencing Dec. 22. Rehearse West Bromwich, next Tuesday. Age, height, photos, references, lowest terms.
CARR LOATES, 40, John-street, Scunthorpe.

WANTED, useful people in all lines to do turns preferred; to open Monday, Dec. 15. Money low, but sure.
Apply, JESSE ORTON
Portable Theatre, Truro, Cornwall.

WANTED, Smart Ladies and Gentlemen, with voices, for Musical Comedy and Revue Work. Call between 11 and 4 o'clock.
ADAMS' AGENCY,
Broadmead House, Panton-street, S.W.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Smart, All-round Dancers, for London, to rehearse immediately.
Call, with practice dress,
185, Brixton-road, London, S.W.

HARRY GORDON'S DANCING PRODUCTIONS.
WANTED, Smart, Pretty Girls, to open immediately, England and Abroad. Call any day, 5-7, Middlesex Theatre (Stage Door), Drury-lane, London.

WANTED, Wanted, Wanted,
DANCERS (Girls),
for troupe;
immediate work.
State age,
experience,
photo.

Address, Box 5,719, "The Era."

WANTED, a good Boy Dancer; must be over 14 years. Preference given to one small in stature. Apply, Box 5,728, "The Era."

WANTED, Smart Chorus Ladies, provincial theatres only; audition will be held Rehearsal Theatre, Maiden-lane, to-morrow, Thursday, 12 to 1. Leslie's Vaudeville Agency, 26, Brixton-road, S.W.

WANTED, Ladies, good figures an advantage, walking on gracefully, very high heels essential. Fullest particulars.
Box 5,702 "The Era."

WANTED, Tango Dance Learners. Ladies and gentlemen rapidly taught for public or private performances by private lessons and classes with professional partners. Specially cheap Saturday afternoon class. PAUL VALENTINE, 113a, Tottenham Court-road.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment, W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED Known. Cinema Acting. Beginners call or write. Advice free.
SHANKS and Co.,
71, Rosebery-road, Brixton, S.W.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone: 759 Hop.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview.
M. G., Box 5,515, "The Era."

WANTED, by Young Actress, experienced in Juv. Light Comedy Boys' Parts. Engagement in Stock or Rep. Offers invited for recitations at concerts, &c. Good commission offered to genuine agent.
Box 5,701. "The Era."

WANTED, Engagement, in Australia or America, by experienced Actress; Heavy, Character, Aristocratic.
Box 5,707, "The Era."

WANTED, Engagement, Young Actor, Juv. Light Comedy, Char.; quick study; reliable. Rehearse at once.
Coms., C. S., 96, Brook-street, Kennington, S.E.

WANTED Known, Lib. Mon., Big Man, strong character,
HARRY COURTIN,
This, Emp., New Cross; next, c/o "The Era."

WANTED, Wanted, Wanted, TANGO, MAXIXE BRESILIENNE, &c. MR. EVELYN RAY & MISS LILIAN BEAUCHAMP, Immediate Engagements for Theatres, Teas, Suppers, &c. Address, 4, Cecil House, Charing Cross-road, W.C.

PANTOMIME ARTISTES WANTED

WANTED, for Fit-up Panto., Comedians, Prin. Boy and Girl, Pianist; long tour; rehearse at once. Wire lowest, MANAGER, c/o Lumsden, Front-st., Shotton Colliery, Co. Durham.

WANTED, Principals, All Lines; Comedians, Captain and Mate, 2nd Boy and Girl, Trio, Quartette Dancers, Chorus, etc.
GEO. AYTOUN, 7, Prima-road, Brixton, S.W.

PANTOMIME ARTISTES WANTED

"CINDERELLA."
WANTED, First-class Comedian, for Page. Must sing and dance well. Only men with established reputation need apply. Also Real Smart Clever Lady for Dandini. Pair of acknowledged pantomime variety comedians. Photos, stating age, lowest terms, and references. Must be able to rehearse on receipt of wire. HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Fairy Queen, Second Boy and Girl, and Comedian; good Ballet Dancers, drawing Specialities, Chorus Ladies, Quartette of Dancers. All rehearse Dec. 18.
BARRETT, 205, Humberstone-road, Leicester. Rehearsals near London.

ANDIE CAINE'S PANTOMIME.
WANTED, pair of Funny Comedians, who could also play
Clown and Harlequin.
Terms and particulars,
ANDIE CAINE, 14, Derby-street, Hulme, Manchester.

WYS and MILTON'S PANTOMIME,
"BABES IN THE WOOD."
WANTED, Robbers, Second Boy and Girl, Babes, Wardrobe Mistress (combine Chorus), Tango Dancers, and Chorus Ladies. Lowest terms, photo. Long tour. 4, Connoy-st., Stoke-on-Trent.

WANTED, through illness, Emperor, for "Dick Whittington" (Edna Latenne as Dick),
for eight weeks (possibly ten weeks).
Touring panto for first-class music halls. Must be tall, possess good baritone-second tenor voice for solo. Rehearse Monday; open Dec. 22.
WALTER BISHOP, Regent Theatre, Salford, Manchester.

WANTED, Wanted, Comedian, for Principal Part in Pantomime.
Full particulars and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Chorus Ladies.
Age, height, refs.,
lowest terms, and photos, to
E. G. FALCON, County Theatre, Bedford.

WANTED, Two Good Chorus Girls. Must be 5ft 8in.
Photos, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Smart, All-round Dancers, for London Pantomime.
SYDNEY T. RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Good Chorus Ladies, not less than 5ft. 5in. in height. Lowest terms, references, photo, &c., to
ARTHUR CARLTON, Theatre, Worcester.

ARTHUR CARLTON'S PANTOMIME.
WANTED, to rehearse immediately, several Chorus Ladies. Wire and write, stating age, last reference, lowest terms, height, CARLTON, Worcester.

WANTED, Wanted, Wanted,
One Tall Chorus Lady,
with good figure,
immediately.

State height and send photo,
and full particulars
of recent engagements.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

JAZON and MONTGOMERY'S PANTOMIMES.
WANTED, Chorus Ladies; rehearse immediately. Apply, stating terms, refs., with photograph and full pars., Rotunda T., Liverpool.

WANTED, Chorus Ladies for Panto, Revue to follow; good voices, appearance. Call at once, with music, LEE, 21, Denmark-street, Charing Cross-road, W.C.

ANDIE CAINE'S PANTOMIME.
WANTED, Chorus Ballet Ladies.
Apply,
MRS. CAINE,
Bamber Hall, Booth-st. East, Manchester.

WANTED, tall Chorus Ladies, immediately. Send photo, terms, and references, to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Chorus Ladies,
for Pantomime;
good voices and figures.
Full particulars,

HARRY ELLISTON, 57, Water-lane, Brixton.

WANTED, smart Chorus Ladies, Solo Dancers, for pantomime.
Apply, COOKE FRANKISH.
23, Tavistock-street, Covent Garden. Tel.: 4,339 Regent.

WANTED, for Pantomime, Chorus Ladies and Gents
Also Show Ladies.
Apply audition, Bedford Music Hall, Camden Town, Thursday, 12 o'clock.

WANTED, Chorus Ladies and Gentlemen for Touring Pantomime. Age, lowest terms, past experience, and photos, to
RALLAND and RUSSELL, 32, Lisle-street, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED, Girl Part; good voice, smart appearance. MADGE GOODALL, previously played Margery Daw with Little and Darcy; Princess with Mr. Dan Thomas; Successful Susan with Mrs. Lillie Williams. Vacant for halls or pantomime, Dec. 8, on. P.A. 169, Princess-road, Moss Side, Manchester.

WANTED, Wanted Known,
AGNES LAND.
Brilliant Voice, Good Appearance; dis. for Fairy Queen or Prin. Girl. 48, Coldharbour-lane. With speciality act at piano.

WANTED, by Good Operatic Soprano, Engagement as Fairy Queen, London or Suburban Panto. Experienced.
Box, 5,700. "The Era."

WANTED Known, Wanted Known,
THE SISTERS ELLISTON,
Disengaged for Pantomime,
Boy and Girl.
Wire,
50, Solon-road, Brixton, S.W.

WANTED, Pantomime, by SAM ELLO, Dame, Comedian, and Dancer; last season Dame with R. C. Buchanan's and Fred Little's "Sinbad." Dame, Page, or Idle Jack. Plenty of good gags and special business; well experienced. This, Elect. Pal., Grassmoor, Derbyshire. P.a., 10, Naylor-road, London, S.E.

WANTED, Panto, by
CLIFTON HALL,
Versatile Vocalist. Parts played include Demon King, Cinderella (twice), Neptune and Cannibal King, Crusoe, King Rat, and Stage Manager with Mr. Fred J. Little, King Rat, Alexandra Theatre, Birmingham, 1910-11, and Emperor, Aladdin. This week, Palace, Dalton-in-Furness.

WANTED, Panto Dame, or Page, by TEDDY DENHAM. Twelve seasons' experience, or would entertain offer for revue. 135, Grosvenor-terrace, Camberwell.

WANTED Known, JOHN VERT, Powerful Bass-Baritone, at liberty for Emperor or Demon King.
Wire, Newgate End, Bishop Auckland.

WANTED, Pantomime; any Animal, Comedy, Slave or Wolf (special); also Mystic Acrobatic Comedy, an Illusionary Speciality; Own Special Scene. FRED ZARINELLA, Drury Lane Theatre.

WANTED, Engagement by Smart Youth (18) in Pantomime; London preferred; any capacity; inexperienced. Write, F. V. C., 22, Tyers-terrace, Vauxhall, S.E.

WANTED, Wanted, Panto, by MAURICE LOVE and AMY BELL, Dame or Baron, Principal or Second Girl; both sing and dance well. Late Tyne, Newcastle; Grand, Glasgow, &c. Offers, T.R., Swansea.

WANTED, Wanted, Pantomime, DENBY and DENT, Comedians.
Thanks for offers. Must have car terms.
Wire, 11, A. B. Row, Birmingham.

PANTOMIME ARTISTES' WANTS.

MR. EDWIN BARWICK.
WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.
"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE,
DENTON and HART,
or 49, Barry-road, E. Dulwich, S.E.

WANTED Known, THE DUNVILLES, a merited petite Prin. Boy or unrivalled Prin. Girl; a clean, up-to-date Dame; or any prin. com. part; a big speciality if required. First-class Artistes. Last Xmas, Royal, Cardiff. Thanks offers. This, Hippo., Lowestoft.

WANTED, Wanted, Pantomime, by MUMFORD and MARSH, Knockabout Comedians and Eccentric Dancers; also play comedy dancing horse (our own skin). Three seasons with Mr. E. Marris. Wire, 44, Blakes-road, Peckham, London, S.E.

WANTED Known, the FOUR GARRICK CLARES are open to accept Pantomime owing to disappointment. The greatest Dancing Novelty on the Music Hall Stage. Buck, Wing, and Fancy Tango Dancing. At piano, Theo Clare, America's Greatest Ragtimer. Wire or write, GARRICK, 91, Shaftesbury-avenue, London, W.

WANTED, Engagement, Flying Ballet; complete apparatus; at liberty for panto.
Apply, this week, T. BYRNE,
Grand Theatre, Hull.

MISCELLANEOUS.

"ELIZA COMES TO STAY."
WANTED, Good Business Manager for above Tour commencing Dec. 26.
Terms, references, and all particulars, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W. Telegrams, "Sedonitic, Piccy, London."

WANTED, established, responsible Manager, to run Stock Season (twice nightly), for three or four months, in a successful theatre.
Address,
Box 5,639,
"The Era."

WANTED, smart, energetic young man for Acting-Management and Parts; adaptability more essential than experience. Preference to one who would invest £10 in purchasing programme rights. Fit-up tour.
S. B. C., Prince of Wales Hotel, Rugby.

WANTED, District Managers, by Cinematograph Theatre Company, for Midlands and the North Address, with full particulars, experience, references, &c., to U. K., Box 5,731, "The Era."

MANAGER.
WANTED, for high-class Provincial Theatre of Varieties, thoroughly experienced gentleman. Those with unexceptional references apply by letter (in confidence), stating age, qualifications, and salary required, to Box 5,726, "The Era" Office.

PICTURES AND VARIETIES.
WANTED, Energetic and Willing Young Man as Confidential Assistant to General Manager of a circuit near Glasgow. State experience and qualifications very fully, photograph, references, salary required. Box 5,708, "The Era."

HOLLOWAY EMPIRE THEATRE.
WANTED, immediately, Competent Electrician (permanent) for the above theatre; also Scenic Artist, to touch up scenery. Apply, G. CARLTON WALLACE, 16, Green-street, Leicester-square, W.C.

WANTED, First-class Operator; thorough knowledge of electrical equipment. Write, with full particulars of experience, qualifications, and salary required, to Box 5,732, "The Era."

WANTED, Stage Carpenter for Pantomime, must be experienced. Full particulars to GEORGE BLACK, 46, North Bridge-street, Sunderland.

WANTED, Good, Reliable Carpenter
Full particulars,
MANAGER,
57, Water-lane, Brixton.

WANTED, to Open Dec. 21, Stage Carpenter, to combine Electrician, Operating, and Window Billing; resident shop, London. Apply, stating lowest terms, full particulars, Box 5,717. "The Era."

PITT'S PICTURE PALACES.
WANTED, good, steady Window Biller, to open at once, for Llanbradach; to combine stage management.
Send immediately lowest terms, copies of references, and full particulars, to head office, addressed
CHAS. H. B. DOWDING,
C/o GEO. H. PITT,
37, St. Mary-street, Cardiff.

WANTED, Smart Biller, combine Doorsman. Only thoroughly respectable man, good appearance and capable of speaking the King's English apply. For Cinema. FORSYTH, Victoria Pier, Folkestone.

WANTED, Property Man, Electrician, and Bill Inspector.
Age, refs., and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, DARLINGTON.
WANTED, Steady Man for Props and Bill-posting. Permanency to suitable man. Open immediately. State lowest terms, last reference, age, height, &c., to JAMES BELL.

WANTED, first-class Property Man, to combine window billing. One with a knowledge of electric light preferred. Apply, stating age and wages required, with copies of recent references, to HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, Good Ballet Mistress.
Wire lowest terms
and last two references.
CARLTON, Worcester.

WANTED, experienced Wardrobe Mistress for Pantomime, able to cut and make. Full particulars to GEORGE BLACK, 46, North Bridge-street, Sunderland.

WANTED, Good Ballet Mistress, also Wardrobe Mistress. Please send names and addresses of last two references, and lowest terms, to ARTHUR CARLTON, Theatre, Worcester.

WANTED, Wanted Known,
T. M. PAUL,
the pioneer of Animated Pictures, at liberty to manage first-class hall, or would undertake management, production, &c., of any big act requiring brains and experience. Address, 75, Victoria-mansions, South Lambeth-road, London, S.W.

WANTED, Engagement, by Acting Manager; young, smart, good appearance; vacant Dec. 15; with first-class company; excellent refs.
Box 5,706. "The Era."

WANTED Known, C. J. McCARTHY. Dis. Adv. Acting or Res. Refs., Messrs. W. W. Kelly, W. and F. Melville, Fred Karno, Ed. Marris, Cecil De Lee, &c. 30, Cobbold-road, Woodhouse-road, Leytonstone.

WANTED, by smart Stage Manager, Re-engagement with good drama; real worker; open Monday; splendid refs. S. M., 21, Maiden-lane, Strand.

WANTED, Engagement, by a Reliable Young Man; Advance Agent or Bill Inspector, and speak Small Parts; excellent refs. 118, Gloucester-road, Peckham, S.E.

WANTED, by Electrician, Engagement; first-class mechanic; wiring, switchboard, motor, dynamos, arcs, and general lighting; own tools.
ELECTRICIAN, 40, Croft-street, Hyde.

WANTED, by Operator. Engagement. Used to A.C., D.C., M.G. Can do Wiring. Distance no object. Disengaged now. OPERATOR, 13, Martin-street, S.C.R., Dublin.

MUSICIANS WANTED.

WANTED, Musical Director, Small Orchestra, pictures, varieties; pianist; open Monday. Apply, stating lowest terms, HERBERT WOODHEAD, Manager, Theatre Royal, Chorley.

WANTED, Pianist - Musical Director. Must read MS. at sight and be able to arrange. Rehearse Dec. 18 at Hippodrome, Colchester. Lowest terms for pantomime tour.
BARRETT,
205, Humberstone-road, Leicester.

WANTED, Wanted, Wanted, Pantomime Musical Director.
Rehearse immediately.
Wire, lowest terms, CARLTON, Worcester.

LENA STANTON'S PANTOMIMES.
WANTED, Musical Director (Piano), Dancers, or Troupe of Dancers, Fairy Queen, and Chorus Ladies; rehearse Ramsgate, Dec. 15; long tour. Photos, terms, age, height, full pars. and refs., to Portland Lodge, Littlehampton. Silence pol. neg., pro tem.

J. R. CODMAN'S ENTERPRISES, OSWESTRY.
WANTED, Musical Director (Pianist); compose, arrange. Lowest, for small panto. Ruttley (Producer). Also Chorus and Juvs. over 14. 4, Suffolk House, Rushcroft-rd., Brixton, S.W.

WANTED, immediately, brilliant Musical Director (pianist), able to arrange score, for good touring pantomime; also Tenor for quartette. Wire or apply, PELISSIER, 172, Grahamroad, Hackney, N.E.

WANTED, First-class Tour. Musical Director (Pianist).
References,
Box 5,727, "The Era."

WANTED, good Violin-Conductor, with good library; used to pictures and varieties; to open Monday. Terms, full pars., to
STANLEY ROGERS, T.R., North Shields.

BURTON-ON-TRENT PICTUREDROME.
WANTED, First-class Violin Conductor, with extensive library of good orchestral music, to open Dec. 17; one able to play to pictures, not at them; also Good 'Cellist; abstainers preferred; Permanency right men. Lowest terms, age, photo, refs., to W. E. FURNISS, 6, Castle-st., Shrewsbury.

WANTED, First-class Violin Conductor; used to Drama and Varieties, for Londonderry. Terms, references, &c., W. PAYNE SEDDON, 10-11, Jermyn-street, London. S.W.

WANTED, Pianist-Conductor (open at once); used to Ragtime Revue; for long tour. "The Stowaway." Fit-ups and theatres. Lowest last three refs., &c., DU CANE, Hippodrome, Maidenhead.

WANTED, for Tour; open immediately; Piano-Conductor. Apply between 12 and 4 to-day. SAM RICHARDS, Albion House, Room 30, 59, New Oxford-street, W.C.

ANDIE CAINE'S PANTOMIME.
WANTED, Pianist - Conductor; rehearse at once.
Terms and particulars,
ANDIE CAINE.
14, Derby-street, Hulme, Manchester.

WANTED, First-class Pianist-Conductor; read and play anything at sight; comfortable permanency for right man; used to Variety, Mus. Com., and Drama. HAINSWORTH, Coliseum, Goole.

OPERA HOUSE, DUDLEY.
WANTED, immediately, First-class Conductor-Violinist. Apply, with last three references (which will be enquired into), and terms (permanency to suitable man), to MANAGER, Opera House, Dudley.

HORNSEA URBAN DISTRICT COUNCIL.
WANTED, Wanted, Orchestral Conductor, for season 1914
(May 30 to Sept. 26).
Apply to the undersigned,
giving full particulars, viz.,
photo, library, experience, salary, &c.
on or before the 25th instant,
T. HORNSEY,
Clerk to the Council.

WANTED Open Immediately, good Conductor Pianist. Must arrange long tour.
Wire,
HARRY BURNS, King's Theatre, Dundee.

VINT'S PALACE, NEATH, SOUTH WALES.
WANTED, Conductor (Pianist); open Dec. 15; thoroughly experienced in variety and pictures; library provided. Age, salary, refs., E. BERNHARDT.

WANTED, Pantomime Conductor.
Wire lowest terms,
addresses of last two references,
CARLTON, Worcester.

"ALADDIN."
WANTED, Wanted, immediately, Pianist-Conductor (to arrange).
To rehearse Monday, Dec. 15.
Wire,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

WANTED, Good Repetiteur, panto season, about 8 weeks, probably a permanency; terms £2; A.M.U. man preferred. Apply, references, E. J. ROGERS, 19, Bellevue-cres., Edinburgh.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, First Violin, as Leader of Small Orchestra, in Picture and Variety Hall in North of Scotland. One house nightly. No Sunday work. Permanency to suitable man.
Good field for Private Tuition.
Apply, Box 5,636, "The Era."

WANTED, First-class Leader, Viola, Oboe, Bassoon, and Solo Cornet, for Pantomime.
Apply, A. G., Musical Director,
Britannia Theatre, Hoxton, N.

MACDONALD & YOUNG'S COMPANIES.
WANTED, Leader and 'Cello for Tour of Comic Opera starting at Christmas; must be first-class men or useless. Apply, giving full particulars and stating terms in first letter to K. ERNEST IRVING, King's Theatre, Dover.

WANTED, for Tynemouth Palace, nine nights, commencing Dec. 26 to Jan. 3, Leader, Repetiteur, 2nd Vio., Viola, 'Cello, Bass, Flute, Clar., 1st and 2nd Cornets, Trombone, and Drums. Lowest terms, S. WRIGHT, Mus. Dir., King's T., Gateshead.

WANTED, Wanted, Wanted, First-class Leader (Violin).
Must be able to
take the chair.
'Cellist, Viola.
Permanent to the right people.
Lowest terms.
Open Monday.
ELDERTON,
Eden Theatre, Bishop Auckland.

KING'S THEATRE, GREENOCK.
WANTED, Good First Violin Leader.
Open Monday next.
Terms, references.
MESSRS. WRIGHT.

KING'S THEATRE, KIRKCALDY.
WANTED, Leader and String Bass; well up to business; sobriety essential; good permanency if suitable. Coms., MUS. DIR., c/o 25, Kirk Wynd, Kirkcaldy.

WANTED, Wanted, Good Leader for Empire Music Hall, South Shields.
To open Monday, Dec. 22.
State lowest terms, references.
Apply, EDWIN WINTER, Manager.

HIPPODROME, PAISLEY.
WANTED, First-class Leader; A.M.U. terms; experienced in Variety. Age and references,
J. CARTMELL, Musical Director.

ROYALTY THEATRE, BARROW-IN-FURNESS.
WANTED, to open Dec. 15 or 22, First Violin; must be well up in all branches of the business; permanency if suitable.
Apply, stating age, testimonials, salary, &c., to
HUGH ROBERTSON.

MUSICIANS WANTED.

COUNTY OF LONDON.

BANDS IN PARKS.

WANTED Known, the London County Council invites TENDERS from Military and Brass bands whose headquarters are in the County of London for performances to be given at parks and open spaces during the band season of 1914 (May to September).
The number of adult bands engaged by the Council will be limited to about 60.
Tenders must be upon the official forms, which, with particulars of the Council's requirements, can be obtained from the Chief Officer, London County Council Parks Department, No. 11, Regent-street, S.W. No tender received after 11 a.m. on Monday, Dec. 22, 1913, will be considered.
The Council does not bind itself to accept the lowest or any tender, and it will not accept the tender of any person who has withdrawn a tender after the same has been opened, unless the reasons for withdrawal were satisfactory to the Council.
LAURENCE GOMME,
Clerk of the London County Council.
County Hall, Spring-gardens, S.W.,
Dec. 3, 1913.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCASHIRE.
WANTED, Musician Attendants, Violin. None but competent players need apply. Must be single, and not over 35 years of age. Wages commencing at £33 a year, increasing by annual increments of £2 10s. to £53, and, according to promotion, to £58 and £68, with board, lodging, washing and uniform, subject to the provisions of the Asylum Officers' Superannuation Act, 1909.
Apply to the MEDICAL SUPERINTENDENT.

WANTED, Violinist (leader) for small orchestra, young preferred; thoroughly experienced variety (manuscript), pictures, standard overtures, classical music, &c. Sight reader essential. Twice nightly; one matinée. Comfortable permanent situation to right man. Apply, stating experience, references, and lowest salary, to Box 5,722, "The Era."

WANTED, First Violin, to commence Dec. 22. Must be good performer.
Apply, with refs.,
SYKES, M.D., Palace, Blackburn.

LYCEUM THEATRE, GOVAN, GLASGOW.
WANTED, Immediately, First Violin, thoroughly used to Variety business.
A.M.U. full rates. State age, experience.
E. SOUTHWORTH, M. D., as above.

WANTED, good First Violins, Viola, 'Cello, Two Horns; one week, Sullivan's operas, commencing Dec. 22; lowest inclusive terms and references. MUSICAL DIRECTOR, Gaiety Theatre, Hastings.

WANTED, Violin, Clarinet, and 'Cello, for Pictures, 10 miles S.E. of London; 2 p.m. to 5.30, 6.45 to 10.30, no Sunday work; if one can combine Piano would be preferred. Letters only, with lowest terms, to
A. E., 19, Marney-road, Lavender Hill, S.W.

WANTED, really Good, First-class Violinist. Pictures. Must be good reader. Perm. to right man. Good salary. Apply, with instrument, 11 o'clock to 12 Electric Coliseum, Stoke Newington, N.

WANTED, Violin, 'Cello, or Piccolo Soloist, lady, young and refined, for musical act; able to play another instrument preferred. Terms, photo, ELSIE O'CONNOR, Empire, South Bank, S.O.

WANTED, Wanted, Violinist, for small orchestra; good soloist.
Permanency.
Apply, Buxton Hydro, Buxton.

WANTED, immediately, Lady Violinist. Orchestra and Solo.
Address,
Madam WALTER, 46, Fitzroy-street, W.

WANTED, Monday, good Violinist, Pictures, evenings only. Lady preferred.
Terms moderate.
Box 5,713, "The Era."

WANTED, Lady Violinist for Trio. Thoroughly experienced. Must have full-toned instrument. Comfortable engagement, tea lounge; permanency.
BOBBY AND CO., LTD.
Margate

WANTED for Band Royal Marines, Chatham Division, thoroughly Capable Cornet Player, to double Violin preferred; no sea service; good prospects. Apply,
CHARLES HOBY,
Mus. Bac. (Oxon), Bandmaster.

WANTED, Wanted, Wanted, A GOOD CLARINET PLAYER, as an Attendant in a County Asylum; salary commencing £35, increasing to £49, together with board, lodging, washing, and uniform; single man. Apply, with copies of testimonials as to character and ability,
W. GRAINGER,
County Asylum, Stafford.

WANTED, Wanted, Wanted. Clarinette Soloists, Cornet Soloists, Euphonium, Trombone Soloists, Saxaphone Soloists. Must be young, sober, reliable first-class men for Big Comedy Musical Act.
Permanency to right people.
State age, wages, etc. (Elbow benders save stamps.)
Only reliable men required.
Replies to Box 5,686 "The Era."

WANTED, for T.R., Jarrow, First-class Clarinetist; open Monday next; permanency suitable man. Applications, copies of recent refs., stating age, lowest terms, HUGH ROBERTSON.

WANTED, Solo Clarinet and Cornet, for Depot Band; plenty of engagements, and every facility given for private engagements.
Re-enlisted men can be taken.
Apply, BANDMASTER, 5th Royal Fusiliers, Hounslow, Middlesex.

WANTED, Bass (String and Brass preferred), Bass Clarinet and E flat Clarinet, for Depôt Band. Plenty of engagements, and splendid opportunities for private engagements.
Re-enlisted men taken.
Apply,
BANDMASTER,
Depôt, R. War. R., Warwick.

HIPPODROME, NOTTINGHAM.
WANTED, first-class Double Bass Player; thoroughly accustomed to twice-nightly variety; to open next Monday; salary, references, and full particulars,
ALBERT C. DUNCAN, Manager.

WANTED, Trombone, good refs., any business. 12 years' Army experience. Also 7 years' Orchestral. Wire or write, BROADHURST, 54, Evelina-road, Nunhead, S.E.

WANTED, a First-class Euphonium Soloist, for Big Comedy Musical Act.
Permanency.
Must be strictly sober and respectable.
State age,
wage,
and when at liberty.
All fares paid after joining.
Reply to
Box 5,641, "The Era."

WANTED, to commence at once, First-class 'Cello, for ball-room work; must be good performer.
A. COLLINSON, Pier, Cleethorpes.

WANTED, for Ladies' Orchestras for Xmas, experienced 'Cellists; hotel work; usual hours. State terms to live out, also in. Reply, Box 5,721, "The Era."

WANTED, to open at once, Good 'Cellist, also Flautist, for Theatre Royal, Hanley. Latest references, terms, and age.
Apply, MANAGER.

WANTED, to open Monday, Dec. 22, Good, First-class 'Cellist, for Kinema, Peterborough; quintet; afternoons, 3 to 4.45; evenings, 7.15 to 10.15 (15 mins. inter.); classical music. Terms, &c., to AMERY-NICHOLS, Musical Director, 14, Cromwell-road, Peterborough.

MUSICIANS WANTED.

WANTED, Fine Artistic 'Cellist, orchestral and solo.
Thoroughly familiar with classical and modern orchestral music.

Permanent and comfortable engagement in London, where must be heard.

Full particulars and references to MUSICAL DIRECTOR, Box 5,734, "The Era."

WANTED, 'Cellist and Pianist, Violinist
Must understand Playing to Pictures; about 5½ hours daily; no Sundays; permanency to right players; lowest terms.
Apply, J. F. TIERNEY, Winter Hall, Worthing.

WANTED, First-class Flute and Piccolo, open Dec. 22. Terms and refs. to
H. MASTERMAN,
Theatre Royal, Castleford.

WANTED, Lady Pianist and Vocalist; young, attractive; open at once; live in; no Sunday playing. Apply, BIRD, Dun Cow Hotel, Wellington, Salop.

WANTED, for John Johnson's Theatre Pontypool,
First-class Pianist.
Permanency to suitable gentleman.

WANTED, Smart Young Pianist (male); orchestral experience; sight reader; permanency. Lowest terms, age, references, GLYNN HILL COY., Central Hall, Shrewsbury.

THE HIPPODROME, DEVONPORT.
WANTED, good reliable Pianist, also 2nd Cornet; must be experienced in high-class varieties. Age, terms, and references to MUSICAL DIRECTOR.

WANTED, Two Pianists, Two Violinists, and 'Cellist.
Thoroughly experienced in small band work.
Alders and Tavans' arrangements. Must be soloists and have first-class references.
Liberal salary.
Apply, by letter only,
A. L., 135, Louisville-road, Upper Tooting, S.W.

WANTED, Pianist, Violinist, 'Cellist, Flautist, and Harp, for two weeks, commencing Dec. 20; ladies or gentlemen. State particulars, Box 5,718, "The Era."

WANTED, for Theatre Royal, Jarrow, First-class Pianist, to combine Second Violin or Viola. To open on Monday next.
Permanency to suitable man.
Applications, with copies of recent references, stating age and lowest terms, to HUGH ROBERTSON, as above.

WANTED, immediately, good Pianist, read at sight, MS., &c., smart and up to date; for good pantomime tour. Apply, PELISSIER, 172, Graham-road, Hackney, N.E.

WANTED, Pianist (or small family orchestra), accustomed to variety artistes and pictures; immediate. Palace and Theatre of Varieties, Prescot.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Experienced Pianist and Double Bass; fair terms to good men; to commence Boxing Day.
Apply, J. E. BULL.

WANTED, Wanted, Wanted, Wanted, a First-class Drummer, with full effects; also state if Tympanies. Must be strictly sober. A long berth to the right man. For Big Comedy Musical Act. State age, wages, and when at liberty. All fares paid after joining. Enclose photo if possible. Replies to Box 5,642, "The Era."

WANTED, First-class Drummer and 'Cellist. Apply, with terms and references, to MUSICAL DIRECTOR, Lyceum Theatre, Sheffield.

WANTED, Small Band of Three. 'Cello, Violin, and Piano.
Must understand Playing to Pictures; about 5½ hours daily; no Sundays; tenders invited; permanency.
Apply, J. F. TIERNEY, Winter Hall, Worthing.

WANTED, shortly, First-class Players for Orchestras, all instruments, for London music halls; must be non-union. Write Box 5,715, "The Era."

THE TIVOLI CINEMA THEATRE, GRIMSBY.
WANTED, Full First-class Orchestra for the above Theatre, to open Dec. 29. Apply, stating experience, enclosing references and quoting lowest terms, to J. H. CURRY, Prince of Wales Theatre, Grimsby.

WANTED, Ladies, all instruments, experienced picture pianists, also brass and wood winds, for new music hall production; must be good soloists. Exp. and terms, Karl's Tyrolese Ladies' Orchestras, 99, Brick-lane, Shoreditch.

WANTED, Wanted, Bandsmen. Several Bandsmen are required for a crack Infantry Regimental Band stationed at home. Young men playing Clarinets, Cornets, or Stringed Instruments are particularly required. Young men of good character over 19 years of age are recommended to apply, giving full particulars, to Department No. 12, c/o Messrs. HAWKES AND SON, Denman-street, Piccadilly-circus, W.

WANTED, Ladies, all instruments. No beginners. No amateurs. All must be experienced in high-class orchestral works. Permanency. London; 5½ daily; no Sundays. Audition at Richmond and at Nottingham. Apply, with full particulars, B. L., 2, Avenue-parade, Isleworth. No callers.

WANTED, for Immediate London Engagement, Ladies (all instruments), 'Cellists and Leader Violinists especially. Apply personally or by letter. MMES. L. and M. KARL, 99, Bricklane, Shoreditch.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries. A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct;
Dundee, G. A. Iddenden, 51, Crescent-street;
Edinburgh, C. P. Fox, 43, Barclay-place;
Glasgow, W. Murdock, 44, Napiershall-street.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICIANS' WANTS.

WANTED, Engagement, Musical Director (Violin); any business; London only; 11 years M.D., Shakespeare Theatre. REVELEY, 47, Elspeth-road, Clapham Junction, S.W.

WANTED Known, Disengaged Dec. 22, Violin-Conductor or Repetiteur; exp. in quick variety, drama, &c.; any bus. Good library of music. Can write and arrange incidental music. Sober, reliable, and steady. Address, Box 5,723, "The Era."

WANTED, Known, experienced Repetiteur, Pictures, &c., disengaged, Jan. 1.
Address,
Box 5,704, "The Era."

WANTED, by well-known Conductor, Good Panto (Engt., resident or tour; splendid refs; compose, arrange quickly; used to twice nightly. CONDUCTOR, "Carnlngle," Thundersley, Essex.

MUSICIANS' WANTS.

WANTED, a Remunerative Engagement, at once or later on, by an absolutely First-Class Solo Violinist of reputation, experience, and undoubted ability, who is able to arrest the attention of his audience by his own expressive and brilliant style of playing. Large experience in Orchestral and Chambermusik. At present active as Professor and Conductor at a high-grade College of Music, and formerly Leader at a famous Continental watering-place. Also a good Pianist. Exceptional Press reports. Audition granted. Suitable offers, no matter where or from. Address, Box 5,631, "The Era."

WANTED, Wanted Known, T. MONAN PAUL, a Conductor with an unique and attractive style. At liberty to open at once as MUSICAL DIRECTOR (Baton). First-class Revue, Panto, or big speciality. Also vacant for next summer, T. Monan Paul's Military Band. All first-class British Army Performers. Handsome uniforms. Attractive programmes. Address, 75, Victoria-mansions, South Lambeth-road, London, S.W.

WANTED, Wanted Known, SYDNEY DAVIES, Musical Director (Violin), disengaged; thoroughly experienced and reliable; used to quick variety; finish Opera House, Dudley, Saturday. Refer Ernest Davies, Manager, for reference.
Can open Monday next.
Address, 26, Bourne-street, Dudley.

WANTED, by good Violinist-Leader, Engagement, &c., dramatic, variety, or pictures. Lancashire district. Reliable. Address, VIOLINIST, 11, Gilpin-st., Liverpool.

WANTED, Engagement, Répétiteur; First Violin or Second Violin; anywhere; steady, experienced; can open Dec. 15. H. FOREMAN, A.M.U., 14, West Blackhall-street, Greenock.

WANTED, by Excellent First Violinist (Lady); thoroughly experienced; solo and orchestral; very good reader; well versed in best class music; London or suburbs Box 5,733, "The Era."

WANTED, by Second Violinist, Engagement; moderate wage.
Good recent reference.
Box, 5,703, "The Era."

WANTED, Engagement, Violinist, one, two, three, or four days per week; available Thursdays, Fridays, Saturdays, or Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, Re-engagement, Violinist; Hotel or Café only; Trio or Quartette; thoroughly experienced. ROSA MacCAITH, 172, Pentonplace, Kennington, S.E.

WANTED, Engagement by MISS LILLE FELDMAN, Cornettiste. Thoroughly experienced.
7, Mulgrave-street, Plymouth.

WANTED, Engagement, by Cornet, First or Second; reliable, any business.
Can open at once.
ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement, Jan. 1, 1914, Cornet Soloist (brilliant).
Thoroughly Experienced. Total Abstainer.
Four String Bass if required.
A. PRICE,
89, Alexandra-road, Abertillery, Mon.

WANTED, Engagement by Good Experienced Cornet. Steady and reliable; any business.
F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Wanted, Wanted, Engagement by Lady Cornetist; Experienced and Good Soloist.
Box 5,736 "The Era" office.

WANTED, by Clarinet, Engagement; experienced and reliable; any business; at liberty. ALFRED BENNING, 30, New-rd. East, Portsmouth.

WANTED, by Clarinet Player, Engagement in London; well up in Orchestral work, or any business; small wage.
G. P. DASH, 63, East-street, Baker-street, W.

WANTED Known, thoroughly experienced and reliable Contra Bass (lady) at liberty now; good répertoire of music for small orchestra if required. Box 5,720, "The Era."

WANTED, by WM. BEIGHTON, Bassoonist, Engagement for Panto. Season or otherwise. Understand the business. Provinces preferred. Lawn Cottage, Mount-st., Diss, Norfolk.

WANTED, Engagement by Trombone. Brass or Military. Can open at once. Steady and reliable.
68, Windsor-road, Holloway, N.

WANTED, Engagement as E Flat Bombardon; any business.
J. BOSTOCK, 36, Briants-avenue, Reading.

WANTED Known, First-class 'Cellist at liberty, good offers only;
London preferred.
Address, 'CELLIST, 17, Pepys-rd., New Cross, S.E.

WANTED, Wanted Known, experienced Lady 'Cellist, at liberty.
London offers preferred.
Address, Box 5,714, "The Era."

WANTED, Engagement, Lady 'Cellist, thoroughly experienced in Orchestral Playing; also Solos; liberty after Xmas; permanency; Hotel or Café (no Pictures). Box 5,705, "The Era."

WANTED, Engagement, Viola. Highest refs.
WASSE, 15, Coniger-road,
Parson's Green, Fulham.

WANTED, Engagement, by Oboeist, experienced. Grand Opera, Panto., etc. State salary. OBOEIST, 1, Lavender-sweep, London, S.W.

WANTED, by Flautist (Soloist), evening engagements, also Sundays; any business.
57, Wakeman-road, Kensal Rise, N.W.

WANTED, Wanted by Flautist; experienced, at liberty, any business. Refs.; would deputise.
67, Fullerton-place, Gateshead.

WANTED, Engagement by Good Flautist (Concert pitch), R.A.M. Hotel pref. Also as Violinist. CARL NABICHT, 17, King Edward-street, London, S.E.

WANTED, Engagement, Flute and Piccolo. At Liberty.
Any Business. Steady, Reliable.
FLAUTIST, 48, Temperley-rd., Balham, S.W.

WANTED, Engagement by experienced Harpist-Pianist; young, good appearance; orchestra, hotel, café; tour abroad; highest refs; Erard G harp. 19, Trafford-avenue, off Harehills-lane, Leeds.

WANTED, Engagement, by smart, experienced Pianist; combine Second Violin; orchestra or self; theatre, variety, pictures; abstainer; good refs.; no touring; A.M.U. Terms, full particulars, M., c/o MCMASTER, 56, Main-street, Ayr, N.B.

WANTED Known, EDITH D. MAXWELL, pianiste, having concluded 5 years' successful engagement with Electric Palaces, is at liberty. London only. All coms. c/o Francis, Day & Hunter, 142, Charing Cross-road.

WANTED Known.—Pianiste-organiste disengaged. Experienced in picture playing; can extemporise; solo or small orchestra. MISS FOSTER, 9, Falkland-avenue, Finchley, N.

WANTED Known, Young Lady requires position as Pianiste at Cinema; very good memoriser and sight reader. E. E., 10, Rochester-terrace, Camden Town, N.W.

WANTED, Engagement by Gent., Experienced Orchestral Pianist.

E. HEINZ, 94, Camden-street, Camden Town, N.W.

WANTED, Engagement, by good Drummer; at liberty Monday; any business; well experienced; age 26. Wire or write, A. E. WOLSTENHOLME, La Scala Theatre, Scathcoats.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement, any business,
Tympanist, Double Drummer (lady),
own drums, tympani, glockenspiel, &c.
London and gentleman's orchestra preferred.
Thoroughly experienced
England and Continent high-class concert business, also theatre work, panto., opera, musical comedy, &c.
First-class references.
Non-unionist.
Steady, respectable, refined.
Attentive to business.
Plays also string bass
in small orchestra.
Would double instruments if required.
Box 5,724, "The Era."

WANTED, Engagement, by good Double Drummer; drama theatre, pictures, or rinks; experienced; good refs. DRUMS, 40, Graham-road, Dalston, London, N.E.

WANTED, Engagement, Double Drums, effects; references; experienced in all business; any business. Box 5,729, "The Era."

WANTED, Wanted Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 15, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED Known, at liberty from Dec. 13 to 27, IMPERIAL LA[illegible]ORCHESTRA. Offers wanted. Three to Seven Performers. DALLAWAY, 61, Wentworth-street, Bolton.

WANTED Known, MISS ROSE SCHOENTHAL'S MASCOT LADIES' ORCHESTRA. Open few vacant dates from Jan. 3.
Address, this month, Spa, Scarborough.

WANTED, Wanted, Engagements, MADAME WINTERNITZ.
Renowned Bands, Quartettes. Trios supplied; any kind of business; excellent music; large library; highest references. St. John's Villa, Albert-street, N.W.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Xmas Engagement at Good Hotel or Hydro by Refined Ladies' Trio.
North of England.
Box 5,709, "The Era."

"BRITISH COLONIAL BAND."
WANTED Known, any number, String or Military. LIEUT. H. HAMILTON, 14, Bangalore-street, Putney, London.

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WILDMAN WINTER CARNIVAL PAVILION, CARNARVON.
WANTED, open Dec. 22, Top, Bottom Bill;
Anything that can be shown
in Circus Ring.
Also Good Aerial Shows.
Please write,
State terms first letter.
Apply, Sole Lessee,
A. WILDMAN,
Pavilion,
Carnarvon.

WANTED, for Tenting Season, 1914, Circus Artistes, in all lines; also Cowboys, Indians, Sharpshooters, Knife Throwers, and any Novelties suitable for Wild West. Artistes verbally engaged write immediately. Address,
JOHN SWALLOW, 6, Thornley-st.,
Wolverhampton.

WANTED, Circus Artistes, also Flying Trapeze Act, Specialities, and Good Clowns, open Dec. 22, at Pavilion Circus, Carnarvon. Lowest terms, lithos, address,
TRANSFIELD,
9, Wilcombe-terrace, Whitehall, Hants.

GRAND CIRCUS, KEIGHLEY.
WANTED, Equestrians, Male and Female, with own horses; Clowns; talent of every description. LA DOR, 80, Russell-st., Peterborough.

CIRCUS ARTISTES' WANTS.

WANTED Known, Owing to Sudden Closing of London Opera House,
FRANK ANDERSON,
Clown and Agouste, now at liberty.
3, Leopold-road, Liverpool.
Open to Join Partner or Comedy Act.

WANTED Known, NEDDY VOKES, Funny Comedy, Musical, and Talking Clown, &c., vacant Dec. 29. P.a., 16, Moreton-street, Strangeways, Manchester.

MUSIC HALL ARTISTES WANTED

JOHN E. WEST'S
VAUDEVILLE AGENCY,
144, WELLINGTON STREET, GLASGOW.
'Phone 744 Douglas.

WANTED, Artistes, all lines, for DECEMBER 22,
DECEMBER 29.
Immediate and Future Dates
for suitable acts.
Send date sheets.
Full particulars and lowest terms.
Clients keep me posted.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter,
ARTHUR KING, Pickard's, Glasgow.

RYDER'S VARIETY AGENCY.
WANTED, for 1914, the Cream of the Variety Profession. Also real 'Alfresco' Artistes. Write, 86A, Hackford-road, Brixton, S.W.

WANTED, First-class Acts.
Can place suitable acts to £100.
Immediate and Future Dates.
Christmas vacancies.
PERCY VICTOR'S AGENCY,
Falkland House, George-street, Wolverhampton.
'Phone 545. Wires, "Victor's Agency, Wolverhampton."

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Good Top and Bottom; also Smaller Acts that are Good, for Dec. 29.
Immediate and Future Dates for Star Attractions, &c.
All coms. to the Manager,
JOSEPH LAWRENCE.

WANTED, Artistes, All Lines, Jan. 5, for town near London. All coms., this week, CLAUDE GINNETT, Empire, Aberdare; next week, Opera House, Kidderminster.

WANTED, Stars of the First Magnitude, Dec. 22 and on.
GEO. AYTOUN, Variety Agent,
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ARMAND DELAMAR'S
International Theatrical and Variety Agency.
Telephone, 5381 Gerrard.
31-43, Regency House, Warwick-street, Regent-street, W.
WANTED, Artistes all lines, Dec. 15 onwards. Also big specialities, nothing too big or small; must be the goods, otherwise useless. Vacancies for first-class chorus people.

WANTED, Big Top Liners, also Small Acts, Novelty Acts, Sisters, Serios, Comedians, &c., for Midlands and South Wales. Send date sheet and lowest for small halls. Good work for the right acts. Letters only,
ROSSLYN, 232, Brunswick-street, Manchester.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 15, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 15, and on.
NORTH AND SOUTH.
FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, all Lines, for Wick, Inverness, and Peterhead. Full particulars and lowest terms to AUBREY, Pavilion, Wick, N.B.

WANTED, First-class Novelty Acts, all lines; also good Comedy Acts; nothing too big; share or certainty. Write, with lithos, for immediate dates, and on, ANDERSON, Hippo., Pontycymmer.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, Wanted, Variety Artistes, all lines;
immediate dates.
Variety Theatre, Eastleigh.

WANTED, Variety Artistes coming North to send list of bookings, vacant dates, and lowest terms to
CLARK, Picture Palace, Peterhead, N.B.

WANTED, Variety Artistes in all Lines, Monday, onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

SCARBOROUGH.
WANTED, Monday next and onwards, Good Variety Acts in all lines. Particulars to
KITCHINGMAN, Aquarium.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One Performance Only.
WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance. Reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

'Phone: 49 Jesmond.
Telegraphic address, Zalva, Newcastle.
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New Residential Offices,
18, ARCHBOLD-TERRACE,
NEWCASTLE-ON-TYNE.
WANTED, Wanted, Wanted,
BIG ATTRACTIONS,
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BIG ATTRACTIONS,
BIG ATTRACTIONS,
for Principal Theatres
and Tours
in the country.
WANTED, GOOD SMALL SPECIALITIES
and COMEDY ACTS
OF EVERY DESCRIPTION
new to the Newcastle district.
Absolute lowest terms first letter.
Full list of bookings,
Lithos, photos.

WANTED, Variety Artistes, for our grand Xmas Variety Competition at Sadler's Wells, Foresters', Bow Palace, and Battersea Palace, on Dec. 22 and 23. Final Dec. 24. First prize £2, second £1, third 10s.
Write to Manager of Hall you wish to appear, also state which day.
Usual Friday night competition this week, £1 prize.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates,
Big Tops with Drawing Powers.
and Artistes of every description.
for all parts of the country.
Send full particulars, list of bookings, lowest terms, lithos, and perm. address.
Representatives all over the country.

CAVALRY THEATRE, ALDERSHOT.
WANTED, for above, and other Halls, good Doubles doing Singles; good Lady Turns, Comedians, &c., Monday onward.
HARRY SAUNDERS, Manager, 82, Grosvenor-rd.

WANTED, Big Comedy Speciality Acts, at liberty Christmas and New Year's weeks, to communicate at once to DAN NOBLE, 104, Gilda Brook-road, Eccles, Manchester.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone: 4.214.
WANTED, First-class Musical Act, Dec. 22; big top; also big tops, Dec. 29, for Nottingham; acts of all descriptions for the Midlands.

WANTED, for Christmas and New Year's week.
Variety Artistes in all lines.
Salary or shares. These are two good weeks.
MANAGER,
Empire, New Mills.

14th YEAR.
DALTON FOR DATES
(WILL DALTON)
ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.
Residence—
57, Parsonage Road,
Withington, MANCHESTER.
Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Dec. 22, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, Wanted,
Wanted,
Xmas week,
Xmas week,
Xmas week,
Specialities, Novelties, Troupes,
Comedy Acts, Smart Juvenile Acts.
In fact, anything good and novel, for Leeds, Barnsley, Hemsworth, Bury, Moorthorpe, Rochdale, Halifax, &c., &c.
Rock-bottom price, printing, &c., &c.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, Variety Artistes, Big Comedy Acts, for Hippodrome, Buxton, and other towns, Dec. 22, on. Terms, bookings, lithos.
EDGAR STEBBINGS, 28, Egerton-street, Manchester.

SMYTHSON'S AGENCY,
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
Wires, "Lively, Newcastle."
'Phone, Central 2061 Newcastle.
WANTED, Wanted, Feature Acts.
First-class Standard Acts wanted all the time.
Drawing Tops required on percentage for COMBINATIONS, WITH OR WITHOUT OWN COMPANY.
Panto. Principals wanted for Best Theatres. Can also fix small Panto. several useful Dates. Lowest terms (first letter) or useless writing.
Lithos and Full Bookings.
Good-class Theatres, where money can be taken, send open time for Combinations.

QUEEN'S THEATRE, CASTLEFORD.
QUEEN'S THEATRE, CASTLEFORD.
QUEEN'S THEATRE, CASTLEFORD.
QUEEN'S THEATRE, CASTLEFORD.
WANTED, Variety Artistes, all lines, Dec. 15, onwards. Nothing too big; can use small acts if good. Castleford is a fine break between North and South. As this is only a small town, try and make terms accordingly. Address full particulars, with lowest first letter,
BEANLAND and EMERSON, as above.

WANTED, Wanted, Wanted,
Tops, Bottoms,
and Acts of every description.
All acts known to me write at once.
Those coming to Scotland with vacant weeks keep me posted. I have this day (Monday, Dec. 8), opened offices in Dundee, in partnership with Mr. Herman, of Glasgow. Artistes must understand that we cannot book acts that we have not seen; but we will on all occasions travel a reasonable distance to see acts. Write at once to
HARRY BENDON,
HERMAN and BENDON'S
VARIETY AGENCY,
48, Murraygate, Dundee.

HARRY BENDON, of The Vanderbilts.
'Phone 1407. Telegrams "Performer."

"HELLO, CENTRAL!"
"What do you want?" "We want acts of every description. Nothing too big."
"Where shall we send them?" Why, to the CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.
WANTED Known, the Agency that can be relied upon.

PRESTON AND BOYCE,
The Variety Agents,
7, George-street, Pendleton, Manchester.
'Phone: 338, Pendleton.
WANTED, seven really Big Attractions for Dec. 15 and 22. Shares or certainty.
Wire quickly.
Also clever Juvenile Troupes for nine weeks' work.

WANTED, for Dec. 29, onwards, Funny Acts, Lively Comediennes, Big Specialities, and First-class Comedy or Sensational Sketches of every description. Acts coming North, send dates and lowest terms to DR. THOMAS HOWARD, General Manager for Scottish Cinematograph Co., Ltd., 115, Renfield-street, Glasgow.
Good Pantomimes, Dramatic or Musical Comedy Companies coming North communicate.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, and absolute lowest terms, SIMPKINS, Palace, Winchester.

Prescot Picture Palace and Theatre of Varieties.
WANTED, Artistes to please note bookings for this Hall are done direct with the Manager.

WANTED, Variety Artistes, big tops, bottoms, good shows wanted. Send full list of bookings, photos. Nothing too big. Clarence Variety Agencies, Halifax.

WANTED, Good Dramatic Sketch, for Empire, Grays.
Apply,
FREDERICK'S ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford.

THE LANCASHIRE VARIETY AND DRAMATIC AGENCY,
23, Victoria Station Approach, Manchester.
Telephone, 652 City.
Tel. add., "Films, Manchester."
WANTED, for Immediate Dates, Big Tops, with drawing powers; also Artistes of Every Description; also Continental Acts new to England; Good Comedy Act; also Dramas, Musical Comedies and Pantomimes. Send full particulars, list of bookings, lowest terms, and perm. address.

WANTED, Wanted, Wanted,
Star Attractions and Good Working Turns known to us, Monday next, onwards.
Lithos Essential for Big Acts.
NEIMAN'S AGENCY.
108, Strand, London, W.C. Established 1887.

HIPPODROME, LONDONDERRY.
WANTED, First-class Variety Artistes in all Lines. Acts working Ireland will find this a convenient date.
Lowest terms and particulars to
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, &c.
ARTHUR KING, Pickard's, Glasgow.

PITT'S PICTURE PALACES,
Head Office, 37, St. Mary-street, Cardiff.
Wires: Pittograph, Cardiff. 'Phone: 2,171 Cardiff.
WANTED, good Acts of all descriptions for Dec. 22, 29, Jan. 5, 12, 19, and 26.
Good strong Bottom for Pontypool, Jan. 5 and 12.
Good Tops new to Abersychan, all Jan.
Sensational Acts with drawing powers NEW to Wales especially write.
State lowest terms for trial week, and full pars., enclosing date sheet.
Note our bars: Abertillery, Brynmawr, Senghenydd, Abertridwr, Blaenavon, Aberkenfig.
Address, CHAS. H. B. DOWDING, c/o GEO H. PITT, as above.

WANTED, now and onward,
Variety Artistes in all Lines.
NO FANCY PRICES.
Queen's Cinema, Bellfield-street, Dundee.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Variety Artistes in all Lines.
Dec. 22 and 29.
Dec. 22 and 29.
STAR COMEDIANS.
STAR COMEDIANS.
STAR COMEDIENNES.
STAR COMEDIENNES.
STAR SPECIALITIES.
STAR SPECIALITIES.
STAR COMEDY ACTS.
STAR COMEDY ACTS.
In fact, anything that is New and Novel, for Liverpool, Leeds, St. Helens, Accrington, Dublin, Belfast, Glasgow, Newcastle, Bishop Auckland, Barrow, Derby, Nottingham, Manchester, Blackpool, Aston, Sheffield, Dewsbury, Rotherham, Southford, Stockport, Northampton, Bolton, Oldham, Southampton, Boscombe, Southend, Margate, Portsmouth, Coventry, Grimsby, Wolverhampton, Preston, Norwich, Ipswich, Chester, Bradford, Halifax, Southport, Leicester, Lincoln, Cardiff, Bath, Huddersfield, Darlington, Doncaster, Brighton, Paisley, Wishaw, Hull, Barnsley, &c.
Artistes having immediate dates Liberty let me know quick, *and always give house address.*
Send full list of bookings and lowest terms,
WILL SLEY,
180, Oxford-road, Manchester.
Telegrams, "Variety, Manchester."
'Phone, 6885 City.

WANTED, Wanted, Wanted,
for
Blackpool,
Morecambe,
Douglas,
New Brighton,
and other Seaside Towns.
BIG SPECIALITY ACTS,
BIG SPECIALITY ACTS,
BIG ANIMAL ACTS,
BIG ANIMAL ACTS,
and anything that is New, Novel, and Sensational.
Easter period, nine days.
Whit Week and Season.
Send Dates, Terms, Lithos, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

PALACE, SUNDERLAND.
WANTED, for Jan. 5, Big Sensational Novelties and Acts of an Extraordinary Character. Also First-class Singing and Dancing Acts, Pantomimical Productions, and Comedy Knockabout Acts. Must be capable of Topping or Bottoming Bill. Also Specialities of Every Description Required for the following dates: Jan. 19, 26, onwards. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

GLOBE VAUDEVILLE AGENCY,
41, Ackers-street, Oxford-road, Manchester.
'Phone, 556 Rusholme.
Wires, "Display, Manchester."
General Manager, JAMES CAMERON.
WANTED, for Immediate and Future Dates, Star Attractions;
also good acts of every description.
Price no object if can draw. Sole bookings for the Northern and Midland Cinema Co., who control 14 halls.
Full particulars, lowest, and permanent address.

THE VAUDEVILLE SYNDICATE,
5 and 5a, Western Mail Chambers, Cardiff.
'Phone, 787.
General Manager, Dudley Harcourt.
Secretary, H. Farringdon Ford.
Bankers, Metropolitan, Barry Branch.
WANTED, Big Tops, Immediate, for Dates.
Wanted, Big Tops, Immediate, for Dates.
Wanted, Big Tops, Immediate, for Dates.

Nothing Too Big. Nothing Too Big.
Nothing Too Big. Nothing Too Big.

Acts of all kinds vacant Xmas, write.
Acts of all kinds vacant Xmas, write.
Acts of all kinds vacant Xmas, write.
We are the Largest Booking Agents in South Wales.

Always vacancies for Animal Acts, Specialities, Serios, Illusionists, Serios, Sisters, Troupes, &c.
Please write with full particulars date-sheet, &c. Lithos (if any) to Head Office.

HIPPODROME, GREENWICH.
WANTED, Trial Turns. Every Thursday, at 2 p.m. Cash prizes. Piano only. Write FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton.

WANTED, Smart Girl, for Five White Dots. Start Monday. Pianist preferred. Height not to exceed 4ft. 10ins. Beginner entertained. 6, Prospect-hill, Walthamstow.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply with songs. Permanent Engagement. "PARKS," 78, New Park-road, Brixton-hill.

WANTED, Comedy Tumbler, do Juggling. Write, stating all in first letter,
ARIZONA TRIO.
82, Dorset-street, Hulme, Manchester.

WANTED, Young Man Tumbler and Knockabout. Able to do a Good Spot Buck or Flip Flap. Height about 5ft. 4 or 6in. Send full particulars and lowest terms (long engagement if suitable), to FRANKS, 7, King's-st., Warrington.

WANTED, Wanted, Wanted,
A smart, Knockabout Gymnast for three bars. Full particulars first letter,
Box 5,676, "The Era."

WANTED, Wanted, Wanted,
A Smart Boy.
Willing to Learn Tumbling. Age 12-14. Small in stature. (A good home.)
Apply,
JOSH CLIFTON, Palace T., Warrington.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Dec. 29, Jan. 12, 19. This, Palace, Dyeart, Fifeshire; next, Hippo., Altrincham.

WANTED, Monday, Dec. 15, Jan. 5, by
MLLE. ROSINA,
Versatile Musical Act. Six Instruments Played. Wire, Empire, Wolverhampton.

WANTED, Monday, by
NELLIE NEIL,
Charming Comedienne, Baton Swinger, and Dancer. Wire, T.R., or 8, Front-street, Consett, Co. Durham.

WANTED, Xmas and New Year's weeks, by
DE ORA,
Aerial Gymnastic Sensation; North preferred. P.A., 32, Great Western-street, Bristol. Dec. 15, Pavilion, Hetton, Co. Durham.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Dec. 29, Jan. 5, 12. Also Funny Rumbo Comedy Act. This, P.O.W., Norwich. Next, Palace, Redditch.

WANTED Known, MARIE KAY. Stories, Dancing, and Song Scena. Booked Moss' Empires until 1919. VICTOR LE CLAIR, Magical Entertainer, vac., Monday, and Dec. 22. Wire, Victoria T., West Stanley, Durham.

WANTED Known, DELLA RAY, vacant Dec. 22, Jan. 12, on, Scotland pref. Sure succ., beau. dresses, appearance and great songs. Write or wire, Olympia, Stirling.

WANTED, Dec. 22, 29, to follow Gaiety, Clydebank, by
LILLIE HALES,
Comedienne and Expert Dancer. This, Casino. Address, c/o Miller, 4, Church-place, Anderston Cross, Glasgow.

WANTED, Christmas Week, by
RAY GLYNNE,
with her banjo
(and other instruments of "note"). Brilliant Musical and Dancing Act. Also Dec. 29, Jan. 19. P.a., 18, Clovelly-road, Hornsey, N.

WANTED, Monday next, Dec. 15, and 22. Wanted Monday next, Dec. 15 and 22, by Winifred Lynn, Comedienne and Mat Dancer. Wire P. A., 17, Grantbridge-street, London, N.

MUSIC HALL ARTISTES' WANTS

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
A Beautiful and Original Aerial Sensation.
A Beautiful and Original Aerial Sensation.
A Beautiful and Original Aerial Sensation.
WANTED, Wanted, Wanted, Dec. 15,
Wanted, Dec. 15.
Wanted, Dec. 15.
Wanted, Dec. 15.

Wire, Wire, Wire,
Wire, Wire, Wire,
Wire, Wire, Wire,
This week, Top,
Grand Opera House, Harrogate.
Agents: Napoli, 35, Waterloo-road, S.E.; Dalton, Lund, or any first-class agent.
N.B.—Midlands or South preferred.

WANTED, Monday next, also Dec. 22 and 29, by ROMANY, the Prairie Girl, the Queen of all Handcuff Acts, in novel, sensational releases, including the great strait jacket release and the packing-case sensation.
An act that never fails to draw.
Wire or write, ROMANY, Buckingham House, Bishophill, York.

GET BUSY.
Xmas Week. Xmas Week.
WANTED, Wanted, by
TINA PAYNOLA.
The only Lady Mimic of Instruments, Animals, Babies; Quick-Change Novelty Act: Whistling; Original Comedy; fast booking 1914, including A. ward's Tour; any size stage. Recently, Pal., Glasgow; rebooked 1914-15. This week, P.P., Carluke, Lanark. Next, Pal., Carfinhow, Yorks. Thanks Syd Herman for contracts; a good Agent required; now working 30th consecutive week.

MISS LOUISA PEACH.
MISS LOUISA PEACH.
MISS LOUISA PEACH.
Duologue, "IN A CORNER." Topping, this week, Britannia Theatre, Hoxton, 8.30.
WANTED, Dec. 15, 22, and various other dates.
3, Great Ormond-street, W.C.

WANTED, Wanted, Known,
BELLE ISOBEL,
Charming Girl Soprano. Singing "Your world is my world," "My heart is with you to-night." Empire, Shoreditch. Time, 6.25, 9.5. 120, Kennington Park-road, S.E.

WANTED, Dec. 15, and onwards, by
DORA WENTWORTH,
Comedienne and Dancer. Good chorus songs and smart appearance. Wire, 15, St. Agnes'-place, Kennington Park, S.E.

WANTED, by the Talented SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty, Dec. 15, and on. Address, Gaiety, Ayr, Scotland.

WANTED, Monday, also Dec. 29, by the SPADONI SISTERS,
Duettists and Speciality Dancers.
Wires, Picture House, Redditch, Worcs. (return).

WANTED, Wanted by the
SISTERS LE RAY
(ideal boy and a dainty girl), Dec. 15, 22, onward, with exceptions. Pretty wardrobe, dainty dancing, catchy numbers; great chorus hit, "My pearl of Peru," by Will Merrion. Wire for Monday, LE RAY, 15, Lindon-road, Bishop Auckland.

WANTED, Wanted, Known,
SISTERS VAN-EARLE.
That Premier Pair of Singers and Dancers.
"S. Wales Labour Voice" says: "Their dancing is little short of marvellous. The skipping-rope especially must be seen to be believed." This, Panto, Puss in Boots." Vacant dates. Perm. add., 120, Kennington Park-road, S.E.

WANTED Known, vacant Monday next, also Jan. 5, 12, 19.
SISTERS CODY (Florina and Vi),
the Prairie Girls, who present a Wild West Encampment, introducing the ideal novelty, "The Human Target." Own cloth and scenic effects. Size of stage optional. Coms. to perm. address, 25½, Lionel-street, Birmingham.

WANTED, Dec. 15, 22, by
DOLLY, AGNES, AND MAUD,
The Original and Only Three Famous Singing Boxmakers in the World. The Most Genuine Novelty Scena in Vaudeville. The act without a copy, introducing dainty boxmaking in full view of the audience. Brilliant vocalism and ragtime comedy. Big London and provincial reputation. The act that starred and featured on all the best halls and tours. This, deputising London Halls. Add., 86, St. George's-road, Southwark.

WANTED, Monday next, also Dec. 22 (to precede Falmouth) HARRY WATTS'
FIVE WHITE DOTS,
FIVE WHITE DOTS,
Vocalists and Expert Dancers (Toe, Buck, Ballet, and Skipping Rope Dancers). Enormous success last week, Eastleigh. Thanks managers and agents for offers, but must have fair price.
Wires, "Suspensory, London."
Letters, 6, Prospect-hill, Walthamstow.

WANTED, Wanted, Wanted, Known,
MONS. SAVARO.
Wonderful Bird Imitator and Silfleur, vacant Jan. 26, Feb. 2. Offers, c/o Mrs. Gibson, 5, King's-street, City, Glasgow.

WANTED, Wanted, Dec. 22, onwards, by
BARBENDO,
In a Great Novelty Act. This, Palace, Runcorn; next, Empire, Ardwick-le-Street.

WANTED, Monday next, Dec. 15, and 29, on, by
WILL LYLE,
Burlesque Ragtime Comedian. Great success. This week, Pal., Redditch. Wire or write for Monday, on.

WANTED, Monday, Dec. 15, Jan. 5, by
AMANDUS,
The Great Impersonator and Facial Mimic.
Wire, Empire, Wolverhampton.

WANTED, Wanted, by
BERT BRAY,
Light Comedian, Dec. 15, Jan. 12.
This, T.R., Burton-on-Trent.
Wire. Wire. Wire.

WIRE. WIRE. WIRE.
WANTED, Monday next, by
FRED MALABAR,
Comedian, Dancer, and Actor-Vocalist. Entire change of act, Thursday. Wire, Empire, Uxbridge.

WANTED, Monday, Dec. 15, BILLY BINKS, Comedy Speciality Act, Refined Comedy, Lightning Oil Painting. Wire, all answered, house address, 1, King-st., Highbridge, Somerset.

WANTED, Wanted Known,
SQUIRE DAY,
Comedian and Dancer. Vac., Monday, also panto, revues, &c. This, Pavilion, Sunderland. Add., 8, Foyle-street. Wire. (A good turn.)

WANTED, Dec. 15 and 22.
BILLY WILLIS, Comedian.
Can sing a bit.
Best offers to Tredegar Hall, Newport (Mon.).

WANTED Known. Wanted Known.
CLIVE WATTS,
Comedian, Wants Monday Next
Wire, 138, Oglander-rd., Peckham, London. S.E.

WANTED Known, Special Attraction for Christmas week, DAVE ELLIOT, Blind Vocalist and Musician. Vacant, Dec. 22. This, Gaiety, Ferryhill. Next, Empire, Blaydon.

WANTED, Dec. 22, Jan. 5 and 12, by
ROZELLO,
Who's ROZELLO?
Find out!
Write, this, 2, Winifred-terrace, Sunderland.

WANTED, Monday, and 22nd, by
JAN. S. TORIE,
Vocal Patter and Musical Comedian.
This week, Electric Theatre, Epsom.

WANTED, Christmas week, by WYLLIE, Tramp Musician; also ETHEL WILFORD, Ballad Vocalist. Two good acts. Wire, quick, to WYLLIE, Palace, Kettering.

WANTED, by STAVE, Eccentric Musical Speciality; Novel Scenic Set; 15 minutes' screams of laughter; only act of its kind; starring this week. Vac. Jan. 12 and 15. Write, Gem Palace, Gt. Yarmouth.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.
Dec. 8, P, Leicester (Return).
Dec. 15, Hippodrome, Margate.
Xmas week vacant, owing to broken contract.
WIRE FOR XMAS WEEK. WIRE.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK." 750th performance.
"THE CREOLE." 100 performances.

WANTED, Xmas week, New Year week, Jan. 5, March 2, 16 and 23, various, on, either Sketch.
Apply, Principal Agents; or,
HELENA MILLAIS,
This week, Pavilion, Leicester.
Dec. 15, Hippo., Margate.

WANTED, April 13, on, with exceptions
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Managing Director, W. G. Gilmore, Empire, Stockport, says:
"I've had many good sketches here, but have never laughed so much at a sketch before."
Thanks W. G. Gilmore for return date.
Fast Booking Up 1914.
Fast Booking Up 1914.
This week, Hippo., Accrington.
Next week, Hippo., Nottingham.

"BOOSTER'S BILLIONS."
"BOOSTER'S BILLIONS."
"BOOSTER'S BILLIONS."
America's Biggest Laugh. The only Act of its kind in the world.
WANTED, Dec. 15 (to precede Nottingham), Dec. 29, Jan. 5, 12. The act that can follow anything or anybody, and make good. Last, Emp., Preston; this, Colline's, London; next, T.R., Yarmouth. Coms., en route, to BERT DANSON. Note.—I have an assistant, a performer, in this act, and we supply free printing that makes the town talk before we open.

"THE LITTLE COLONEL" SCENA.
WANTED, Xmas week, through being barred, ERNEST MONTEFIORE, Havard's Hotel, Brynmawr.

WANTED, Xmas and New Year weeks, Screaming Sketches, "Fun on the 'Bristol,'" "My Sweetheart," "Muldoon's Picnic." All new songs and dances. Can arrange one or the three. Splendid pictorials by Allen. Address, MAURICE LOVE, T.R., Swansea.

WANTED, Dec. 29, for
"LITTLE WILLIE,"
"LITTLE WILLIE,"
Walter Ellis and 6 farceurs. Thirty mins.' clean laughter. Topping last 2 weeks at Norwich and Ipswich. This week (topping), Hippo., Yarmouth. Next, Hippo., Aston.

WANTED, Dec. 15 and 29,
THE GREAT DARNELL AND CO.,
in the Magical Pantomime.
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville.
This week, Empire, Dewsbury; or,
c/o JACK GOODSON LTD., 16, Green-street, Leicester-square, W.

The Great Top Liner.
JOHN LAWSON'S
Number 2 Company,
"HUMANITY."
The World's Sensation Sketch.
WANTED, Wanted Known,
Wire for Dec. 22, 29, onwards.
LAWSON, Hippodrome, Stratford-on-Avon.

WANTED, Dec. 22 and Jan. 5, to precede and follow
Hippodrome, Bishop Auckland,
for
DICKIE CLARE
and Company (3 artistes)
in a fifteen minutes' scream,
"The Hotel Pomme de Terre,"
A Musical Comedy Morsel
in one splash and a series of ripples.
Vacant Dec. 22 and Jan. 5. DICKIE CLARE, 20a, Douglas-terrace, Newcastle-on-Tyne.

WANTED, Jan. 5, 19, and on, by
CORA GILL AND CO.,
in the funniest of all Yorkshire Sketches,
"AN ANGEL UNAWARES."
This, Pal., Hickmondwike.
Next, Olympia, Todmorden.

WANTED, Jan. 5, 12, Feb 2 and 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. C. Bolam, T.R., Birtley, for return; also Hand's Agency for further contracts, Nat Day and Sam Richards. This, Pal., Walkden; next, Queen's, Shipley.

WANTED, Wanted, Dates.
FRED BENTLEY'S POTTED PLAYS.
A Strong Top. Also Dates in New Year for "A Wife Too Many." Com. Sketch. Add., Bijou T., Isleworth, W.

WANTED, Dec. 22, 29, Jan. 5, 12 (Scotland) for I. CLIFFORD WRIGHT'S SKETCHES.
By Arrangement with Ernie Lotinga and Adolph Luck.
"HER HUSBAND." "THREE KNOCKS."
"HER HUSBAND." "THREE KNOCKS."
"HER HUSBAND." "THREE KNOCKS."
Book them and you keep on smiling all the time.
Perm., Rose Park Cottage, Falkirk.

WANTED, Dec. 22 and 29,
JOHN F. TRAYNOR
in highly successful sketch,
"THE DEVIL'S ELBOW."
Cast of four; own set.
Wire Empire, Grays, or WILL COLLINS & CO.

WANTED, by WRIGHT AITKEN & Co., in "The Battle of Life," Dec. 22 (Midlands preferred). Guaranteed a certain draw. Wire or write to:—This, Empire, Smethwick. Next, Olympia, West Bromwich.

WANTED, Dec. 22, 29, by T. E. JOHNSTONE, Popular Light Comedian.
This week (Dec. 8).
Pavilion, Northwich, Cheshire.

WANTED, Monday next, Dec. 15 and 22, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Theatre Royal, Grantham, wire. Open to buy an original parody.

WANTED, by GENE BRANT, Droll Comedian and Burlesque Dancer, a Novelty, Dec. 29 and Jan. 12. For quickness, 9, Sydney-terrace, New Southgate, London, N.

Wanted Advertisements Continued on Col. 4, Page 30.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 15, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Rich and Russell, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Frank Mayo and company, Huley and Bent, Manson, Hinson Bros., Four Wotucaulems, Ida Barr, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Josephine La Barte, Mr. and Mrs. W. J. Manning, Bert Marsden, Edna Zora and company, J. W. Warner, Lace and Leno, the Detevines, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Tom and Vic Collins and company, Adami, Ted Mercell, Hyde and Cody Trio, Walter Williams, Fields and Fields, Jackson Family, pictures.

PAISLEY HIPPODROME (rehearsal, 12. — Louis J. Seymour, Two Lillies Graham, Vera Caine, Harry Leybourne, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Kitty Carlton and company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Marie Dugarde, Alvaretta, Rego and Stoppitt, Len Mahone, and pictures.

RUNCORN PUBLIC HALL (rehearsal, 12). — Carl Howard and company as booked, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—J. E. Johnson and company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—J. H. Stockton, Ducie Ray, the Incemores.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Leon Bosco and Holden, the Carellis, Welsh Murray Trio, Sisters Hibbert, Phyllis and Joe Lirton, "The Grey Lady."

CANNOCK HIPPODROME (rehearsal, 12).—Mr. J. Newton Cowling, "The Collier's Lass."

DARLASTON QUEENS (rehearsal, 12).—Miss Eirene Douglas's Repertoire Company.

DUDLEY CRITERION.—Closed for renovation.

OLDBURY TIVOLI (rehearsal, 12).—Special company booked.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3). — Edward Lucas and Daughter Edna, "Scrooge," Bert Page, Phyllis Bray, Mlle. Sara's Marbleseque Trio, the Original Three Eltons.

TIPTON TIVOLI (rehearsal, 12).—Learto, Dolly Raymond.

WEDNESBURY KINGS (rehearsal, 12; matinée, 3).—Robb Gilmore, Arthur Haytor, Kromer.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Wright Aitken and company, "The Battle of Life," the Three Dunstalls, Knowles and Bowles, the Racine Trio.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM (rehearsal, 1.30).—Chas. Austin and Co., Lamberti, Stacey and Williams, Hal Bryan, Sisters Goodman, Jessie Berg, Dorino Trio, Emilio and Joe, pictures.

CAMBERWELL (rehearsal, 1).—Herbert Darnley's Revue "You Never Know," Du Cros Trio, Dave Bryant, Herbert Shelley, Pat Doris and Avice, pictures, Black and Jones.

CLAPHAM (rehearsal, 1).—Comedy Minstrels, Harry Ford, Frank Armstrong, Fred Evans, Gipsy Woolf and Girls, Daisy Taylor, Horace White, Frank Lyster and Co., pictures, Flower Girl.

CROYDON (rehearsal, 12).—Midgets, Wells-Carpentier Fight, Stacey and Williams, Nelson Trio, Cissie Williams and Co., Ellerslie and Pyne, Edie Cooleville, Chas. Cohan, Frank Early.

HAMMERSMITH (rehearsal, 1).—Harry Champion, Alexia, Ted Cowan, Joy Belles, Sophie Forrest, The Crisps, pictures, Jean Schwiller, Aimee Roberts.

HOLBORN (rehearsal, 11.30).—Hetty King, Elliot Savonas, Freddy Hackin, Speigler Quintette, Sydney Blow's Co., Canova's Porcelains, Kitty Sinclaris, Chas. Coborn, pictures, Ruby Sisters, Arthur Reece, Joe O'Gorman.

ILFORD (rehearsal, 12).—Irma Lorraine, Sam Stern, Dorinas, Solbrig Automatos, pictures, Cora Goffin and Co., Hilda Mascot, Avalos, Fred Dyer and Co.

ISLINGTON (rehearsal, 1).—Hartman's Revue, Walter Emerson, Gwennie Hasto, Peggy Moy, Mooney and Holbein, pictures, Graham Moffat and Co., Frank Hartley.

KILBURN (rehearsal, 1).—Arthur Bourchier and Violet Vanbrugh, Arthur Young, Geo. D'Albert, Nellie Wallace, Sophie Forrest, Four Netherlands, pictures, Doria's Dogs, Joe Elvin and Co. "Out All Night."

LEWISHAM (rehearsal 12).—Revue, "How Do You Do?" Harold Hillman, Mollie Drew, Zella Vondi and Co., Haig and Novel, pictures, Fred Keeton, Fred Moule and Co., Harry Ford.

PALLADIUM (rehearsal, 11.30).—Ruth Vincent, Joe Elvin, Corbin's Dogs, Glaizeroff Troupe, Four Braggs, "Hullo Ragtime."

POPLAR (rehearsal, 1).—Bogannys, Wentworth Croke and Co., Four Cheres, Herbert Rule, Blake and Granby, pictures, Yuma Sara Hicks, Bi-Bo-Be.

PUTNEY (rehearsal, 12.30).—Chas. Austin and Co., Enrico Conforti, Massona, Alec Kennedy, May Fairclough, La Freya, pictures, Old Soldier Five.

ROTHERHITHE (rehearsal, 1).—Bransgrove's Co., "Luck at Roaring Camp."

SHOREDITCH (rehearsal, 12.30).—Austin Hurgon's revue, "What Ho, Rag-time!" Gus Harris, Nellie Wallace, Four Curtisses, pictures, Sydney Blow's Co., Richardini Troupe.

WILLESDEN (rehearsal, 12.30).—Rosa Hamie, De Lilo and Metz, pictures. Williams and Parker, Yukitos, Walter Saxby, Herd and Gard, Chas. Coborn, Comedy Minstrels, Barney Murphy, Arthur Young.

WOOLWICH (rehearsal, 12).—Ray's revue, "Splash Me!" Fred Keeton, Herbert Rule, Three Morleys, Dorina Connor and Co., Mabel Thorne, pictures, Robb, Ivy and Lynn, Solo.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Fourteen Colonial Boys, "Sneak Thief," Daphne Wynne, Fred Arthur, Three Warringtons, Nava and Minton, Mollie Baldwin, Michael Hadden, Drawee Frisco and Hambo, pictures.

BRADFORD.—The Bilfords, David Poole Five Jovers, Mabel Moss, "The Key," Archie Clenn, Hodgson and Lowther, Brierley and Fenton, Brown, Newland and Clark, pictures.

BURNLEY.—Marjutti, Violas, Prof. Norton, Ara, Zebra, and Vora, pictures, etc., company as booked.

CARLISLE.—A. Woods and Co., Gordon and Elgin, Jack Walsh, Irve Hayman and Co., Fannie Needham, Gabey Revette, Auber, pictures.

HALIFAX.—"Gentleman Ranker." Barnard Family, Duncan's Dogs, McGregors, Walter Wade, Lawson and O'Dell, Cleo Peel, pictures.

HUDDERSFIELD.—"What Ho, Ragtime!" Ausonia Trio, Stanley Thorn, Murjutti, Wallers, Mayvilles, pictures.

LEICESTER.—Dolan and Darty, pictures, etc.

LINCOLN.—O'Gust, Arthur Norriss, Little Doris, Holland Bros., Arculas, Christie Nansell, Snaefells, pictures.

ROTHERHAM.—Dunbar's Repertory Co.

SOUTHAMPTON.—Little Phil, Mr. "C.," Carpatti Bros., pictures, etc., company as booked.

SOUTHPORT.—Tom Clare, Gialdini, Moore and Sumner, Geo. Harvard and Co., Eight Lancashire Lads, Lily Young, Corbola Trio, Cyrus Dare, pictures.

WARRINGTON.—T. Elder Hearn, Harry Moore, Anita Wayman, Ernie Roam, Elton and Edwin, Alex Lawson, pictures.

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Russell and Held, U. R. Owen, pictures, Ivy Grant, Foster and Neill, Luna Gold, Les Videos, Patlie Gazette.

BIRMINGHAM GRAND (rehearsal, 1).—Ernie Garner, Broughton and Creedon, Karno's "Steam Laundry," Mika Mikun, Leslie Harris, Mona Warwick, Bioscope, Palo and Sellery, and Metz and Metz.

BIRMINGHAM EMPIRE (rehearsal, 1).—Edith Fink, Bioscope, George Rae, Chris. Van Bern, George Lashwood, Jack Smiles, Four Boises, Crumbley and Glass, Jan Rudenyi, Strength Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—George St. Helens, Rosie Renfrey, The Delgarnos, and pictures.

BRADFORD EMPIRE (rehearsal, 2).—"Alice Up-To-Date," Hayman and Franklin, Sisters Royce and Sid, Chas. Vincent, Jack Lorimer, Bioscope, Stella Stahl.

CARDIFF EMPIRE (rehearsal, 2).—Robins and Collier Trio, Oh-I-O Girls, Pipifax and Panlo, Nina Gordon, Jock McKay, Edith Chantler, Bioscope, Les Andres, David Paget, Brown, Green and Nixon.

CARDIFF OLYMPIA (rehearsal, 12).—Con Colyer, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Hewson Trio, Ernie Crosby, pictures.

DUBLIN EMPIRE (rehearsal, 12.30).—George Abel and Co., pictures, T. E. Dean, Maggie Benson, Len Hard Trio, Loates and Stockdale, Lillie Villiers, Avis and Barre, Frank Sley.

EDINBURGH EMPIRE (rehearsal 1).—Wal Langtry, Pinkie Whyte, Barclay Gammon, La Milo, Bioscope, Rawson's, Harry Freeman, Emerald and Dupre, Frank Wilson, Molly Lindsay.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tucker, the Krakes, Millie Payne, Herbert La Martine, Terry and Lambert, Ada Reeve, Bioscope, Carl Lynn.

GLASGOW COLISEUM (rehearsal, 12).—Clown Zertho, Kullervo Bros., Victoria Monks, American Ragtime Octette, Bioscope, Julian Ross, Short and Long, Fred Curran, and Jack Stocks.

GLASGOW EMPIRE (rehearsal, 12). — Vilmos Westony, Athas and Collins, Chanti, Reuter Bros., Karno's "Mumming Birds," Bioscope, Walter Roy and Co., Larola, and G. S. Melvin.

GLASGOW GRAND (rehearsal, 12). — Pantomime, "Babes in the Wood."

HULL, PALACE (rehearsal, 2).—Wilfred Burnand, John Weil, Little Tich, Bioscope, Anna Hana, Frank and Vesta, Conway, George Holden's Mannikins, Griffin and Ardell, Flo Esdaile.

LEEDS, EMPIRE (rehearsal, 2).—Visions of Venus, Barry Lewis, Bioscope, Lee and Kingston, France and Stewart, Sayton Trio, Young Buffalo and Co.

LIVERPOOL EMPIRE (rehearsal, 1). — Hill, Cherry and Hill, Fritzi Von Derra, Bioscope, Bert Weston, Toch and Tard, Braine and Reeve, Mr. and Mrs. Gordon Wilde, and Jock Whiteford.

LIVERPOOL, OLYMPIA.—Closed for rehearsals of Christmas Circus.

LONDON HIPPODROME.—Closed for redecoration and rehearsals of Christmas Revue.

NEWCASTLE EMPIRE (rehearsal, 2).—Arthur Woodville, Bioscope, James Stewart, Kitty Dale, Gerald Griffin, Tom Edwards, Three Buckleys, Velanche's Dogs, Talbot and Pearce.

NEW CROSS BROADWAY.—Closed for pantomime rehearsals.

NEW CROSS EMPIRE (rehearsal, 1).—Hugh J. Emmett, Four Holloways, Julia Kent, Florence and Lillian, Frank Powell, Halma, Bioscope, Tony Black, Marjorie Dawson, "Should a Woman Tell?"

NEWPORT EMPIRE (rehearsal, 2).—Four Millons, Helen Martin, Bros. Artois, Jack and Evelyn, Bioscope, Irene Millar, Walter Aubrey.

NOTTINGHAM EMPIRE (rehearsal, 1).—Beaumont Collins, Betty Barclay, Beatrice Sinclair, Vesta Victoria, Christy and Willis, Bioscope, Four Royal Scots, Harry Herbert, Hayes and Merritt, Russell Brandow.

NOTTINGHAM GRAND.—Closed for pantomime rehearsals.

SHEFFIELD, EMPIRE (rehearsal, 1).—Phil Parsons, Will Lacey, Coram, Harry Grattan's Revue, Bioscope, Edna Lvall, De Breans.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Company as booked.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Trixie Marris, Reeve and Moreton, Picture Entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Tennyson and Wallis, Tom Wootwell, Bioscope, Dusty Rhodes, the Famous Craggs, etc., etc.

SUNDERLAND EMPIRE (rehearsal, 12).—Company as booked.

SWANSEA EMPIRE (rehearsal, 2).—Friend and Downing, The Mackweys, Signor Torti, Fred Land, Bransby Williams, Bioscope, Geretti Sisters, Kitty Clinton, Bertie Fowler.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Langford and Ella, Berthold Davies, Horace Horner, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"For Her Children's Sake."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Company as booked.

PITT'S PICTURE PALACES.

ABERSYCHAN.—Rapido, Mayme Savoy, Will Watt and Co., "The New J.P."

BLAINA.—Jean Kram, Geo. Penn, Ivy Bartinelli and Assistant, Linda Lloyd.

BRIDGEND.—Pharos, the Cavalotti Bros.

CAERPHILLY.—Pitt's Stock Co.

LLANBRADACH.—The Eight Welsh Miners, Taynia and Yates.

PENARTH.—The Great Adler, Bostock's "Yacob."

PONTYPOOL.—"The House of Temperley." (Rehearsal, Monday, 1 p.m. sharp, all halls.)

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Variety as booked.

AMMANFORD PICTORIUM. — Variety as booked.

CHELTENHAM PALACE.—Variety as booked.

GLOUCESTER KING'S HALL. — Variety as booked.

GLOUCESTER PALACE.—"The Great White Chief."

IPSWICH PALACE.—Variety as booked.

MAESTEG GEM CINEMA.—Variety as booked.

STOURBRIDGE KING'S HALL.—Variety as booked.

YNYSHIR PALACE.—Dramatic company.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Four Astors, Dave Elliott.

NEW SILKSWORTH HIPPODROME.—Dancing Paceys, Herbert Scott.

WHITEHAVEN THEATRE ROYAL and WORKINGTON CARNEGIE HALL.—G. W. Blythe, Loch and Glen, Harry Hall.

STOLL'S TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ragtime Six, The Gaieties, Walter Bellonini, Terry Twins, Kitty Wager, Fred Poplar, Albert Rees, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Herbert Brooks, O'Hana San, Stelling and Revell, The Four Vagabonds, Francini and Olloms, Forest Tell, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Mark Sheridan, Canova's Living Porcelains, The Dauntons-Shaw Troupe, Leonard Gautier's Animated Toy Shop, Mills and Vanoni, Lilian French, Signorina Malliella, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Albert Chevalier, the Grotesques, Harry M. Vernon's Co in "Saving Silver City," De Wynne Brothers, Ernest Scharff, Harry Grey, Harry Thurston, Rene Vivian, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Albert Chevalier, Fregolia, Harry Ford, Ferrel Bros., Bennett and Malloy, the Maples, Carlos Menard, Daisy Sloan, Ted and May Hopkins, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Chung Ling Soo, Allan Macdonald and Co. in "The Elder of the Kirk," Jenny and Joe, Harold Baker, Cissie Curlette, Cissie Lupino, Bioscope.

LONDON COLISEUM (rehearsal, 10).—"And Very Nice Too!" Huntley Wright and Co. in "Simple 'earted Bill," Margaret Cooper, Alice Liebman, Gertie Gitana, George Mozart, Sinclair's Three Diamonds, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—"Say When." Whit Cunliffe, Folly Bask, Olga Tcharna, Johnson Clark, Bioscope.

NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Oh Joy!" Jack Lane, Hanbury and Schofield, the Three Prestons, Emerie and Ainslie, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Gertie Gitana, Cooper Mitchell, Scamp and Scamp, the Musical Johnsons, J. A. Wilson, J. H. Scotland, Woodward's Seals, Le Grohs, Bioscope.

Ring up at once if you require anything for Monday.

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SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Formby, "The Woman Who Told," Zigeuner Quartette, Bert Lloyd, Dora Lyric, Thornley-Dodge, Jack Hurst and Irene Rose, Katie and Her Pianist, Jenny Lynnwood, Bioscope.

CHELSEA (rehearsal, 12).—Florrie Groves and Co., the Real McKays, the Gascoignes, the Musical Keiths, Harry Bedford, Mabel Costello, Mark Leslie, Will Norrie, Bioscope.

EAST HAM (rehearsal 12).—Marie Kendall, the Villions, Harry Grey, Alice Hollander, Chas. Stevens, M. Reynard and Mlle. Rosella, Nontes and Welma, Bioscope.

EUSTON (rehearsal, 12).—Cissie Lawson, Carpentier-Wells film, Lucy Gillett, Lennie and Hast, Rosie Lloyd, Will Poluski (jun.), the Howards, Shirley and Ransome, James R. Waters, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Ernie Lotinga and Co., Beth Tate, the Real McKays, Mlle. Palla, Frank Lister's Co., the Four Tanners, Mark Leslie, Rosie Lloyd, G. W. Hunter, Will Poluski, jun., Bioscope.

OXFORD (rehearsal, 12).—George Formby, King and Benson, Versatile Four, Alec Kendall, Ernest Rees, Peggy Pryde, Jenny Johns, Anna Dorothy, Alice Carver and Co., Three Gascoignes, the Fitzroys, Zigeuner Quartette, La Belle Nello, the Villions, Bioscope, Malcolm Scott.

PAVILION (rehearsal, 11.30).—Le Petit Cabaret, Ernest Shand, Beth Tate, Brown and Nevarro, George Prince, Bessie Bowness, Burr and Hope, Malcolm Scott, Dion Wade, Briff, Braff, and Broff, the Crisps, Dorothy Grahame and Franklyn, Chas. Hanbury, Bioscope.

SOUTH LONDON (rehearsal, 12).—George Formby, Carpentier—Wells Film, Moreashani, Anna Dorothy, Eva, Betty and Westell Gordon, Harry Bedford, T. C. Eric, The Howards, Shirley and Hansome, Bioscope.

TIVOLI (rehearsal, 12).—Two Bobs, George Formby, Sam Stern, Laura Guerite, Edith Trevor, Green and Wood, Beatie and Babs, Vernon Watson, Macquire and Evans, Madoline Rees, Bioscope, etc.

TOTTENHAM (rehearsal, 2).—G. H. Chirgwin, King and Benson, Ernest Shand, Ross and Lewis, Edith Trevor, John Macauley, Adam Tomlinson, Little Pam, Mabel Robson, Bioscope.

WALTHAMSTOW (rehearsal, 1).—G. H. Chirgwin, Clive and Bunyea, Ernest Shand, Kitchen and Foy, Adam Tomlinson, Little Marjorie Stevens, John Macauley, Haskell and Fane, Katie Marsh, Bioscope.

WATFORD (rehearsal, 1).—Derwent Hall Caine's Co., "The Manxman."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"Wild Australia," Lew Palmore, Coquelli, Stein-Eretto Troupe, Fitz Allen and Co., Subtel Trio, pictures, etc.

BOLTON HIPPODROME. — H. Fuller's Co., "Motherless."

BOSCOMBE HIPPODROME.—Bransgrove and Slaughter's Co. "The New Clown."

BRIGHTON HIPPODROME (rehearsal, 12).—Alexander's Rag-time Band, Katie Butler, Mignon and Frasettis, Potter, Nella Webb, Leo Stormont and Co., Warwick Pryce, the Duros, pictures.

GLASGOW ALHAMBRA (rehearsal, 12). — "I Should Worry," Storm Sisters, Zeno and Zeff, Mlle. Golda, Elsie Faye and Co.

LEEDS HIPPODROME (rehearsal, 12). — "The Battle of Waterloo," Billy McIvor, Bart and Bart, The Persols, Rowland, Shiela O'Moore and Co., &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Through the Clouds," Liverpool Exhibition Concert Party, Hill and Wallace, Harvey Boys, Edna Payne, Frank Elliston and Co., Anna Chandler.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Gobert Belling, Merry Four, Bros. Durant, Southgate and Sister, Will Hay, Vesta Tilley, Six American Steppers, and pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Helena Millais and Co., Harry Turner, Jaffa, The Courtiers, Harry Speller, and pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Dottridge and Longden's Pantomime, "Dick Whittington."

PARIS ALHAMBRA (Dec. 15 to 31).—Fragson, Bradshaw Brothers, Cornalla and Eddie, W. C. Fields, Lipinski's Dogs, Selbinis, Three Meers, Renee Debauga, Norman Franch, De Caruso and Tenor, and pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —The Diving Norins, Grant and Grant, Nichol Bros., Two Boyds, Sam Mayo, Leywood and Norell, Violet Essex, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Chas. T. Aldrich, The Romps, Clown Barker, Paul Vandy, Jewel St. Leger, P. J. Gillen and Co., pictures, &c.

SOUTHEND HIPPODROME.—Bransgrove and Slaughter's "A Member of Tattersall's."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"H.M.S. Perhaps," Syd Bandon, Lily Burnand, "Unsealed Orders," Dale and O'Malley, pictures.

LEON VINT TOUR.

BARRY DOCK PALACE.—Sterling and Love, Charles Ulrick, Harry Anderson.

ILKESTON PICTUREDROME.—Phil Bransby, Ethel Entwistle.

LONG EATON PICTUREDROME.—Meg and Jock.

LOUGHBOROUGH HIPPODROME.—Signor Protti, Surrey and Carlton, Countess Clary Di Rubadi.

NEATH PALACE.—Carr's Eight Raz-timers, Trumpet-Major Maddock, Victoria Maitland, Claude Lester.

NORTHAMPTON PALACE.—The Stein-Esthor Trio, Jack Crewe, the Five Dandy Mascots.

NUNEATON HIPPODROME.—Six Brothers Luck, Dan Booker, Rita Moya.

RUGBY HIPPODROME.—Amateurs. (Rehearsals at 1.30, with the exception of Long Eaton, which is at 1 o'clock.)

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Charles Denton.

EXMOUTH PUBLIC HALL.—Douglas and Mona Morelli and Moore, Gertie Mason.

FROME PALACE.—Simple Smart, Harry Valdeane.

GUERNSEY THEATRE ST. JULIAN'S.—The Cymric Quartette, Jack Silvano, Thorpe Mayne and Co.

JERSEY ALHAMBRA.—Marshall and Allen, Bros. Tarrant, Winnie Winn, Olive Marshall.

JERSEY OPERA HOUSE.—The Sages, Sisters Holman, Fra Bentos.

PORTLAND MASONIC HALL.—The Mervyns.

PORTLAND PALACE, EASTON. — The Mervyns.

RADSTOCK PALACE.—Lulu and Mike, Florence Ashley.

SALISBURY PALACE.—King and Kingsley, the Four Bachelors, Ada Gatley.

TREHARRIS PALACE.—The Six Volkas, Bert and Faye.

TROWBRIDGE PALACE.—Polo and Florence, Signor Borelli.

WESTON-SUPER-MARE PALACE.—Ascot and Dewey, Bostock's "Consul."

WEYMOUTH JUBILEE HALL.—The Great Lumars, Bradshaw and Brooks, Rydon and Company, Dolly Daly.

WEYMOUTH PALLADIUM. — Reg. Darby, Walker and Bamford.

YEOVIL PALACE.—Musicus, Dela Varco, Rubie and Bella.

(Band rehearsals at 1 o'clock at each place, except Weymouth at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12). —The Flacoris, La Belle Duchesse, Florence Smithers and company, the Five Sisters, J. C. Morris, Aster and Romayne, Willy Walde, Edith England.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Harry Vayne and Nellie Hazel, the Dolmans, Alf W. Whitley and Mollie Revan and piano, S. H. Galligan, Rosie Thornton, Will Stanley, Daisy Hartford, Fred Lyte, Leslie and Player, Dan Idle, Walter Lennard.

ALDERSHOT CAVALRY THEATRE (rehearsal, 2).—Company booked.

ASTON HIPPODROME.—Ethel Thomas, Tom Franks, Donovan Family, Bros. Lawler, Walter Ellis and company, the Forders.

AYR NEW PAVILION (rehearsal, 1).—Scholey and Scholey, Lil Dennis, Dix and Dox, W. P. Wentley, Adams Trio, Raymond Hartlett and Anita Tonge.

BARROW-IN-FURNESS PALACE THEATRE. —Olga, Elgar and Eli Hudson, and Randford and Noel.

BATLEY HIPPODROME (rehearsal, 12).—The Finnettes, Sadie Vone Trio, the Great Comez, the Nicholsons, and Pictures.

BEDMINSTER HIPPODROME.—Kid Lewis, Jack and Babs Green, Madge Osmond, Idalia May, the Four Mackinnons, the Great Salories.

BLACKPOOL PALACE (rehearsal, 2, matinée, 2.30 Saturday).—Wells and Mayban, Arthur Croxon, Daisy and Dots, Jack Craig, Marie Carpenter, George Casselli, the Great Weiland.

BOLTON GRAND THEATRE.—Bolton Amateur Operatic Society, in "The King of Cadonia."

BORDON PALACE (rehearsal, 12).—Dare and Aldred, Richard Daral, and pictures.

CANTERBURY, THEATRE ROYAL (rehearsal, 12).—Nat Travers, Clancy Girls, Edward Frisby, Lona Musical Act, Vera Dell, and Pictures.

COVENTRY HIPPODROME.—Frank Melvin, Cameron Quartette, Dave Carter, Inez and Pim, Bert Coote and company, Nelson Jackson.

COWES EMPIRE (rehearsal, 12).—Ritz and Ritz, Fred Gwyn, Shirley Sparks, pictures.

DONCASTER PALACE THEATRE (rehearsal, 12).—Max Erard's Vaudevillians, Henry D. Adams, Heywood Trio, Bennie Barrow, Fielding and Hull, Jim Cheetham, Harry Tate's "Motoring," pictures.

DURHAM PALACE.—Three Highlands, Maxford and O'Neil, Sisters Wynhall, Columbia Trio.

EDMONTON EMPIRE.—Joseph McKane's company in "A White Slave."

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Billy French, Lewis's Mannikins, David Fuller, Austen Temple, Brothers Geddes, Darracq, Vela Costi.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Pantomime, "Peter Wilkins."

GLASGOW SAVOY THEATRE (rehearsal, 11). —Merian's Dogs, the Lodgers, Yamamoto and Koyoshi Troupe, Baker and Gee, Barrett and Elgar, Royburn and Dix, Bish and Bish, Chas. Lewis, Stan and Stella, Guy Rider.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—W. F. Frame, New Macs, Balzar, Moller's Lilliputians, Tom Seymour and company, Four Clovelly Girls, Essie Goschalk, Claire Montrose.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Miss Zona Vevey, the Wedburns, Francis O'Flynn, Oswald Bemand, Freda Waring, the Five Poncherrys, Tom E. Hughes, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Billy Williams, Messrs. Burr and Hope and company, Grandeurs, Corinthians, Kirk and Saraski, Hazel Glade, Edie King, Bros. Curran, Permane's Bears and Pony, Empire Chronicle.

LLANELLY HAGGAR'S THEATRE (band rehearsal, 12).—Swift Duo, Charles Levy, Dot Irving, Arthur J. Denton, Birdello, Elene and Estella, Hill's Four Belles.

LONDON CANTERBURY MUSIC HALL.—Leon and Tee, A. Schmettan; Esyit Ray and Yolande, Mac Morten, Stuart Keen.

LONDON PALACE THEATRE.—Weedon Grossmith and Co., Arthur Prince, Albert Whelan, Joe Jackson, Destres and Layunta, Palace Girls, Oswald Williams, Prue Purl, The Westwoods.

LONDON VICTORIA PALACE. — "Nicely Thanks," Joe Jackson, the Two Bobs, the Bogannys, Marie Russell, Rosie Lloyd, Ethel Newman, Chas. Merrie, and Rose Cambry.

LUTON, PALACE THEATRE.—3 Royal Matsuis, Cliff Golden, Bob and Jenny Leonard, "Justice Demands," Jack Bing, Will Crackles, Howe and Ardie.

MANCHESTER, TIVOLI (rehearsal, 12).—The William Burt Quartette, Renee Adair, Dudley Dale and Boys, Little Zaza, J. Maunise, Sara Williams, Harry Reason, Siencs, Jock McPherson, Pictures.

MOORTHORPE EMPIRE (rehearsal, 2).—Esterlino, Lolita and company, Cis and Frank Penrose, Bennett and Conway.

NORTHAMPTON, NEW THEATRE (rehearsal, 12).—The Carangeots, Newman and Knight, Tom Jones, Mandi Grey, The Zanettos, C. H. Gittins and Co., Rogers and Keesing, Leigh Bros., Adele Mora.

OXFORD (rehearsal, 11).—Manchu Troupe, Archie Pitt, Baker and Balfe, Dot Fra, Sievanna, Ragolia, Dervaux.

PARTICK, STAR PALACE.—The Royal Quartette, Les Araluz, James Houston and Co. in "Fireside Sogers," Pictures, and company as booked.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Daley Cooper and Mabel Lait, The Three Merrills, Christine Roy, The Vays, The Mojis, Seigel and Fields, Leonie Dixon, Wagner, &c.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Haley's Juveniles, Harry Marte, the Comedy Meisters, Bedini and Bedini, Harry Knox, Norman Osborne, the Romanesca Quintette, Bruno Pitrot and Mlle. Louise, Palace Bioscope.

RUNCORN PALACE (rehearsal 12).—Constance Mori, Chinese dancing and vocal scena; The Maynards, in tumbling and comedy; and pictures.

SALFORD, REGENT.—Ten Loonies, Jennie Alexander, Bu Val, Connie Isca, Walter Stanley, the Five Sillies, Len Harris, Jean Robb and Co., Austin Rudd, Young and Evans, and Bioscope.

SCUNTHORPE PICTURE THEATRE (rehearsal, 1.30).—Narow Bros., Billy Simpson, Hicks and Blair, Lena Bluette, Linden and McGrave, the Frohmans, pictures.

SHIPLEY, QUEEN'S PALACE.—Helen Moray, Wilton and Howard, Baby Woolf, Lilian Beaumont and Co., and Pictures.

STANLEY, VICTORIA THEATRE.—Pat Lynch, Kepples etc.

STOCKPORT, EMPIRE (rehearsal, 1).—Larkum Bros., Harry Cotton, Creedons, 4 Powers, Billy Brown, Fugi Japs, L'Incognita, Bioscope.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Ryder Sloan, the Kasracs, Five Dancing Derbys, Frank Hartley, "A Daughter of Pleasure," Coleman and Alexandra.

WIGAN HIPPODROME (rehearsal 11; matinée, 2.30).—Fred Karno's principal sketch company, including Tom Nelson, in "G.P.O." and "Wakes Week," Harry Taft, the Three Maisers, Richard Fineburg, Flo Cecil, the Hippograph, and Gerano.

YORK EMPIRE (rehearsal, 1).—The Four Londons, Lizzie Glenroy and Wee Betty, Retta Bros., Guest and Newlyn, Alberta Flahey and Tenor Harry Edson, Dorothy Meade, Wood, Wells, and Wilkin.

FELDMAN IN GLASGOW.

The first pantomimes in the United Kingdom have been produced, and the supremity of the firm of Feldman is again in evidence. Harry McKelvie's first pantomime, produced at Coatbridge, on Nov. 24, introduced the big ballad hit, "Some day," "I'm coming back to bonnie, bonnie Scotland," and "The way the wind blows," all successes with the principal boy, Miss Edith Haley; whilst the principal girl, Miss Maggie Fraser, made a hit with "You're my baby" and "It's a long way to Tipperary."

The hit of Harry McKelvie's second production; i.e., "Peter Wilkins," at the Paisley Hippodrome, was "You're my baby," most artistically sung by Miss Maud Mortimer (principal boy) and Miss Olitzen Madison (principal girl).

The first Glasgow pantomime, "Dick Whittington," produced on Monday last at the Alhambra, also shows that the firm of Feldman possesses five hits this year.

In "You're my baby" Miss Marie Braymen scored an instantaneous hit, and Miss Rita Vincent, a charming principal girl, was most artistic. Miss Braymen also had the entire house singing the irresistible refrain of "On the Mississippi." Miss Rita Vincent is to be congratulated on her success with "Some day," a great favourite. Scott Barrie (dame) added to his laurels with his quaint rendition of the comedy chorus song, "Who'll play puss-in-the-corner?" Arnold Richardson (Idle Jack) has the honour of being the first to sing the comedy chorus hit, "When my wife's in—I'm out" in pantomime. "Snookey Ookums" was a big hit as a duet by Arnold Richardson and Rita Vincent.

Mr. Bert Feldman and Mr. Lawrence Wright are in Glasgow to witness the first productions. Their reports are most satisfactory to the Arthur-street firm, and it is believed that when the pantomimes at the Theatre Royal to-night, the Grand Saturday night, and the Princess's on Thursday next have been produced, the firm will have more successes than have ever been possessed by any one publishing house.

RUFE NAYLOR'S

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ALSO

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 18.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—Opening Saturday with Robert Arthur's Theatre company in "Cinderella." Cast to include: Messrs. Barney Armstrong, Scotch Kelly, George Fearnley, Rowland Green, Zaleski, Frank Dunlop, Misses Edna Morgan, Daisy Bray, Minnie Pine, Georgina Fischer, Norah Kebble, Edith Kebble, Nellie Seymour, Lena Rae, Maisie Louden, Deborah Crighton, Dorothy St. Ruth, Nora Dillion Shallard, Marie Hackett, Alice Leon, Kitty Clyde, Marie Osborne, Dolly Erwin, Gertie Moore, and Messrs. Richard Webster, Robert Long, M. O'Connor, Stanley Maude, Charles Bourby, and Arthur Wilson.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Oliver Round and company, in "A Helping Hand," assisted by Horace Percival and Edie Rivers; Trio Gerbola, acrobatic act; Alec. Shaw, mimic; Hill and Ackerman, funny Scotchmen in humpsti-bumpsti; Hastings Lynn and company, in "The Awakening"; Lawrence Barclay, burlesque character comedian; Dezso Kordy and company, in "A Vision of Harmony"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Ronald Trio, in "Drowsy Town"; Edward Harold, vocalist; Rexhart, comedy juggler; Scholey and Scholey, in "Winning a Wager"; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): The Dukinfield and District Operatic Society in "Florodora." Cast includes: Mr. James Fish, Mr. Alfred Jepson, Mr. H. G. V. Walsh, Mr. Reginald Ballam, Mr. Frank Crossdale, Mr. Cyril Edge, Mr. Joseph Winterbottom, Mr. William Barratt, Mr. Albert Lees, Mr. Joseph Grace, Mr. Harry Barker, Miss Nancy Nield, Miss Florence Merchant, Miss Gertrude Mitchell, Miss Bertha Drury, Miss Lena Moorhouse, Miss Florence Dawson, Miss Cissie Johnson, Miss Anita Gill, Miss Florence Horrocks, Miss Ada Ball, Miss Linda Greenwood, Miss Ruth Bennison, Miss Irene Bird, Miss Margaret Andrew, Mr. J. C. Smith, Miss Dorothy K. Mahon, Miss Ethel Farron.

EMPIRE.—P., Mr. Wm. Hy. Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): J. Newton Cowling's company in "The Collier's Lass." Cast includes: Will Priestley, Stanley Radcliffe, Edmund Sydney, J. Newton Cowling, Fred Monckton, Bert Johnson, John Locke, Eastbrook, Fred Astley, Iza Murray, Bella Moody, Ellen Rutland, Ana Corri, Edith Rutland. T. M., Mr. J. Newton Cowling.

PAVILION.—P., Wm. Henry Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—This week (twice nightly): Will Sullivan, comedian; the Sable Three and Searle, in singing and dancing act; pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann.—We are favoured this week with a visit from Mr. Philip Michael Faraday's company, who present "The Girl in the Taxi." As Suzanne Miss Mabel Funston must be congratulated on her vivacious and charming interpretation; Mr. Fred Tooze was admirable as Hubert; and Mr. Harry Parker created much mirth in his impersonation of Baron Dauvay. As Pomarel Mr. Kenna Lawson is entitled to praise, and Mr. Fredk. Hearne was irreproachable as the young lieutenant Rene. Miss K. Raymonde was both bright and fascinating as Jacqueline. Other rôles were creditably sustained by Miss Hebe Bliss, and Messrs. Harry Taylor, William Fazan, Frank Lilliput and W. McCullock. The chorus and augmented orchestra were under the direction of Mr. C. C. Bunz. This theatre will remain closed from the 15th inst. until Wednesday the 24th, when Mr. Fred W. Warden will present the annual Christmas pantomime, "Peter Piper."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Price She Paid," presented by Mr. B. M. Fox's company. Miss Miriam Richards furnished a clever impersonation of Neomi Norfield, her acting winning the admiration of all, and Mr. F. Barrington Foote furnished a perfect impersonation of Sir James Norfield. Mr. Bernard Fox's impersonation of Cecil Wentworth reflected no little credit on him, and the heavy rôle of the adventurous Grace Arundel was realistically portrayed by Miss Kate Clarke. Mr. E. Harrington handled the rôle of George Arundel with tact and efficiency; and Mr. B. M. Fox (who is responsible for the business management of the company) furnished a skilful impersonation of Clement Harley. Other rôles were adequately presented by Miss Grace Vasey and Messrs. Joe Ellis and Alf Tist. On Friday night "The Dumb Man" will be presented.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Miss Nina Gordon, one of the most versatile of mimics. Galetti's baboons present "A Day at the Races," and the Scotch act of Emerald and Dupre is vastly entertaining. The Three Vims are marvellous club jugglers, and also billed are Mignonette Kokin, "the turkey hop girl"; Brothers Leo, speciality artistes; Ywaxy, dancing violinist; Icks and Obls, two gentlemen of leisure; Zeno and Zoff, in eccentric novelty; and the Hipposcope.

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—This week Mr. John Lawson (himself) and a capable company stage no fewer than three sketches, viz., "The Monkey's Paw," "Affinity," and "Humanity." In each Mr. Lawson achieves quite a triumph with his impersonations, and he is ably supported by Miss Lucille Sidney, Miss M. Charlesworth, Miss Viola Page, and Messrs. Frank Seddon, Harry S. Boon, H. Ludlow, J. Newman, J. Lenton, and L. Lawrence. The bill is completed by the charming Sisters Dorne, harmonising duettiste and speciality dancers, and some funny pictures.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is Miss Elsie Fay, who introduces with undoubted success her picturesque singing and dancing act, in which she is assisted by Millar and Moore; Coates and Stockdale are first-class entertainers; and Miss Gladys Warburton, described as a champion girl cornettist, affords much pleasure with her selections. Also billed are Lily King, comedienne and dancer; Hilda and May, duettists; Phil Wilson, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Lomax and Cissie, chair-jumpers; and Don Dee, contortionist. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly); Mr. Harry Foxwell's company in "The Gambler." Cast includes: Messrs. Stanley W. Healy, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, Geo. Scully, Edgar Charles, Jack Howard, J. E. Josiah, E. Burr, Ernest Thomas, John Allen, Mesdames Rosalie Notrelle, Eileen Murray, Jennie Clare, and Winnie Thompson. Matinée, Thursday, 2.30. T. M., Mr. Charles O'Connor. Next week: "Madame De Moray's Secret."

HIPPODROME.—M. D., Mr. Walter De Frece: R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week: Mr. and Mrs. Wilson Benge present (twice nightly): "The Cowboy's Wedding." Cast includes: Messrs. T. Graham Smith, Wilson Benge, Norman Akroyd, Chas. T. Higgins, Arthur P. Leo, Frank Masters, Geo. Lewin, Lewis Hunter, Mesdames Dora Olga, Maisie Munro, Beatrix Erle, Sonia Almiah, Mamie Graham, and Laurie Adair.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. George Mozart, comedian; the Springbok Four, banjoists; Woody Wood and Wells, acrobatic comedians; Carter Livesey and Miss Lilian Roseberry in "An Amateur Anarchist"; J. H. Wakefield, coon vocalist; Miss Prue Paul, comedienne; Harold Baker, comedian; Miss Freda Waring, comedienne; the Lorenz Four, vocalists; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—The theatre is closed this week, with the exception of Monday afternoon, when Sir Charles Wyndham, Miss Mary Moore, and the New Theatre company played "David Garrick" at a flying matinée. Pantomime, "Little Miss Muffit."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M.D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: The season is brought to a close with a return visit of Miss Lilian McCarthy and Mr. Granville Barker's company in 'Fanny's First Play." The company includes: Messrs. S. Creagh Henry, Mark Hannam, and H. K. Ayliff, and Miss Kate Bishop. Pantomime, "Puss in Boots."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: "Queen of the Air" is a romantic drama, which tells of the fight for supremacy in aerial matters between two nations, and also introduces a very interesting love story. Mr. Joseph Millane figures as the hero, and he has brought with him a very strong company, which includes Miss Mabel Rose and Mr. Dare Lewin Mannering. Pantomime, "Cinderella."

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses; L., Mr. Morton Powell; A. M., Mr. Sam Adelstone.—Once nightly: Messrs. Dottridge, Longden and Lieli present "Kit Carson, the Blind Detective," and a strong cast includes: Miss G. Thierry as Nora Patterson and Mr. Vernon Fortescue as Kit Carson. Next week: Miss Dot Stephens in "Child of the Streets."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: "Alice Up-to-date" is an enterprising revue presented by Mr Philip Braham, and the cast includes several favourites in Rita Otway, Davy Burnaby, Fred Winn, Bernard Ansell, John Latham, Jack Evans, Bijou Drew, Sybil Clare, and Fay Lonnen. An excellent programme also includes Pipifax and Panlo, humpeti-bumpeti comedians; Flo Esdaile, vocalist; the "Rag Kings," in a novelty act; Signorina Elena, dancer; Tom E. Hughes, ragbag of vanity; Walker and Lake, patter comedians.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Messrs. Mathew H. Glenville and Fred Osmond present "For Wife and Kingdom" here.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Olga, Elgar and Eli Hudson present their usual delightful vocal and musical act; "Navy Blue" is an interesting dramatic comedy presented by Reginald Davis and company; and also on the programme are Goodfellow and Gregson, comedy duo; Lil Hawthorne, comedienne; Columbia Trio, comedy vocalists; Short and Long, Continental comedy duo; Gladys Mavius, the "Canadian Girl"; and Bob and Jennie Leonard, comedy artistes.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: "Unsealed Orders" is a very amusing skit, presented by the Six Bros. Luck; entertaining items are provided by Austin Rudd in "Nice and Naughty"; the Romps, in mirth and music; Will Hay, schoolmaster comedian; the Mayvilles, in lilliputian novelty; Denaro Bros., juvenile equilibrists; Teddy Elben, in novelty songs; and Belle Sylvia, the lady baritone.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Some clever dancing is presented by Marius Low and company in "The Palace of Obis"; Les Tressilians are clever trick cyclists; Baby Beattie is a smart juvenile impersonator; Newco and Sullo are clever comedians and dancers; the Racine Trio entertain with music; and Harry and Watson are clever vocal entertainers.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: The Ten Loonies are responsible for much laughter with their crazy comedy band; "Policeman and a Man" is a strong dramatic sketch, presented by Stuart Cleveland and company; J. P. Ling entertains cleverly; Leolin is a smart club juggler; Frank Melvin, a good comedian; Great Nelson Trio appear in a comedy speciality; and Alice Craven, Lancashire comedienne, and Hadley Harman, comedian, complete.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. George Edwin Clive and Miss Lilian Aubrey's company in "Her One False Step." Cast includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Edward Warden, Mr. Sydney Hallows, Mr. T. Crawford, Mr. Edward Ashworth, Mr. Frank Eldridge, Mr. Fred East, Mr. Reginald Bage, Miss Amber Wyville, Miss Maude Stuart, Miss Lillian Aubrey. Next week: "The Miracle." T. M., Mr. George Edwin Clive.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Capt. F. H. Shaw presents "All Square"; the Donovan Family, in musical act; Jabez Wolffe, swimmer; Gordon Stretton, coon; Gobert, juggler; Tom E. Dean, comedian; Austin Temple, assisted by Irene Vincent, in mystic interlude; Donna Donita, in the Tango; pictures.

HIPPODROME.—Proprietors, The Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly, matinée Monday at 2.30): Frank Adair's company in "It's Always the Woman." The company includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Jenny Bostock, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—The Moffat Family, of "Bunty" reputation, present Pinero's charming comedy, "Sweet Lavender," here this week. Miss Kate Moffat sweetly sustains the title-rôle, Mr. Watson Hume Moffat is very humorous as the bibulous and brieflees barrister, Dick Phenyl, and his chum, Clement Hale, is well played by Mr. Arthur Page. Mr. Sanderson Moffat as Horace Bream, Mr. Dickson Moffat as Dr. Delaney, Mr. F. W. Stirling as Geoffrey Wedderburn, Mr. W. Ogilvie as Mr. Maw, Mr. Frank Dallas as Bulger, Miss Violet Moffat as Ruth Rolt, Miss May Moffat as Lavender, and Miss Lilias Moffat as Mrs. Gilfillian give excellent support. The late Rev. Dr. Norman McLeod's playlet, "The Starling," with Mr. Dickson Moffat as Adam Mercer, Mr. Stirling as the Rev. Porteous, and Miss Dorothy Macmillan as Kate, forms an interesting curtain-raiser.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Messrs. J. Forbes Knowles and Harry Masterman present here this week "Nick Carter, Detective," with Mr. Forbes Knowles in the title-rôle. Miss Winnie Webster is prominent as Madeline (Carter's wife), and Mr. W. Burgess as Eustace Lee, alias Captain Nero. Miss Lilian Maitland as Stephanie lends excellent support; and others contributing to the interest in the drama are Mr. Billie Owen as the bank messenger, Timmins, Miss Susie Bevan as his wife, Miss Edith Manton as his daughter, Mr. A. Sinclair as Krentz, the banker, Miss Nellie Waddington as Nance, the drudge, Miss F. Kenyon as the Wardress, Mr. E. Yandle as Inspector Lilson, and Messrs. Selfridge, Roger Joyner, Wishaw, and Thompson as the gang of burglars.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Much interest centres here this week in the appearance of the famed Sheffield Choir, presented by Mr. Eli Hudson, and personally conducted by the organiser, Dr. Henry Coward. Their repertoire includes finely rendered selections from the greatest composers, and the evening's amusement also includes turns of merit by Conway George, character impressionist; Anna Hana, an entertaining American girl; John Weil, a smart prestidigitator; Tom Jones, a whimsical Welshman; Griffin and Ardel, American eccentrics; Thora, a novel ventriloquist; Jock McKay, a Scottish comedian of exceptional humour and ability with the bagpipes; and interesting pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—There is a good bill here, which comprises the clever Borisini Troupe in a remarkable and novel globe acrobatic act; Elsie Ellis, an acceptable comedienne; George Harvard and Little Lady, who present an interesting little playlet, "The Fairy's Wand"; the Musical McGregors in a clever xylophone performance; Cyrus Dare, a wonder imitator of little children in song and story; Harry Moore, the amusing newsboy poster manipulator; Irene May, a charming vocalist; Duncan's wonderfully trained Royal Scotch Collies; and some capital pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Laurence Irving, Miss Mabel Hackney and company are here this week with "Typhoon." The two popular artistes are supported by Robin Shiells, Henry Crocker, Basil Sydney, A. Tsuchiya, Charles Terrig, K. Sumoge, Wenlock Brown, R. Matsuyama, A. Hirai, J. Sairobi, H. Kato, Walter Hewetson, T. Weguelin, Lionel Braham, Murray Carson, T. Ward, H. Appleby, Peter Drury, and Viola Compton.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates. G. M., Mr. Ben Court.—"The Worst Girl of All" is presented here this week by Messrs. Frederic Baugh and Fred Moule's company.

HIPPODROME.—M., Mr. W. H. Beardman.—The following are here this week: The "Nicely Thanks," clever company; M. Feet-Gers, French mimic; Harry Champion, comedian; Ed. E. Ford, the "Australian sundowner"; La Pia, in a dancing fantasia; the Boyds; and the Bell-Hattons.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Under the direction of Mr. George Alexander, "Raffles" is performed here this week. The company includes Mr. Claud Allister, Mr. James Harcourt, Mr. Lionel Maldwyn, Miss Dorothy Overend, and Miss Mabel Ormonde.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Kinee-opera performances are given here every afternoon and evening.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week, the last of the season, we have Mr. Seymour Hicks and Miss Ellaline Terriss and company in "Broadway Jones." Mr. Hicks and Miss Terriss are excellent in their respective parts of Jackson Jones and Josie Richards; Mr. J. C. Buckstone makes a capital part of Judge Spotswood; and other parts are done full justice to by Messrs. Thomas Meighan, William Lugg, Harry Lauri, John Beauchamp, Ernest Mellor, R. Stanley Perrett, Jack Morris, Basil Bayliss, Misses Elizabeth Watson, Adela Measor, and Zoe Gordon. On Monday next the Commercial Travellers' Dramatic Society play "Uncle Dick's Darling" and "Bubbles"; and on Christmas Eve the pantomime "Robinson Crusoe" will be produced.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Horniman's company is here for a second week. On Monday evening "The Silver Box" was played to a capital house; Galsworthy's interesting play being preceded by "A Question of Property," by J. Sackville Martin. Other plays billed for the week are "Candida," "Wind o' the Moors," "Hindle Wakes," "The Pie in the Oven," "The Shadow," and "Columbine." The pantomime "Aladdin" is announced for Boxing Day.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The merry and bright revue or musical extravaganza "I Should Worry" is attracting good houses here; the capital company includes Miss Lola Patey, Mr. Tom Payne, Mr. Jake Friedman, and some excellent chorus work is done. Other attractions in the bill are Little Freddie Hackin, boy quick-change artiste, in "A Night at the Pantomime"; the Miles-Stavordale Quintette of banjoists; Captain Frank Taylor's dog and monkey actors; and Carl Howard, in his comedy conjuring act. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Cornforth and Burns' Oh-I-O Girls (30 in number) head the programme; they have excellently trained voices, and present a pleasing selection of old-time minstrel songs and rag-time and opera selections. Jay Laurier, comedian, is much appreciated; Eileen O'Connor and company score with their one-act serio-comic play "The Future Lady Watteau"; Agnes and Bert please with their comedy travesty "The Band Master"; Rosie Renfrey excels as a comedienne and dancer; the Australian Duo entertains with a story; George Campbell, comedian, is successful; and interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. H. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Dr. Walford Bodie and his "Royal Magnets" are here, including La Belle Electra, in her feats of endurance with the electric current; Dolly Robson, vocalist; Jack Blair, Scotch comedian; Aldon and Loupe, comic barrel jumpers; Edwin Lawrence, comedian; A. E. Bodie, illusionist; and Wee Mona Burns, comedienne. Abongst the various clever acts and experiments performed by Dr. Bodie are included his ventriloquial sketch "The Laird's Highland Party," which is very amusing.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: This week there is presented a thrilling animal story, "The Wizard of the Jungle," in which Captain Jack Bonavita, the famous lion tamer, is the central figure. Mr. A. De Vene and Miss Phyllis Murray are giving demonstrations of the real Argentine tango; Miss Dorothy Evans pleases with her songs at the piano; and Mr. D. W. Davies, the singing collier, is appreciated.

BURNLEY.

GAIETY THEATRE.—L. M., Mr. T. Edward Ward; L., Messrs. Moore Beaudyn and Ward.—This week (once nightly): Messrs. Woods and Helsby present "Send Him Victorious." The company includes: Howard Hardy, James Archer, Archie Helsby, Arthur Jones, Graham Woods, Roland A. Bridge, Lionel Cataret, Albert Mellitt, Dick Seddon, Cissie Ashley, Madge Palmer, Marie Robson. On Thursday, Friday and Saturday, "A Beautiful Fiend." The company includes:—Arthur Jones, Henry Ross, Fred West, Lionel Cataret, Stanley Young, Albert Benson, Cissie Ashley, Madge Palmer, Marie Robson, Graham Woods, Archie Helsby, Howard Hardy, Dick Seddon, Roland A. Bridge, George Archie, Chas. Moate. Next week: "The Still Alarm."

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., J. Rintoul.—This week (twice nightly): Harry Weldon, comedian; Lily Young, comedienne; Doris Hunter, the mighty atom; Harry Stafford Smith and company, in "The Sneak Thief"; Auber, musician; Frederica's Terriers, in "The Limit"; Wilfred Burnand, mimic.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Joseph Adelman Family, in musical act; Millie and Arthur, musical comedy duo; Bonnie Hilda Mostyn, comedienne; the Rangers, in cycle act; Rube and Baron, Mark Stuart, comedian; Bell and Meaton, in golfing sketch; Ren and Lockwood, supported by Miss Clarice Warner and Miss Gertie Moody, in comedy playlet, "Backing the Gee-gees"; and the Four Millons, gymnastic wonders.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (once nightly): "The Temptress of Paris." The company includes: Carl Kerzo, Richard Ferries, Leo Neilson, Wallace Curnock, Algy Spalding, Fred Hudson, Francis Bates, Little Olive Yorke, Mabel Scudamore, Florence Cameron, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Braneby Williams, in "Next, Please"; Friend and Downing, comedians; Bertish, athlete; Five Symphony Girls, in vocal harmony; W. Fullbrook, in "A Day with the Birds"; Signor Torti, Italian tenor; Hunter and Bob, pantomimic acrobats; Fred Land, comedian; Kitty Clinton, comedienne; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): The Imperial Russian Ballet Co. from Covent Garden. Company includes: Mlle. Marie Baldina, M. Alexis Kosloff, Mlle. Lunina, M. Idikowski, M. Dmitreff, M. Montague, M. Micheloff, Mlle. Michina, Mlle. Bromova, Mlle. Blanchette, and Mlle. Loniah. Matinées, Thursday and Saturday. Next week: "Our Boys."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. H. Hamilton Stewart's company in "Open Windows." Cast includes: Mr. A. E. Sproston, Mr. Douglas M. Lewis, Mr. H. Humbestone Wright, Mr. John Camiller, Mr. Arthur Calvert, Mr. George Littlewood, Mr. Henry Audrey, Miss Elsa Hall, Mr. Q. Stanley, Miss Bruce-Joy, and Mr. H. Hamilton Stewart. Next week: "The Barrier."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Victoria Monks; Syd Walker; Mme. Holt's Follies; Cora Coffin and company; Charles Coburn; William Burt; the Two McKays; Carl Mysto; Emil Solbrig; Beryl Mercer; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): T. Edward Ward's company in "The Slave Girl." The company includes: E. Holland Day, Fred Rivers, J. W. Wildash, Tom Lyle, Karl Edwards, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Jessica, Fannie Wellesley, Rosie Kearns, Kitty Rennoir, Emily Entwistle, Miss Ward.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Francini Olloms and Page, equilibrists; Erretto Troupe, equilibrists; Frank Sley, entertainer; Harry Drew, basso; Hinton and Wooton, football on cycles; Fred Lloyd, comedian; Soho Trio, entertainers; Darnell and company present "The Real Magic Shop"; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; A. M., Mr. E. Shepherd.—This week: May Mayo, male impersonator; and pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"The Silver Box" is being produced here by the Dublin Repertory Theatre Co. As Jack Borthwick, Mr. T. F. Telling shows high histrionic ability, and his drunken scene was both natural and effective. Mr. Geo. Nesbitt, as his father, gives a sound performance; Miss O'Hea is convincing as Mrs. Borthwick; Miss Una O'Connor brings all her talent to bear on the pathetic part of Mrs. Jones. As Jones, Mr. J. S. Greenwood's manly acting calls forth loud applause. As the Unknown Lady, Miss Flora McDonnell is excellent, and in the small part of the Court Clerk Mr. George Raymond does capitally. Others worthy of note are Messrs. Gerald Doyle, W. J. Manning, and Misses Helen Maxwell and Geraldine Barnes. The play is preceded by "The Ghost," in which Mr. Maddock and Miss Storey distinguish themselves. The production is under the control of Mr. Evelyn Ashley.

THEATRE ROYAL HIPPODROME.—M. D., Mr. A. Telford; Asst. M., Messrs. Senior and Hamilton.—Closed this week, re-opening Boxing Day.

ABBEY THEATRE.—M., Mr. Henderson.—The first part of the week is devoted to "Patriots" and "Shadow of the Glen." The latter part of the week will be notable for the production of a new play by Lady Gregory, "MacDaragh's Wife."

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Russell and Held are a pair of Americans, who on their first visit here score a big success; Daphne Wynn dances delightfully, and has able assistance from Martin Pitt at the piano;

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La Belle Nello has a charming personality; Phillips and Fielding cause many a hearty laugh; and Thos. Cullen, an Irish vocalist, has a rousing reception. Others in the bill are Les Videos and U. R. Owen, instrumentalist.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—The Six Musical Coldbergs go through a delightful performance; as equilibrists the Hermes Trio are right at the head of their profession; the Minerva Troupe of Cyclists use many a thrill; Maisie Sterling is a delightful Lancashire vocalist; Wilton and Howard score an undoubted success in their sketch; Billy Rhodes (a comedian with ideas), and Ivy Stephens, comedienne, and Will Roscoe complete.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Esme Percy and Miss Kirsteen Graeme's répertoire company is attracting crowded audiences here this week. On Monday evening "Man and Superman" was presented. Mr. Esme Percy was a buoyant and breezy John Tanner; Miss Darragh gave an artistic rendering of the designing but engaging Ann Whitefield; Miss Kirsteen Graeme, as the resourceful Violet Robinson, took high honours; Mr. Paul Hansell, as Hector Malone, furnished an excellent sketch of the smart young American; Mr. William J. Rea, as the Irish-American millionaire, played with finish and humour; Mr. Dermond Brannigan submitted a well-studied and admirable performance as Roebuck Ramsden; Mr. William Muir imbued the part of Octavius Robinson with the requisite amount of sentimentality; Mrs. Whitefield was effectively undertaken by Miss Ina Cameron; Miss Una Gilbert made a typical old maid of Miss Ramsden; Mr. J. Augustus Keogh did full justice to the part of the cockney chauffeur Henry Straker, and Miss Nita Minards made a trim parlourmaid. On Tuesday evening John Galsworthy's play "Joy," followed by "The Orangeman," a satire by St. John Ervine, was staged; for Thursday and Friday evenings "The Notorious Mrs. Ebbsmith" is billed; to-night (Wednesday) "Man and Superman" will be repeated, and will also be the attraction on Saturday afternoon and evening. Next week: Production of pantomime, "Goody Two Shoes."

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—A strong programme is presented here this week, a leading feature being the appearance of Miss Dora Hammersley and company in three sketches, "Vengeance Miscarried," "The Sneak," and "John Gunn, Esq.," all of which are from the prolific pen of Mr. R. A. P. Williams. The sketches are well constructed, and the dialogue is admirably written. Miss Hammersley, an accomplished actress, receives able support from the members of the company, which includes Mr. and Mrs. R. A. P. Williams. Jack Judge is warmly applauded for his chorus songs; Gertrude Mandoy, a bright and fascinating artiste, gives an admirable turn; L. Allan, descriptive vocalist, renders some capital numbers; Dorothy Gibson is a spirited and charming comedienne; Laffitte, a new comedian, is possessed of the real goods; G. Turner, Scottish vocalist, is a favourite; and the Kinematograph, with the newest pictures, completes.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A capital programme here includes Maie Ash and Fred Allandale, in "The Soldier and the Girl," which keeps the audience in the happiest of moods. M. Reynard, the well-known "singing conductor," and Mlle. Rosella, the celebrated Italian harpist, meet with a very cordial reception; as a mirth-provoker Randolph King is decidedly successful; Albert Toulouse, "the man without nerves," gives a novel and entertaining act; Charburn's Twelve Young Stars (under the direction of B. L. Griffiths) provide a delightful entertainment in their vocal and dancing scena, "A Picnic up the River"; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—The Royal Manchester Quintette, lady harmony singers, present a high-class and enjoyable interlude, in addition to which there is a splendid picture programme, including the thrilling racing film, "Kissing cup."

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Two Welfares (Tom and Phyllis) introduce some excellent harmonising and comedy business in their act "The Quaker Girl and the Dude"; Cecil A. Astley, the concertina expert, gets a flattering reception; Jenny Inglis pleases with her catchy chorus songs; Jack Holden, Scotch comedian, is well equipped with laughable matter; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Three Annfields, a trio of smart American artistes, score in a well-worked instrumental, vocal and dancing act here; and pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—In addition to a strong picture programme the Three Annfields appear with great success.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—Business at this house continues exceptionally brisk.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. F. J. Rogers.—Mr. Percy Hutchison, Miss Lilias Earle and company are here this week with "Officer 666," which they are playing to crowded and delighted audiences. Mr. Hutchison's command of comedy and his spirited acting are potent factors in the success of his impersonation of Travers Gladwin. Miss Lilias Earle as Helen Burton plays with her wonted charm and vivacity. Mr. F. G. Thurstans is admirable as Officer Phelan 666; and Miss Elsie Stranack as Sadie Small and Miss Laura Hansen as Mrs. Burton give valuable support. Other members of a capable cast include Mr. Stanley Kilby as Witney Barnes, Mr. H. Eaton Grey as Alfred Wilson, and Mr. Bruce Smith as Detective Kearney. The farcical comedy is preceded by the strong little play, "The Drums of Oude."

THEATRE ROYAL.—Closed for rehearsals of the pantomime "Aladdin."

KING'S THEATRE.—Closed for preparation of the pantomime, "The Forty Thieves," which will be produced on Thursday, Dec. 18.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Fred Karno's name is again at the head of the bill with an entirely new version of "Mumming Birds." A strong company also includes: Duff and Dire, comedians; Annie Bodie's Juveniles; Sebastian Scraggs, with his imitations of noted actors; Miss Letty Thin, male impersonator; Edgar Cooke as "The Drunk," and Jimmy Russell as "The Saucy Boy." Well varied turns are contributed to the programme by Mona Vivian, vocalist, mimic and dancer; James Stewart, the tramp at the piano; May Henderson, a dusky queen of comedy; Chanti, the modern Proteus; Chas. Vincent, comedian; and Ina Lorimer, Scotch comedienne; while the Terry Twins make merry as duplicate drolls; and Clown Zertho introduces his dogs of all nations with unqualified success.

GLASGOW.

THEATRE ROYAL.—Closed for rehearsals of pantomime "Old King Cole," to be produced on Thursday.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Second Mrs. Tanqueray" is being played here by Mr. Robert Burnett's company. A studied portrayal of Aubrey Tanqueray is given by Mr. Alfred Grey, and an impressive conception of Paula Tanqueray submitted by Miss Ethel Griffies. In the hands of such capable exponents, the characteristics of the principal Pinero creations are eloquently set forth. Mr. Robert Burnett's reading of the part of Cayley Drummle is at once clever and convincing, while Mr. John Quayle and Mr. Percival Burnett give admirable renderings of Mr. Frank Misquith, K.C., M.P., and Gordon Jayne, M.D., respectively. Janet Gillete gains distinction as Ellean, while Miss Violet Malcolm Barnet is eminently adapted for the difficult rôle of Lady Orreyed. The part of Sir George Orreyed is admirably sustained by Mr. Dean Cliffe, and the other rôles are in capable hands.

GRAND.—Closed for rehearsals of pantomime "Babes in the Wood," to be produced on Saturday.

ROYAL PRINCESS'S.—Closed for rehearsals of pantomime "Tommy Tucker," to be produced on Thursday, Dec. 18.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard. — "Only an Artist's Model" is the title of a stirring drama which is this week at the Metropole. Victor Ballard is ably played by Mr. Wm. Wane, and Miss Grace Heath is a charming Alice Mason, Mr. Edward Cudd being excellent as Rupert Slim. Miss Heleen Thompson is also good as Belle Loraine, as is also Mrs. Leslie M. Cudd as Diana Barclay. Others worthy of mention are Mr. Gerald Lea, Miss Isabel Marte, Mr. Charles Damer, and Mr. E. Shackle.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—Pride of place on this week's bill is rightly given to Mr. Gerald Griffin and Co. for their capital presentation of the delightfully funny sketch, "Other People's Money." Miss Maggie May, a charming soprano, sings with much acceptance, and in Mr. Jack Thompson she has an able vocalist-accompanist and composer. Mr. Joe O'Gorman upholds his reputation with song, story, and dance, while Hill, Cherry, and Hill with a variety of cycles, provide good fun and burlesque on their first visit here. The Four Alvahs maintain the honours with extraordinary skill; Soretty and Antoinette, acrobats, are not only smart, but particularly amusing; Miss Rosie Archer, at the piano, gives much satisfaction; and Beatrice Sinclair, the English Venus, appears in famous artistic poses. Pictures complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—A first-class company is billed here this week. J. W. Rickaby has had a flattering reception, in new and old songs; the local violinist, Mackenzie-Murdock, rendered some choice reels and strathspeys; General Lavine, the just-for-fun soldier, gave a smart performance; Henry J. Franklin, in variations with a player and a piano, earned due appreciation; while the Spessell Bros. and Mack were very popular with their funny show, "American Quick Lunch." The company also includes Cestria, comedy juggler; Lola Charm, eccentric dancer and comedienne; and the Wyndfords, champion jumpers.

PALACE.—P. & M., Mr. Rich. Waldon; G. M., Mr. Harry M'Kelvie.—A specially attractive programme is submitted here this week, headed by Fred Earle, who appeared on the opening night in his latest successes, including "Mr. Ragtime." Another outstanding item is Potts Bros. and Co., in "A Double's Troubles," which was also highly enjoyed. Other interesting turns include the popular artistes, Durward Lely and John Clyde, in "The Bonnie Briar Bush"; Leo Cud and Co., expert musical comedians; Cavalli, ventriloquist; the Society Quartette of vaudeville artistes; the Vigoranto Trio of gymnasts; Tom Jersey, comedy shadowgraphist; and Mollie Baldwin, vocalist.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Charles Danvers' sporting production, "The Double Event," is being presented here in spirited style; Clara Coverdale's Nine Dainty Dots give a pleasing exhibition of singing and dancing; the electrical effects and club juggling of the Three Buckleys make a striking act; the drawing-room entertainment of Albert Rees is clever; a finished acrobatic turn is contributed by Keen and Waller; the black face comedians, Clark and Glenny, are amusing; and Rich and Russell, the tall Scot and the English girl, take well.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—A sparkling Wild West song-revue is the principal attraction at the West End Playhouse this week; Mr. Henry Liszt, the Continental basso profundo, is well received; Alex Shaw, mimic and whistler, is very good; and Mr. James A. Crapper gives an excellent selection on the organ; the Original Paulton and Dooley company, cycling comedians, present a pleasing and amusing entertainment; and Mr. T. Carlton and Miss Dorothy Rosslyn, the up-to-date comedy couple, have also a good reception.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—This week: Moller's Lilliputians are accorded an enthusiastic reception; J. A. Wilson is always popular here; Murphy and Mack in their farcical novelty, "The Major's Reflections," are a very amusing couple; Gus Fowler, the watch king, demonstrates his ability as a manufacturer of timepieces; the other turns including Five Bombays, wooden shoe dancers; Lily Ward, comedienne; and A. W. Scott, go to make up a first-class entertainment.

OLYMPIA.—L., Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The top of the bill here this week is Fred Karno's production, "Flats," with Charlie S. Kitts, Rhoda Windrum, and Albert Boicset in the leading parts. In the juggling line, Adam and his assistants give a smart exhibition; the Musical Middies show what can be done by careful training, their turn receiving well-merited applause; Harley and Melton, the pithy pair, made a no less success in their efforts, which were well received; "Donald's Dilemma," a farcical sketch, was full of genuine fun, and gained the popular verdict; Irene Pearse, Scotch comedienne; Frank Benson, London comedian; and Stanley Waller, at the piano, all contribute to a programme of all-round excellence.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—The Two Hollanders (Chretienne and Louisette) are a delightful combination, and their scena, "From Peasant to Artiste," is enormously successful; Haley's Garden Komets score a success in a singing and dancing act; Violet Shelley and company cause endless merriment in a comedy sketch, "A Racing Benedict"; Nora Delaney, the girl in the uniforms, is quite irresistible; Guy and Grahame, the Bond-street Johnnies, are highly appreciated; while others on this capital bill of fare are the Mysterious Marko in a novel magic act; the Seven Wulfrunas, comedy acrobatic speciality, "Fun in a Café"; and pictures.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—In an all-round, enjoyable entertainment the outstanding item is "The Elder o' the Kirk," an amusing sketch, ably interpreted by Mr. Neil Kenyon's company. The Royal Ikoma Family, Japanese acrobats, perform many clever feats, and the Four Scoreys, excellent musicians, complete the vaudeville part of the programme. Up-to-date photo plays add to the attractiveness of the bill.

PANOPTICON.—Prop., Mr. A. E. Pickard; A. M., Mr. Wm. Sinclair.—Messrs. Luke and Laff, in all their latest songs and patter, top the bill this week; Archie Macdonald, Scotch comedian; Miss Jennie McCray, serio comedienne and dancer; the Watsons in an exhibition of juggling and balancing; and pictures, complete a capital programme.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. H. Wood—Captain Taylor, with his elephants, give a wonderful performance. Another clever show is Gustav Adolfi's four black stallions; while Mlle. Octavia and her pets are responsible for a novel and amusing act. Miss Irene Vallier's educated ponies are well up to their work. Doodles and Pimple keep the house in good humour throughout. Shell Bros. do smart comedy cycling, and Mr. Harry is a daring Cossack on horseback. Little Richards is an amusing clown. The water spectacle, "The Golden West," is a fine piece of work, and admirably acted throughout.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Four Bon-Tons, in song and dance; Marjorie Dean, ventriloquist; the Gelders, singers and card manipulators, and pictures.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James. This week (twice nightly): Miss Florence Baines and company in "Miss Lancashire, Limited." Company includes: Mr. Arthur Lester, Miss Hilda Maac, Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold E. Reed, Mr. Tom Barnsley, Mr. Fred Capsteak, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Kathleen Cranston, Miss Florence Baines, M., Mr. Albert C. Beattie; Mus. D., Mr. Bert Bilton.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Mr. Wentworth Croke's company in "In a Man's Grip." Company includes: Miss Gertrude F. Godart, Mr. Phillip Renouf, Mr. Juan D'Alberti, Mr. Percy Ballard, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Millar Wilson, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Eugenie Nicod, Miss Nellie Sheffield.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Ragtime Six; Lyn and Leslie; Jack Walsh, comedian; Tiny and Mite, terpsichorean twins; David Poole, ventriloquist; Irene Hayman and company, in "Xmas Eve"; Molly Wells, comedienne.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Geo. A. Street presents "The Cattle Thief." T. M., Mr. Frank Mundill. The company includes: Cheyene Bill, Mr. Arthur Wimperny, Mr. Fred J. Kenyon, Mr. William H. Rex, Mr. Eric Gordon, Mr. E. Dobson, Mr. Alf. McCarthy, Mr. R. W. Merrill, Mr. George Willson, Mr. Syd Plant, Mr. W. Critchley, Master Victor Mundill, Mr. W. H. Johnson, Mr. W. Henry, Mr. C. Rello, Mr. S. Waters, Miss Olga Audre, Miss Mabel Norrie, Miss Lillian Maune, Miss Gorgia Bryton. Next week: "The Sunshine Girl."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Fred Karno's company in "Wakes Week" and "The G.P.O."; Michael Madden, dame comedian; Mlle. Gaby Revette, in a revue of art treasures; Pat Lynch, expert dancer; Frank Le Dent, juggler; Fred Arthur, mimic, etc.; Miss Anita Wayman, soprano vocalist; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M., Mr. S. Winks.—Twice nightly: Mr. Wilson Howard's company in drama—first visit here—"To Right His People's Wrongs." Cast includes: Mr. Wilson Howard, Mr. Clavering Craig, Miss Florence M. Daly, and Miss Carlotta Anson.

HULL.

GRAND THEATRE.—Owners, Mortons, Ltd.; Chairman, Mr. William Morton.—This week (once nightly, and Saturday matinée at 2): B. Iden Payne's company, "Man and Superman." Cast includes: J. Scott Leighton, Alfred Payne, Mamie Nairn, Alfred Wilde, Isobel Carma, Isabel Turner, Eily O'Dempsey, Una Maclardy, Arnold Reyner, Philip Lawton, Frank Ainsly. Next week: The Hull Amateur Operatic Society, in "Faka."

ALEXANDRA. — Owners, Mortons, Ltd.—This week (once nightly): Andrew Emm presents "Woman and Wine." Cast includes: Mr. Dallas H. Keand, Mr. Edward Valentine, Mr. W. T. Riley, Mr. Henry Victor, Mr. Willie Scott, Mr. Dana Royal, Mr. Kenneth Jackson, Mr. Wilfred Sidney, Mr. Reggie Braulieu, Mr. Henry Martin, Mr. W. H. Moore, Mr. Charles Wingate, Mr. Alfred Nightingale, Mr. Bert Lyons, Mr. Thomas, Mr. M. R. Collins, Miss Helen Richmond, Miss Louie Valentine, Miss Hilda Holloway, Miss Laurie Potter, Miss Daisy Gwynne, Miss Nannie Meade. T. M., Mr. Edward Valentine. Next week: "The Redcoat."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John T. Barnett.—This week (twice nightly): Fred Karno's sketch, "The Steam Laundry"; Violet Stockelle, comedienne; Lillie Soutter, comedienne; Larry Lewis, comedian; Sayton Trio; Harry Thurston, comedian; Mr. and Mrs. Gordon Wilde, entertainers; Betty Barclay and a Baritone; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Wood and Green and "Me"; Yuma; Weston and Lynch, in comedy skit; Dacre and Lynton, in musical and vocal scena; V. Wakeman; Brothers Idento; J. W. Warner, ventriloquist; Helene and Emilon, in gymnastic act; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. G. H. Almond; Mus. D., Mr. T. A. Coomer.—This week (once nightly): The Repertory Festival, in "Nan"; preceded by "The Upstroke," and "What the Public Wants." The company includes: Charles Groves, Herbert Lomas, Milton Roamer, Walter Cousins, J. H. Roberts, Irene Rooke, H. F. Maltby, Barbara Hannay, Frank Macrae, Mrs. A. B. Tapping, Beatrice Smith, J. H. Roberts, Eric Barber, Arthur Milton, Doris Bateman.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush.—This week (twice nightly): Arthur Hinton and Leila Zillwood's company in "King of the Gipsies." The company includes: Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncy Morris, Mr. C. Wallace Black, Mr. Henry Eglington, Mr. E. A. Peake, Mr. George Inglis, Mr. J. Brown, Mr. Godfrey Ward, Mr. William Hughes, Mr. John Rudd, Miss Phyllis Morton, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple. Matinée, Monday, 2.30. Next week: Miss Ethel Van Praagh.

HIPPODROME.—R. M., and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Wee George Wood, in his original scenas; Dorothy May, character comedienne; Cosgrove and Burns, comedy duettists; Gintaro, Japanese top-spinner and juggler; J. P. Gillen's company, in Scotch comedy sketch "Rogers"; Cassie Walmer, eccentric comedian; Nixon Grey, comedian; and Wilson Hallett.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Tom Foy, comedian; Terry and Lambert; Jack Lane; Bertha Stuart; Harry Tom Barker; Les Andres; Frank Armstrong; Arthur Aiston; Johnson Clark; and pictures.

CITY VARIETIES PALACE.—L., Mr. G. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Bobby Leach; Marie Pascal, juggler; the Boriskis; Austin and Lawton; Eddy Lawler, comedian; Rappe and Ella; and pictures. Matinée, Wednesday, 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe; Mus. C., Herr Theo Klee. — This week's attraction is provided by the first visit of Lillah McCarthy and Granville Barker's company in "The Great Adventure." The two chief characters are interpreted in fine style by Mr. Shiel-Barry as Tam Carve, and Miss Athlene Styler as Janet Cannot. Other members of the company who also render excellent service include: A. Valerin-Harris, Oliver Crombie, Richard Coke, Frank Conroy, Thomas Smith, Alfred Sangster, Nancy Imlach, J. W. Wood-Ingram, Hubert Wykes, Richard Coke, Ernest J. Gray, Cicely Oates, and C. T. Chapman. Next week: Rutland Barrington and company in "The Gilded Pill."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton.; Asst. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—Mr. Ernest R. Abbott's company are retained over another week, and are presenting an original drama of London life and character, "The Sins of the Rich," in which Miss Ada Abbott makes a conspicuous success as the flower girl, Liz, and Mr. Ernest R. Abbott as the coster, Bill, of London, is also seen to much advantage. Capital support in other parts is given by Mr. Edwin Keane, Mr. John Johnston, Mr. Philip Layton, Mr. Ivor C. Gould, Miss Agnes Kingston, Miss Winifred Rutland, Miss Annie Morgan, Miss Mattie Everett, Miss Cecile Rene, and Miss Nellie Crowther. Mr. Frank Greensmith is A. M. for the company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The outstanding turn here this week is Albert Chevalier, who is making a splendid success with various selections from his repertoire; Leonard Gautier's animated toyshop is a clever and entertaining show; and the Lecardo Bros. are smart acrobatic eccentrics. The Lascelles are good in their musical comedy absurdity, "The Aviators"; and Dexter draws with both hands at the same time with remarkable skill; the Sisters Caselli are seen in a good singing and dancing act; and Nellie Boden is a refined comedienne and dancer.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal feature here is a return visit of Helena Millais and company, including Wm. Fraser-Brunner, in the cowboy sketch, "Silver Creek." Miss Millais repeats with great success her delineation of Nance, and Wm. Fraser-Brunner scores again as Jim Fenner. Other chief parts are taken by Juan Garcia, Douglas Cecile, Claude Wilmot, and Josh Arundel. The sketch is proving most popular. For the first time in Leicester the tango dancers, Farnham and Reine, are introducing a real exhibition of the Argentine tango two-step; Martin and O'Brien are making a deserved hit with their latest rag-time successes. Other artistes who entertain include May Denver, character comedienne; Cooper, the wandering whistler; and Doris Hunter, the mighty atom. Bioscope pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Will Glover, tenor vocalist, and a goodly supply of entertaining pictures are the fare here.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—"Eliza Comes to Stay" has been given here this week for the first time in Liverpool. Mr. H. V. Esmond played the Hon. Sandy Verrall with plenty of spirit. Miss Eva Moore was particularly amusing as Eliza, and among the principal supporters were Messrs. Fred. Grove, Harry Ashford, and Miss Constance Groves. The curtain raiser was "Fancy Dress," in which Mr. Leslie Banks, Mr Arthur Hambling, and Mr. Fred Groves appeared. To-day (Wednesday) there will be a flying matinée by Sir Charles Wyndham and Miss Mary Moore, who will play "David Garrick." Next week: Amateur performance for charity of "Diana of Dobson's."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The stage here this week has been occupied by the Glossop-Harris and Cellier Shakespearean Company. On Monday night the visit was opened with "The Merchant of Venice," in which Mr. Frank Cellier as the Jew, and Miss Florence Glossop-Harris in the rôle of Portia, gave great satisfaction. Mr. Edmund Tennant as Antonio and Mr. Edward Dunstan (Bassanio) were particularly impressive. The other plays of the week were "Hamlet," "Macbeth," "Taming of the Shrew," "Romeo and Juliet," "Comedy of Errors," "Midsummer Night's Dream," and "Richard III."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Mr. Charles H. Lester's company have been here this week, presenting, twice nightly, "A Life for a Life." The principal figure was Eulalie, ably undertaken by Miss Lallah Davis; Mr. Charles H. Lester gave an able rendering of Pedro; and among the leading supporters were Messrs. John A. Beckett, George Osmond Tearle, Claude Seaton, Harry Heathcote, Arthur Brown, Miss Winifred Hamelin, and Miss Dolly Milson. The child actress, Little Olive, sang very sweetly. On Friday night "The Sorrows of Satan" is to be staged.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory Company here gave a revival of Galsworthy's "Eldest Son," which was received with so much satisfaction on its former presentation. It was preceded by "The Second Mrs. Banks." To-night (Wednesday) there will be a return of Shaw's "Arms and the Man."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week we have had a capital company, under the command of Messrs. J. A. Campbell and Frank Liston, presenting "The Red Coat." Mr. Frank Liston earned general favour for his manly portrait of Gulse Darnley, the hero; Miss Maud Warburton acted in graceful and sympathetic manner the rôle of Violet Darnley; Mr. Vincent Lorraine carefully played Clifford Marl; as Harriett Marl Miss Conyers Radcliffe did excellently; and the rôles of Miriam and Popsey were neatly undertaken by the Misses Polly Newall and Lillian Rignold. Next week: The Lyric Operatic Company in "Miss Hook, of Holland."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The popularity of Miss Vesta Tilley is as great as ever, and this week Empire audiences are giving her a very gratifying reception for her old and new successes; Lucy Lynd, the Lancashire comedienne, proved entertaining; Will and Jack Bernhart were a couple of good all-round comedians, who, as "The University Man and the Other Chap," raised many a laugh; John Tiller's Twelve Merry Mascots went through some clever dancing and singing; Mika Mikun, the "rhythmic impressionist," gave a smart entertainment as a quick and clever crayon artist; some accomplished head and hand balancing was shown by the Strength Bros.; Julian Ross, light comedian, had some neat numbers; and James A. Watts had a flattering reception for his burlesque songs and dances.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here this week was Tom Seymour's company in the comedy farce, "A Girl in Every Port," which was a bright and merry production; the Flying Julians were not only capable gymnasts, but introduced a deal of fun into their work; Florence Cooper had some popular songs, including her latest, "If Aladdin's lamp were mine"; George Harris pleased with his imitations of popular stars; Fields and Fields were able versatile entertainers; Mona Warwick was a dainty little comedienne and dancer; and Percy Hayden, ragtime comedian, proved a strong feature.

PAVILION.—P., Messrs. W. H. Broadhead and Sons; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred. Braham.—"The Pride of the Prairie," presented by Messrs. Travis, Green, and Graham Winsford's company, has been witnessed by large audiences here. Mr. Graham Winsford, as the heroic Dick, met with much favour; Mr. Percy Morton Wright put plenty of spirit into the rôle of the rascally Durango; Mr. C. Young Fixott proved an amusing Pat Donovan; Miss Ethel Bickham in the title-rôle won general favour; and other good supporters included Messrs. Harold Wallace, William Haynes, Charles Coventry, Tod Squires, William Cann, Miss Louie Campbell, and Miss Elsie Dene.

ROYAL PALACE. — M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—During this week the stock company presented "A King's Romance," and Mr. Harry Tresham, as Prince Andreas, was given a cordial greeting on his return to the company. Among the principal supporters were Messrs. John Davidson, Charles Dickens, Cecil Ravenswood, Leo Montgomery, E. D. Allen, Miss F. Melrose Millett, Miss Beatrice Hudson, and Miss Grace Emery. The play was well produced under the superintendence of Mr. E. D. Allen.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The top line this week consisted of a stirring Western dramatic sketch, presented by Young Buffalo and Co., including Miss Caroline May Blaney as Madge; Cissie Curlette had several taking songs; as a Scotch comedian and dancer George Ray proved acceptable; Athas and Collins were a couple of able comedy artistes; Dusty Rhodes was as funny as ever; Reuter Bros. gave an excellent display of strength; Ted and May Hopkins, in "A Welsh Courtship," caused

(*Continued on page 26.*)

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to MR. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, Nov. 28.—Sir Johnston Forbes-Robertson appeared for the first time in New York as Shylock, in "The Merchant of Venice," on the 21st inst., at the Shubert Theatre, where his farewell engagement began on Oct. 2, and has since been attended by great success and prosperity. Miss Gertrude Elliott was seen at her very best as Portia, and Sir Johnston Forbes-Robertson's Shylock made a vivid impression that no one could possibly forget.

"The Madcap Duchess," a comic opera, in two acts, book and lyrics by David Stevens and Justin Huntly McCarthy, music by Victor Herbert, was produced by Mr. H. H. Frazee at the Globe Theatre on the 11th inst. The opera is based on one of Mr. McCarthy's widely-read stories, entitled "Seraphica," which, for the sake of euphony, has been changed to "Seraphina." The period is 1720. Seraphina is the "madcap duchess." She is in love with Prince Renaud, but he adores the Marquise Stephanie. The Duke of Orleans has an affair with Stephanie and orders the young prince to be imprisoned in the Bastille. Seraphina disguises herself as a cavalier and sets out to warn the prince of his danger. She is pursued by her two guardians, and everybody turns up at the Windmill Inn, where Seraphina exchanges clothes with a serving-maid and outwits her pursuers. Then she joins a company of players and passes off the prince as her brother, the Duke of Orleans being completely deceived.

The second act takes place at Watteau's Theatre in the Garden of Versailles. Renaud discovers Stephanie's relations with the Duke and renounces her, declaring he will marry no one but the little actress, Seraphina, whose identity he has not discovered. Renaud is told that he must marry the duchess or go to the Bastille. He refuses, but changes his mind, of course, when Seraphina informs him that she is the duchess. A handsome production this, thanks to Mr. Fred G. Latham's good taste and judgment. He staged the opera, and did it remarkably well. Mr. Herbert's music is delightful, as usual, and the orchestration brilliant. Miss Swinburne is a charming Seraphina, and Miss Peggy Wood is very good as the serving-maid. Messrs. Russell Powell and Gilbert Clayton, as the two guardians, have a capital duet, "Tweedledee and Tweedledum," which makes a hit; and Mr. Harry Macdonough, in the chief comedy rôle, has an amusing number, "This is art." A delightful madrigal, "Babette of Beaujolais," sung by Miss Swinburne and the chorus, is one of the best of the many tuneful numbers the score contains.

"The Man Inside," a drama of crime, in three acts, by Roland B. Molineux, was produced by Mr. Belasco at the Criterion Theatre on the 11th inst. The "Molineux case," as every one will remember, was a cause célèbre, so the author knows whereof he speaks. The opening scene is an opium den in New York's Chinatown. The second act passes in the district attorney's office, and the last in a "downtown" tenement house. There is a "riot of crime" in the earlier scenes and most of the characters are "crooks," but they all reform before the curtain goes down. The play proved highly interesting and was admirably acted.

Mr. Cyril Maude intended to change his bill and produce "Grumpy" at Wallack's Theatre last week, but "Beauty and the Barge" and "The Ghost of Jerry Bundler" pleased the public so well that he postponed this interesting event. Last Monday, however, "Grumpy" was put on, and Mr. Maude's performance has received so much praise that he is not likely to make another change for weeks to come.

"The Strange Woman," a comedy in three acts, by William Hurlbut, has been well received at the Lyceum Theatre. Miss Elsie Ferguson, who appears in the title-rôle, has a good part and is very successful in it. She assumes the character of Inez de Pierrefond, a pretty woman from Paris, who has fallen in love with a young architect. Her experience in matrimony has been so unsatisfactory that she has decided to become the mate of John Hemingway without resorting to the "mumbling of a clergyman." The people of the small town in Iowa in which she finds herself whilst visiting young Hemingway's relatives hear of her strange ideas and are shocked. Then Walter Hemingway, John's uncle, tries to make love to her, and on being repulsed joins the gossips. This puts the fascinating lady from Paris on her mettle and calls forth a scathing denunciation. John's aged mother wins her esteem and affection, however, and in the end her views become quite orthodox.

Anna Pavlova and Novikoff gave five performances last week at the Manhattan Opera House before large and appreciative audiences. Their "Oriental Fantasy" was several times encored, and Weber's "Invitation to the Dance," as well as the other eight numbers on the opening programme, evoked the heartiest demonstrations of approval.

"Omar the Tentmaker" is the title of a new play by Richard Walton Tully that Broadway theatregoers will see next month.

Miss Cecilia Loftus received an enthusiastic welcome at the Palace Theatre last week, and her new imitations made a big hit. One of the best things she did was an imitation of Miss Elsie Janis imitating Mme. Sarah Bernhardt singing "Everybody's doing it." Miss Loftus's mono logue, in the form of a conversation between a lady and her little boy on a London train, with remarks from the guard and the other passengers, was well received.

The Forty-fourth-street Music Hall has enjoyed great prosperity ever since its opening, the house being always crowded, both in the afternoon and evening. Prominent in this week's programme are Walter C. Kelly, the "Virginia judge"; the Ward Brothers, prime favourites here as elsewhere; Dorothy Toye, the girl with two voices; the Great Maurice, in his display of digital dexterity; Tortajada, the Spanish dancer; Hedges Brothers and Jacobson; and a laughable sketch, called "The Dude Detective," presented by Frank Byron and Louise Langdon.

Miss Marie Lloyd returned to New York last week to fulfil an engagement at the Colonial, and her songs went better than ever. There were other favourites in the bill and no little rivalry but the "one and only" more than held her own against all comers.

The Rev. Alexander Irvine, formerly of the Church of the Ascension, in this city, has been appearing at Hammerstein's in a socialistic sketch, called "The Rector of St. Jude's." He impersonates a minister who endeavours to bring about a better understanding between employer and employed.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, *Villa Dupont, Rue Pergolese, Paris.)*

"RACHEL."

Play, in Five Acts, by Gustave Grillett. Produced at the Odéon on Nov. 23.

Rachel .....Mlle. Séphora Mossé
Esther .....Mlle. Grumbach
Rebecca .....Mlle. De France
Mme. Récamier .....Mlle. Kerwich
Rose .....Mlle. Luce Colas
Samson .....M. Desfontaines
Le Père Félix .....M. Grétillat
Le Père Loiseau ..... M. Denis D'inès
Hector .....M. Rolla
Saint Aukaire .....M. Jean D'Yd

PARIS, Monday, Dec. 1.—In this piece the author gives us the history of Mlle. Rachel, the great tragédienne, who was born in 1821 and died in 1858. She took the public by storm by the admirable manner in which she impersonated the classic creations of Racine and Corneille. But, alas, she was of a fierce and unlovable temper, destitute of moral principle, and avaricious beyond description. The author has dealt more with the artiste than with the woman. In the first act we see her father, M. Félix, with his wife and children, tramping along the road to Paris. He is a hawker, and it is only with the greatest trouble that he can earn a crust of bread. In the second act Rachel, who always showed a decided talent for the stage, is at the poverty-stricken Theatre Molière, where she appears in the rôle of Athalie. She is not only derided by her companions, but Provost, the actor, advises her to give up the stage and sell flowers in the street. Fortunately for Rachel she meets Samson, the famous actor, who gives her every encouragement, and succeeds in getting her engaged at the Comédie-Française, where we see her in the ensuing act smothered in jewels, in flowers, and in honours. There we also meet her family, living at her expense, and who, thanks to her, can now enjoy the good things in this world. Rachel, we all know, has had many lovers, but she is supposed to have loved really only once, a youth called Hector, a lieutenant in the French navy. In the play the author lays stress on this idyll, especially as Rachel—and this is a historical fact—was prepared to leave the stage to marry her adored one. Her father's entreaties and threats could not succeed in making her change her mind, but she gives in to Samson, who proves to her that this marriage would prove nothing short of a catastrophe. In the final act Rachel, consumptive in the highest degree, supported by her sister and a servant, comes to visit for the last time the boards where she knew so many triumphs. She will leave Paris the next day for the South, but she knows that her span of life has come to an end. Mlle. Séphora Mossé, a young débutante, who secured the first prize at the last Conservatoire competition, impersonated Rachel, a difficult rôle, wherein, however, she displayed great histrionic skill. The other parts were also well held.

There was a time—and it is not so very long ago—when the choristers and the members of the orchestra at the Opéra had grave reasons to complain of the treatment meted out to them. That was the time when the director, the chef d'orchestre, and the composer always arrived at least an hour late at the rehearsals, with the result that the choristers and musicians living in the suburbs lost their trains, and were compelled to pay for a lodging in town. Remonstrances having proved vain, the victims formed a syndicate, and from that moment things went better, so well, in fact, that the syndicate, aware of their strength, in their turn tried a little bit of bullying, for which there is no excuse. An instance of this occurred a few days ago when the choristers of the Opéra refused to attend a rehearsal because "they had not received a week's notice." No prima donna ever asked for "a week's notice" to rehearse, and the management, of course, refused to accede to such a foolish request, ignoring the threat of a general strike put forward by the choristers. Fortunately, the latter were advised by their friends to depart from their attitude, and order once more reigns on our first lyric stage.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to MR. N. M. HART, 35, *Devonshire-avenue, Berea, Natal.)*

Nov. 5.—HALL-BY-THE-SEA.—Proprietors, The African Theatres Trust, Ltd.; L. M., Mr. J. Barnett.—The principal turn on the programme last week was George Ross. Aptly described as the "One Man Music Hall," his show is remarkable. Alma Gray possesses a nice voice, and her dancing is very good. Chris Jago is an expert baton manipulator and comedian. Excellent pictures were screened, and business is good.

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—Three excellent variety turns were seen at the Bayside house last week. Foremost on the bill was Enzer and Clarice, the soldier juggler and the lady ju-jitsu champion. This is a remarkable act, and finely staged. Clara Reid and John Power, in a bright comedy sketch, had their audience rocking with laughter, and their songs and dances were very good. The Bros. Gould scored heavily as dancers. Interesting pictures conclude.

The African Theatres Trust, Ltd., announce that the London Repertoire Company (who, by the way, have played to immense houses at the Palladium, Johannesburg) open for a three weeks' season this week. Chas. M. Daly, Cyril Austen-Lee, and J. W. Wilkinson, Doris Gilham, Dora Hilstrom, and Nita Langford are the principals in the company.

The vaudeville artistes to visit town this week are Mlle. Britta, White and Grey, Carter and Mirtziana, Selma Braatz, Kitty Corelli, Peter and Potts, and the Three Le Clercs.

Nov. 12.—HALL BY THE SEA.—Proprietors, African Theatres Trust, Ltd.—Mlle. Britta is certainly one of the greatest dancers ever seen in this country. In a novel scena White and Grey were much appreciated; Carta and Martziana give a balancing, acrobatic act; and excellent pictures made up a splendid programme.

CRITERION THEATRE.—Managing Director, Mr. F. G. Tucker.—Telma Braatz, a clever lady juggler, tops the bill here, and audiences loudly acclaim her remarkable performance. Peter and Potts, in a comedy duo, made everybody laugh. Kitty Corelli, a treble-voiced vocalist, has a dainty personality, and is very popular.

THEATRE ROYAL.—Lessees, African Theatres Trust, Ltd.—The London Repertoire Company (dramatic) proved a great success here last week in "The Girl Who Went Astray" and "Sentenced for Life." In view of the continued success, we may hope for the very best of the above firm's importations being despatched to this town after the usual season of two months in Johannesburg. A good dramatic company is always a paying investment in this town. "King of Crime" is their next production.

Mr. J. W. Rosenthal, the general manager of Kessler's Pavilion Theatre, Mile End, took his benefit on the 1st inst., when he was well supported. It had been intended to play "Othello," but this arrangement was abandoned in consequence of Mr. Joseph Kessler's indisposition; and at the last moment "The Stranger" was substituted. During the evening a large number of presentations were made to Mr. Rosenthal, including his portrait in oils.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, *Holsteinische strasse, 41, Berlin.)*

BERLIN, Monday, Nov. 24.—No time is to be lost in taking advantage of the liberation of Bayreuth's jealously guarded "Parsifal," the copyright of which expires on Dec. 31, and on the night of Jan. 1, 1914, the first outside production of the famous sacred opera will be given at the Charlottenburg Opera House—the first, i.e., not taking into consideration the stolen "Parsifal" productions in America.

The next "novelty" in the répertoire of the Royal Opera House will be Gluck's "Iphigenia auf Tauris," in the new arrangement by Richard Strauss. Strauss himself will undertake the musical direction.

"When Knights Were Bold," already previously given in Berlin, was revived on Thursday evening in the Schiller Theater O. The play was well staged, and on the whole well acted, although critical members of the audience found the burlesque element in the work too much exaggerated. The rôle of Sir Guy was in the hands of Reinhold Köstlin. Harry Förster as the Jester, in the Castle Courtyard scene, earned many plaudits for his singing, acting, and dancing.

The Deutscher Frauenclub (German Woman's Club) devoted an evening on Friday to discussion of the situation of the actress in Germany, and as to how the many evils connected with her profession in this country could be ameliorated. Frau Helene Riechers-Winkler delivered a lecture on the subject, dealing also with the question of the position of the actress under the new Imperial theatre law.

The International Association of Kapellmeister (conductors) held a meeting in the Café Austria on Tuesday for discussion of the economic and like problems confronting the association's members, particularly such as are engaged in the various cafés and minor variety halls. Especial attention was devoted to the conductor's position under the new insurance law. Kapellmeister Oscar Brachfield spoke upon the immediate aims of the association. One of its prime endeavours, it appears, is to make members independent of the various agencies for securing positions by founding an agency under the control and management of the association itself. It is also planned to found a co-operative bank to protect the members of the society from extortionate usurers.

The Berlin Kinos are exulting in a concession on the part of the censorship authorities which will make possible a much more up-to-date presentation of films dealing with current events. It has been agreed by the authorities that where films of this nature are in question, the censorship officials will be prepared to put them through on the same day without fail, in return for an extra fee to cover costs for overtime. This will make it possible to put current films taken in the afternoon before the kino public the same evening.

"The Piccadilly Girl" is the name of an operetta in three acts, by Erich Urban, music by Teddy Grünberg, which was produced for the first time on Nov. 16 in the Municipal Theatre at Kiel.

"Daniel in the Lion's Den," a comic opera to which Frau Arthur Nikisch, wife of the celebrated conductor, has written the music, will be given for the first time at the beginning of February at the Hamburg Municipal Theatre. The book is by Ernst von Wolzogen.

Amongst the great stage productions which Professor Reinhardt expects to put on during the first season of his "Theatre of the Five Thousand" in Berlin, will be a presentation of Goethe's "Faust," which, in all probability, will be a luminous milestone in the history of German stagecraft. Reinhardt will have at his disposal for this production hitherto undreamed-of stage facilities, and he is likely to make the most of them. Richard Strauss has already declared his readiness to write an entirely new "Faust" musical setting for the production. The "Theatre of the Five Thousand" is to fill still another function besides those enumerated last week, viz., that of a municipal auditorium and festival hall.

Dr. Otto Hinnerk, the well-known Swiss psychiatrist, whose comedy, "Nänische Welt" ("This Crazy World"), was produced with great success three years ago in the Lessing Theater by Dr. Brahm, has completed a new dramatic work, which has been accepted by the Kgl. Schauspielhaus (the Royal Theatre) for production in the immediate future.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

Nov. 13.—Theatrical business here has been fairly good of late. At the Standard we have Oscar Asche and Lily Brayton in a series of Shakespearean plays and "Kismet." At His Majesty's we have had grand opera, and at the Empire we have an excellent company headed by La Estrellita.

Oscar Asche and Lily Brayton have scored an enormous success with "Othello." I think that Othello is the best thing that Mr. Asche has yet given us. He is the dignified Moor to the life. Next in order of merit comes Miss Brayton's Desdemona and Mr. Grimwood's Iago. The company supported the principals well. The Wheeler Edwardes Gaiety Company have returned to His Majesty's with the popular "Girl in the Taxi," and are doing good business.

At the Palladium the Hoffman-King Company have been thrilling audiences with "Siberia" and "The Cotton Spinner" and have been doing well.

Manager Dan Thomas promises us real pantomime at the Palladium for Christmas, and will play the low comedy part himself. It is some time since Dan has amused us with his quips and oddities. Mr. Henry Herbert and the Stratford-upon-Avon Players open here on the 17th with "She Stoops to Conquer," and the following week will see the production of "Henry VIII." Mr. Herbert has a tremendous reputation here and is considered to be the finest and most scholarly Shakespearean actor that has yet visited South Africa.

Williamsons are taking over Wheelers from Boxing Day, and the public are giving Frank Wheeler a huge benefit on Dec. 9. The booking is already going strong. Frank Wheeler will thus terminate brilliantly his 28 years' active interest in South African theatrical affairs.

One of the most delightful entertainments yet given here was the open-air production of "As You Like It" in the beautiful grounds of the Country Club on Nov. 6. The performance was given by Mr. Charles Sparrow (late of Henry Herbert Co.); his Orlando was a thing of joy, and one of the best representations of the character seen in this country. Mr. Clarence Vivial Becker (well known in amateur theatricals here) played the melancholy Jaques well. Miss Phyllis Blaine made a sweetly pretty Rosalind. Good work was also done by Mesdames Dorothy Peters (Celia), Hilda Robins (Phœbe), Hilda Proudfoot (Audrey), and Messrs. Julius Simon (Adam), Feitelberg (Touchstone), and Teubes (Frederick). Mr. J. W. Birrell as Amiens sang delightfully. The play was produced and arranged by Mr. Sparrow.

In our provincial programmes last week it was stated that "Diplomacy" was being played at the Grand Theatre, Leeds, whereas the attraction was "Sweet Lavender," presented by the Moffat Family, Mr. Frank Gerald being the manager. "Diplomacy" is being given this week.

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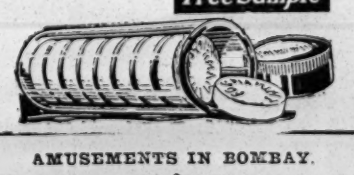

AMUSEMENTS IN BOMBAY.

Mr. J. A. Gunn, Box 220, Bombay, writes us:—"Artistes visiting India can always see the latest 'Era' by applying to me."

NOV. 8.—ROYAL OPERA HOUSE.—Bandmann's company is still here and has given us this week "The Girl in the Taxi," "The Sunshine Girl," "Princess Caprice," and "The Geisha" (by request). In "The Girl in the Taxi" high honours fell to Mr. Frith, whose impersonation of the part of the Head Waiter was one of the finest pieces of comedy seen here for years. Miss Lennard, Miss Glenn, and Miss Frampton have all shared in the successes of the week, and we can really say the whole company has been a brilliant success. Following the Bandmann Opera Company we have Maud Allan for a week. The bookings are enormous.

ALCAZAR CINEMA DE LUXE.—"Yettimah," conjurer, working in a delightfully quaint Japanese scena, is topping the bill here this week. His work is neat and clever, and has been quite a change from the previous members of the mystery tribe who have visited here for some time past. Miss Sadie Williams, an artiste with a fine voice and a wonderful register, has been very popular here this week. The Warleys stay another week and go well, and Irene Beryl has made her position still more secure as a talented artiste by some fine exhibitions of sand and trick dancing. The Alcazar has had its share of patronage, despite counter attractions.

A special matinée of "Joseph and His Brethren" is announced for Boxing Day. Since the première of the play three months ago no fewer than 150,000 persons have witnessed the performance.

The Stirling operatic company gave four delightful presentations of "Les Cloches de Corneville" last week, with Mr. W. H. Dobson as conductor, Mr. C. Graham as stage-manager, and Mr. Ed. R. Joachim leader of orchestra.

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THEATRICAL GOSSIP

A very serious accident to Sir Charles Wyndham and Miss Mary Moore was narrowly averted on Friday in York, after their appearance in "David Garrick" at the Theatre Royal the previous afternoon. The distinguished artistes were on their way in a closed carriage to visit some friends, when a powerful horse attached to a lorry got out of control, and, galloping over the Lendal Bridge which spans the Ouse dashed into the back of the brougham in which they were driving. The vehicle was practically wrecked, and it was a miracle both were not instantly killed, but by good fortune they escaped with a shaking, and so far no ill effects have resulted. Sir Charles Wyndham and Miss Mary Moore will appear at this afternoon's matinée.

Mr. George Edwardes has made some interesting engagements for the new Gaiety company to take the place of the old, now on the high seas. Early next month he produces a "revuesical" play, for which he has engaged a number of artistes, some of whose names are familiar in another sphere—Lew Hearn and Bonita, who were so successful in "Hullo! Rag-time," at the Hippodrome. Among the company will be some American artistes, including Mr. Clifton Crawford.

The matinée of "David Garrick," which Sir Charles Wyndham and Miss Mary Moore are giving on Tuesday in aid of the Actors' Benevolent Fund, is to be at the New Theatre, and not at the Garrick, as has been stated. The seats, we understand, are being rapidly booked, the opportunities of seeing Sir Charles in one of his most famous parts being only too few and far between.

"Peter Pan" will reappear at the Duke of York's for the tenth time on Christmas Eve, but in view of the attractive power displayed by "Quality Street," will be presented only at matinées. Miss Pauline Chase will again figure as Peter, but there will be a new Captain Hook in the person of Mr. Godfrey Tearle, who will thus undertake the arduous duty of appearing in two parts in two different plays every day.

The opportunity of enjoying a new play from the graceful pen of "George Paston" will be given by Mr. Edmund Gwenn, who will produce at a special matinée at the Shaftesbury, on Tuesday next, a three-act play, entitled "In and Out." It is founded on "Papillon dit Lyonnais le Juste."

"Alice in Wonderland" will be revived a few days before Christmas for matinées at the Comedy, where "A Place in the Sun" fills the evening bill every day of the week, but these will in no wise interfere with the run of "A Place in the Sun" in the night bill. The title-rôle will be played by little Miss Cora Goffin, with Miss Annie Hughes as the White Queen, Mr. Clive Currie as the Mad Hatter, and Mr. Charles Hersee as Tweedledum. Miss Maud Rolande will be the First Fairy.

The "Bursting of the Villain" will be the chief sensation of the fairy phantasy, "The Shepherdess Without a Heart," the first performance of which is announced for the afternoon of Monday, Dec. 22. The villain is a Chinese image who is in love with the heroine, and the bursting is effected by a special mechanical device. Children and grown-ups will figure in the cast, the leading child being Master Christopher St. Eve.

A lady advocate of titles for women writes: "I suggest that women take the matter into their own hands and confer their own knighthoods? As an example of what I mean, why should not the many actresses who think that Miss Ellen Terry should have been knighted long ago address and speak of her as Lady Ellen Terry?" Why not, indeed? We should be very glad to speak of her as such—and a very gracious lady, too!

The Catholic Stage Guild will make its first venture at play presenting on Jan. 6, when "The Coventry Nativity Play" (of the company of Shearmen and Tailors) will be produced by Mr. Patrick Kirwan at the Cathedral Hall, Westminster. The music is in the hands of Dr. R. R. Terry, organist of Westminster Cathedral, and will be sung by choirmen of the Cathedral.

The annual general meeting of the Catholic Stage Guild will be held at the Sodality Hall, 114, Mount-street, W. (by permission of the Very Rev. C. Nicholson, S.J.), on Tuesday next, Dec. 16, at 3.30.

A first audition, for ladies voices only, will shortly be held at Bechstein Hall, with a view of affording artistes an opportunity of appearing at concerts given from time to time by the Patrons' Fund of the Royal College of Music. Applicants must be British subjects under twenty-five years of age, who have completed their musical training. On this occasion applications from past or present pupils of the Royal Academy of Music and the Royal College of Music are not invited.

At the Folk-Players' productions, at the Arts Centre, to-morrow (Thursday), parts will be undertaken by Mr. Fewlass Llewellyn, Mr. J. H. Brewer, Mr. William Stack, Mr. Graham Price, Miss Eugenie Vernie, Miss Barbara Everest, Miss Nolan O'Connor, and Mr. Katie Johnson. The folk-songs will be sung by a quartette from the Royal College of Music. "The Song of the Seal" has frequently been played in Scotland by members of the Beltane Society, but "Nearly Married" and "Marriages are Made in Heaven—and Elsewhere" are both new.

Mr. Cyril Harcourt's much-discussed play, "A Place in the Sun," looks like becoming a popular success at the Comedy Theatre, where the standardised Parisian tango, demonstrated by M. Givre and Senorita Castora de Guillen, is creating considerable interest.

"The Laughing Husband," of the New Theatre, will take the place of "The Girl in the Taxi," at the Lyric, in a week or so. In order that "The Laughing Husband" may not be confused with "Love and Laughter," which was produced at the Lyric Theatre, Mr. Michael Faraday contemplates changing the title of the former piece. "The Laughing Husband," it may be recalled, is featured in the current number of "The Playgoer and Society," which gives the most striking scenes of the play.

The successor to "The Laughing Husband" at the New will be an American play called "The Poor Little Rich Girl," for which a London theatre has been sought for some time. The title-rôle will be played by Miss Stephanie Bell, and a strong cast will include Messrs. Lionel Attwill, Malcolm Cherry, Ernest Hendrie, Herbert Dunston, George Mallett, Fewlass Llewellyn, Edward Stilward, Lemmon Warde, and Misses Evelyn Weeden, Helen Haye, and Florence Lloyd.

Mr. Charles Frohman's tenancy of the Globe Theatre ends on Dec. 31. He is removing his offices in a week's time to Trafalgar House, Waterloo-place.

"The Girl on the Film" radiated for the last time at the Gaiety on Friday night, when a packed house gave each artiste a greeting that can only be described as affectionate. Responding to cries for a speech, Mr. George Grossmith thanked the audience on behalf of the company and himself for their "God speed," and said that they hoped to come back from America very soon.

The company left Euston at noon on Saturday for Liverpool to join the Mauretania on her Christmas trip to New York. The ladies put on their best smile for the benefit of the snapshotters, who were particularly busy. Included in the company are Mr. Paul Plunkett, Mr. Grafton Williams, Lord Dangan, Mr. J. F. McArdle, Cyril, Mr. George Grossmith, Miss Connie Ediss, Miss Madeline Seymour, Miss Blanche Stocker, Miss Gertie Birch, Miss Dorma Leigh, Miss Mary Robson, Miss Vere Sinclair, and Miss Emmy Wehlen.

The saloons reserved for the company in the Cunard boat express were surrounded by a large crowd eager to bid the company farewell. A distinguished passenger on the train was Mme. Tetrazzini, who, after a month's engagement at the Boston Opera House, is booked for a three months' concert tour in the United States, Canada, and Cuba. The opening performance will be at the Casino Theatre, New York, on Christmas Eve.

Mr. Charles Windermere and his company will appear for the first time in London in "The Headmaster," at the Coronet Theatre on Monday for six nights, with a matinée on Saturday. The visit will be marked by the production of a new one-act play, written by Mr. Windermere, entitled "Jackson's Mother." The second tour of his successful comedy starts on Boxing Night and is booked up till June.

Miss Annette Howard, daughter of Adderley Howard and sister of Roy Redgrave, has been engaged to play May Fenton (of which she was the original exponent) in "Slaves of Vice," now touring under the management of Arthur Hinton and Leila Zillwood.

A football match was played on the Bilston United ground on Wednesday between "The Great Detective" Co., assisted by the staff of the Bilston Hippodrome, and the Bilston Tramway Co., one of the strongest league teams in the district, and resulted in a win for the Tramway Depôt by three goals to one. Neither side scored until after half-time, and then the theatricals secured the first goal. For a time they looked like winning, but, eventually, the Depôt, by means of several determined rushes, got home three times.

"The Great Adventure" reaches its 300th performance on Monday next, and there seems every probability of its lasting as long as "Fanny's First Play," which attained 624 performances.

Milton Bode and J. F. Graham's pantomime, "Jack Horner," written by Hickory Wood, will be presented at Kennington on Boxing Day. The cast includes: Miss Dorma Morgan, Miss May Tomlinson, Miss Rita Trekelle, Miss Jessie Mack, Miss Violet Armfield, Little Mona Cutler, Mr. Jimmy Godden, Mr. Neville Delmar, Mr. Phil Phillips, Mr. Charles Martinette, Mr. St. John Medley, Mr. Percy Lorraine, Mr. Harry Bickley, and the Stella troupe of dancers.

Mr. Francis Daniel will produce his new four-act play, "The Other Woman," on Monday at the Theatre Royal, South Shields. It is rather a coincidence that at this theatre nearly twenty years ago Mr. Daniel, as a youngster, made his first appearance on the dramatic stage. "The Other Woman" will be taken on tour early next year. Miss Cissie Bellamy has been engaged to create the principal rôle, and will be supported by an all-round, excellent company. The play has been written purposely for twice-nightly theatres.

A flying matinée of "Magic," G. K. Chesterton's brilliant comedy, was given by the Little Theatre Company at the Theatre Royal, Manchester, on Thursday. The visit attracted a large audience, who followed the action with the fullest appreciation. Mr. Fred Lewis as the Duke raised constant laughter, and very good impersonations were given by the other members of the cast, notably Mr. William Farren, Mr. Franklyn Dyall, and Mr. O. P. Heggie.

Miss Dora Pass, who created the leading rôle of Edna Kingsley in "For her Children's Sake" last August, has just concluded her autumn engagement, and has been re-engaged for the tour starting at Christmas. Miss Pass has had a tempting offer for America, but prefers England at present.

All artistes holding contracts to appear at the Theatre St. Julians, Guernsey, on and after February 2, 1914, are informed that the same will be cancelled owing to the closing of the theatre for extensive alterations. Applications for future dates should be made to Albany Ward, managing-director.

The annual birthday party of the Actresses' Franchise League will be given on Thursday, Dec. 18, at the Empress Rooms, Kensington. The tea tables will be presided over by Miss Sarah Brooke, Miss Annie Hughes, Miss Doris Lytton, Mrs. Mouillot, Mme. Lydia Yavorska, Miss Kate Cutler, Miss Miriam Lewes, Miss Edyth Olive, Miss Ethel Warwick, and others. There will be dancing in the large hall.

Mr. Ardene Linden is concluding a 34 weeks' engagement with Mr. George Waters as Towzer in "Sunday" and Billings in "The Dust of Egypt." He has been engaged by Miss Cécile Barclay and Mr. Rupert Lister for De Mauret in "The Turning Point," commencing on Jan. 12 at Brighton.

Owing to some recent confusion of names Miss Lillian Williams (Mrs. R. W. Savary), daughter of Mr. Charles H. Williams, will in future be known as Miss Lillian Ogilwy Williams.

Several long and tedious interviews have taken place between the directors and the officials of the India Office, but the ban placed upon Mr. R. Caton Woodville's gorgeous Eastern spectacle to be produced at Earl's Court, on Boxing Day, has not been removed. A fresh scenario has been submitted to the India Office, which in due course will be placed in the hands of the Lord Chamberlain. In the meantime, the serious position of the artistes has had to be considered, and a general call of the many hundreds engaged has been made by the management in the Empress Hall at Earl's Court, and the position fully explained to them. Rehearsals are still proceeding, but as it might be impossible, after so serious a delay, to open on Boxing Day, Mr. Mortimer Howe very kindly explained, on behalf of the directors, that they would be willing to release any artiste who wished to try and obtain an engagement elsewhere, although every effort will be made to have the production ready as originally arranged.

Mr. Percy Hutchison finishes his autumn tour of "Officer 666" this week at Edinburgh. At many of the theatres visited the receipts of "Brewster's Millions" have been exceeded. At the King's Theatre, Glasgow, on Saturday night, Mr. Hutchison finished his week to a crowded and enthusiastic audience, and was called repeatedly before the curtain after each act.

Sir Charles Wyndham and Miss Mary Moore, who opened their flying matinées at Mr. Hutchison's theatre at York last Thursday, and proceeded to Southport on Saturday, broke all records at both theatres. This tour has been under the direction of Mr. Hutchison.

It was a huge audience that welcomed the great stars in "David Garrick," and at the fall of the curtain Sir Charles and Miss Mary Moore were called to receive cheers and applause, which continued for many minutes. On Saturday "David Garrick" was presented at the Opera House, Southport, Mr. Hutchison's other theatre, when another packed house greeted the two favourites, and after repeated calls for a spech Sir Charles Wyndham gracefully complied. He said:—"Ladies and Gentlemen,—It has given Miss Moore and myself very great pleasure to appear in Southport after a somewhat lengthy interval, and I also wish to thank you on behalf of my nephew, Mr. Percy Hutchison, for all your kindness to him in supporting the Opera House since he became lessee. He promised that Miss Moore and myself would have a fine reception, but we were certainly not prepared for the enthusiastic greeting you have given us this afternoon in 'David Garrick.' I understand Mr. Hutchison has provided some very strong attractions at this theatre for your appreciation in the spring, and it is needless to say he deserves every encouragement."

At the Theatre Royal, Birmingham, on Monday every seat was taken prior to the curtain rising, and Sir Charles, with Miss Mary Moore, repeated, after a long interval, the great success they have always achieved in Birmingham with Robertson's charming comedy. To-day (Wednesday) the "flying" is continued in Liverpool, and then Manchester, and the entire company reach London on Friday to prepare for the Actors' Benevolent Fund performance at the New Theatre on Tuesday afternoon next, when, it is needless to say, the funds for this deserving charity will be materially enhanced. It will be a big success in a great cause.

Messrs. Rivington and Howard, while going through the manuscript of "Human Hearts," which they had just received from America, found interleaved among the pages of the third act a genuine dollar bill. Undoubtedly there is money in the script.

Miss Horniman's company will be responsible for the evening Christmas bill at the Gaiety Theatre, Manchester, where Sheridan's comedy, "The School for Scandal," will be produced on Christmas Eve. It is good news to hear that Mr. Charles Bibby and Miss Hilda Bruce Potter will return to play their old parts of Sir Peter and Lady Teazle. For the Christmas matinées Mr. Algernon Greig will present "Fifinella," Barry Jackson and Basil Dean's fairy frolic.

Mr. Robert Ashby has returned from India and the Far East with Henry Dallas' company, after playing seconds to Mr. Dallas and stage managing the repertoire.

Mr. Otho Stuart won much admiration by his recital of "Julius Cæsar" at Kensington Town Hall, on Wednesday. Mr. Stuart prefaced the recital with an appreciation of the beauty of the language and the strength of the characterisation in the play. He was assisted by Mr. Stuart Musgrove as Cassius, and by Mr. A. B. Pittar as Casca.

Mr. St. John Joyner, the proprietor of the Arts Centre and Arts and Dramatic Club, of Mortimer-street, desires us to state that though private day classes for teaching the Tango are held at the Arts Centre, he has no intention of making arrangements for the holding of Tango Suppers.

Mr. Raymond Roze's successful season of English opera at Covent Garden closes on Saturday, when the King and Queen have signified their intention of being present to witness "Joan of Arc." Among other royal personages who have patronised Mr. Roze's season are Queen Alexandra, the King and Queen of Norway, and the Queen of Spain.

Mr. H. Oswald Redford, the popular manager of the Cheltenham Opera House, is still confined to his bed, suffering from a severe chill contracted two or three weeks ago. In consequence his 14th annual benefit has had to be postponed until the spring. It is hoped that Mr. Redford will be sufficiently recovered to resume his duties in time for the preparation of the annual pantomime, which opens on Boxing Day.

Mr. Hodgson Taylor concluded his 14th engagement as the Stranger with Mr. Jerome K. Jerome, and has been engaged for Sir Herbert Tree's part in "Joseph and His Brethren" for Australia. He sails on Dec. 19 per s.s. Ottway from Tilbury Docks. Mr. Taylor thus has the distinction of following two of our actor-knights in succession.

Mr. Frederic de Lara announces another recital for Tuesday next, when the programme will be again interestingly arranged. The discourse Mr. de Lara will deliver on this occasion will be on "Auto-Suggestion in Song," his second address upon this fascinating subject. He will also give scenes from "Hamlet," and will repeat by general request his new and up-to-date pleylet, entitled "Sex Hatred." Mr. de Lara will again have the support of his charming and talented wife.

Members and friends of the theatrical profession are reminded of the annual dinner of the Actors' Association, which will take place at the Hotel Cecil on Sunday next, Dec. 14. Sir Herbert Tree will occupy the chair, and influential representatives of the actors' calling will speak.

Miss Dorothea Myrtle, who made a great success in Miss Lily Brayton's part in "Kismet" this autumn, has been engaged by Mr. Robert Courtneidge to play lead on the spring tour of his No. 1 company of "Princess Caprice."

The Nazareth House Bazaar and variety entertainment at Kensington Town Hall will be opened to-day at 3 by the Duchess of Norfolk. The following day the Duchess of Bedford will perform the opening ceremony, and on the third day Lady Samuel will officiate. The entertainment will be contributed to by leading representatives of the theatrical and variety professions. Sir Squire Bancroft has promised to be present, and among those who will assist Miss Ida Molesworth (Mrs. Mark Blow) at her actresses' stall are Mrs. Patrick Campbell, Miss Kate Rorke, Miss Julia Neilson, Miss Phyllis Neilson-Terry, Miss Phyllis Dare, Miss Violet Vanbrugh, Miss Ada Blanche, Miss Gladys Cooper, and Miss Cecily Courtneidge.

"CHANGE."

A Glamorgan Play, in Four Acts, by J. O. Francis. Produced at the Haymarket Theatre on Monday, Dec. 8.

John Price ..... Mr. Harding Thomas
Gwen ..... Miss Lilian Mason
Gwilym Price ..... Mr. Harold West
Sam Thatcher ..... Mr. Frank Ridley
Isaac Pugh ..... Mr. Tom Owen
Lewis Price ..... Mr. R. A. Hopkins
John Henry Price ..... Mr. John Howell
Dai Matthews ..... Mr. Gareth Hughes
Twm Powell ..... Mr. William Hopkins
Jinnie Pugh ..... Miss Doris Owen
Lizzie Ann ..... Miss Eleanor Daniels

Father and son, husband and wife, Capital and Labour are respectively opposed in the strenuous play which the Stage Society produced at the Haymarket on Monday afternoon. The struggle is a very harrowing one, but it is put so dramatically, and is peopled with such cleverly drawn characters that the attention is absorbed throughout. One can have nothing but intense admiration for the strong and simple eloquence of the dialogue, but it is hard to credit the suggestion that the changes portrayed can come about in the course of a single generation. As a matter of fact, they are hoary with age. The play has already won for the author the prize offered by Lord Howard De Walden for the best piece of Welsh character, and on Monday it made an irresistible appeal to the audience, who "called" the young author with unanimous enthusiasm.

Religious intolerance enters a good deal into the plot. The cherished ambition of the deeply religious John Price, a miner of Aberpandy who is out on strike against his will, has been to see his son John Henry graduate as one of the leading lights of the local chapel, and it comes as a thunderbolt to him to learn that John, who has been studying at a Cardiff university, has given up the ministry. When John comes home there is a quarrel. Hard words are used, and in the result the father orders the son from the house.

Meanwhile the strike has developed. Blacklegs are imported from a neighbouring town, and an effort is made to stop them by Price's other son, Lewis, a fervid trade unionist. The soldiery is called out to quell the disturbance, and the third son, who is a consumptive, in the abortive effort to induce Lewis to retire, is shot dead. The father lays the responsibility of Gwilym's death at the door of Lewis, and, after another heated dispute, the latter leaves his home to go off to Australia. Through all moves the pathetic figure of the mother, who, stricken with grief at the thought of losing one son, has in the end to bemoan the loss of all.

The play had the advantage of the services of the company recently engaged in the Welsh play, "The Joneses," at the Strand. Mr. Harding Thomas, though a little too emphatic at the first, made an impressive figure as the father who sees his sons going the way just opposite to that which he intended, and acted with passionate intensity. Miss Lilian Mason was deeply pathetic as the affectionate mother bereaved one after the other of her offspring. Mr. R. A. Hopkins acted with rugged force, and declaimed his forcible lines with elocutionary skill as Lewis, and Mr. John Howell, though a trifle theatrical as John Henry, played the intellectual young thinker very well. Earnestness and conviction marked the portrayal of the invalid Gwilym by Mr. Harold West.

A palpable hit was made by Mr. Tom Owen, who contributed largely to the humour of the piece as Isaac Pugh, and the humour of Mr. Frank Ridley as a one-armed cockney with settled views on life was very acceptable. Miss Eleanor Daniels further lightened the piece by her vivacious impersonation of a charwoman, and Doris Owen charmed the house as a little Welsh maiden. Characteristic portrayals were well furnished by Mr. Gareth Hughes and Mr. William Hopkins.

The performance was a most entertaining one, and compared very favourably with the Stage Society's former efforts.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, Dec. 9.

Present: Mr. Arthur Dennis (in the chair), H. W. Mote (hon. solicitor), Messrs. Murri Moncrieff, Adnam Sprange, John Mortimer, Phyllis Broughton, Frederick Morland, Wyn Weaver, Norman Yates, Laura Leycester, Frederick James, Judith Kyrle, and Duncan Young (secretary).

The Hon. Solicitor reported interviews with two members, and receipt of money paid into court by a manager on behalf of a member.

The Finance Committee's report was read by Mr. Morland and adopted, as was the House Committee's report read by Miss Leycester. The catering agreement was signed by the chairman and the secretary, and sealed by order of the Council. Mr. John Mortimer tendered the annual dinner report, and advised members to secure their tickets on or before Saturday next.

It was unanimously agreed that all resolutions carried by the Council shall remain in force until the end of its term of office, and that no resolution can be rescinded by any subsequent Council until it has been in force three months, and that this resolution be added to the Standing Orders.

It was decided that the Association rooms be closed from Wednesday, the 24th, at 2 p.m., until Monday, the 29th inst.

Nominations: Mrs. Henry Renouf, E. J. Ballentine, Lowe McKensie, Edward Lynton. Election: W. H. Raymond.

Mr. Sprange promised to act as secretary for Friday, the 12th inst.

Mr. Morland gave notice of motion that this Council organise a meeting of working actors early in January to discuss the twice-nightly question.

Though tempted by two attractive offers to play some good character parts in Canada, the clever young actor, Mr. Richard Carfax, has decided to remain in London, with a view to shortly appearing in a new dramatic one-act play in Town. Mr. Carfax has just concluded two successful engagements with Miss Ethel Warwick.

Mr. Rufe Naylor will despatch the third dramatic company to Africa by the Gloucester Castle on Saturday next in charge of Mr. Arnold Bell. Included in the company are Miss Frances Campbell, Miss Evelyn Brewster, Miss Josephine Lee, Miss Winnie Webster, Mr. Norman Partridge, Mr. Percy Boucher, Mr. Harwood Cooper, and Mr. Arthur Pringle.

"The Ever Open Door," by George R. Sims, is still going strong at the Aldwych. Mr. A. M. Loader is arranging for three companies, for which very strong casts have been engaged, to tour the provinces this coming spring. The first tour starts at the Court Theatre, Warrington, on Jan. 5. Mr. Sidney C. Sinclair is the general manager for the tours.

Mr. Frank Beresford concludes a highly successful season with Mr. John Dunbar at the Theatre Royal, Rotherham, appearing as John Storm, David Rossi, Lieutenant Hapsburg, &c., and has been engaged by Mr. A. M. Loader to play Father Clement in "The Ever Open Door" tour starting Jan. 5.

THE WOMAN'S THEATRE OPENED.

"WOMAN ON HER OWN."

Play, in Three Acts, Translated by Mrs. Bernard Shaw from "La Femme Seule," by Eugène Brieux. Produced at the Coronet Theatre, on Monday, Dec. 8.

Thérèse ..... Miss Lena Ashwell
Mme. Guéret ..... Miss Di Forbes
Mme. Nérisse ..... Miss Nancy Price
Lucienne ..... Miss Lilias Waldegrave
Mlle. de Meuriot ..... Miss Marie Linden
Mlle. Grégoire ..... Miss Elizabeth Fagan
Caroline Legrand ..... Miss Suzanne Sheldon
Mme. Chanteuil ..... Miss Sarah Brooke
Mlle. Baron ..... Miss Christine Silver
Mother Bougne ..... Miss Cicely Hamilton
Berthe ..... Miss Beatrice Wilson
Constance ..... Miss Blanche Stanley
Maud ..... Miss Doris Digby
Nadia ..... Miss Vera Vallis
Antoinette ..... Miss Shirley King
René ..... Mr. Charles Kenyon
M. Féliat ..... Mr. A. S. Homewood
M. Guéret ..... Mr. Cyril Ashford
M. Nérisse ..... Mr. Norman V. Norman
M. Mafflon ..... Mr. Fewlass Llewellyn
Delegate ..... Mr. William Stack
Vincent ..... Mr. Clarence Blakiston
Charpin ..... Mr. Benedict Butler
Girard ..... Mr. Leonard Calvert
Deschaume ..... Mr. Arthur Bachner
Boy ..... Mr. Jack Renshaw

The Woman's Theatre was launched amid much enthusiasm by the Actresses' Franchise League at the Coronet on Monday. The opening play was "La Femme Seule," which was produced at the Gymnase, in Paris, last December. In the Anglicised version, yclept "Woman on Her Own," the story has been pretty closely followed.

The object of the piece appears to be to show how well-nigh impossible it is for a good-looking girl educated as at present and under the present men-made social system to earn her living honestly and virtuously. That is to say, when she is left penniless. The play has some good stuff in it, and we seem to scent an aroma of Shavian wit about it, but it is somewhat marred by propagandist doctrine and a tendency to hysterical diatribe against the existing order of things, without pointing to a remedy or offering any real solution of the problem. In Act I. we get a glimpse of the home life of Thérèse, who lives happily with her god-parents. She is engaged to a wealthy manufacturer's son, but the loss of the fortune bequeathed her by her parents, dissipated by a rascally speculative lawyer, causes her engagement to be broken off by her fiancé's people, and René himself behaves caddishly—or shall we say flabbily?—about it.

In Act. II. we find her at work in a newspaper office, making her living at journalism, in company with other "pioneers" of femininity and female industry. All goes well till the libertine lady-killer, Nérisse, who runs the paper, makes improper overtures to her, and she is compelled to leave. Act III. finds her at work in a fresh capacity as the head and front of a union of women workers at a big bookbinding business, managed by René's sympathetic uncle and her godfather, and once more she is doing well. Too well, in fact, for the successful competition of her women workers infuriates the men, and they threaten to go on strike and dire reprisals, such as smashing machinery, &c., if she is not dismissed. To do him credit the uncle tries hard to combat their demands and to keep Thérèse's place for her, but without success, as he is not prepared to ruin the business for her sake, and he is "up against" the central committee of "the men's union." So she goes out into the world, back to Paris, and her would-be admirer's arms? But why not to the arms of her true lover, René, who has remained faithful all the time and gained stamina in the process of making his own way in the world? The strike scene, with the attack by the men on the women's quarters, is very thrilling and effective, and is a credit to the stage manageress, Katherine Herbert.

In a long and brilliant cast the character of Thérèsa stands out pre-eminent. Miss Lena Ashwell gains our entire sympathy, if not our entire understanding, as the heroine, Thérèsa, whose illfortune and hardships seem sometimes to arise partly from her own neurotic temperament and almost hysterical determination to do things her own way at all cost. Her interpretation of the part is highly moving and beautiful in its intensity, and her emotional ability is irresistibly apparent. Miss Nancy Price gives a very touching impersonation of the gentle but jealous Mme. Nérisse, whose position and title have not been legalised. Miss Lilias Waldegrave gives a vivid and lifelike similitude to the character of Lucienne. Miss Marie Linden is charmingly pathetic and sincere as the old maid, Mlle. de Meuriot. Miss Elizabeth Fagan gives some clever touches to the character of Mlle. Grégoire. Miss Susanne Sheldon is delightfully humorous and crisp as the plain-faced, plain-speaking, cigarette-smoking Caroline Legrand, and Miss Sarah Brooke is charmingly dainty and chic as Mme. Chanteuil. Miss Christine Silver is also capital as Mlle. Baron. Miss Cicely Hamilton makes much of the dreary Mme. Bougne, and Miss Beatrice Wilson is capital as Berthe. Mr. Norman V. Norman acts with great grip of character as the backboneless roué, M. Nérisse. Mr. Charles Kenyon is good as René, and Mr. A. S. Homewood excellent as his uncle. Mr. Wm. Stack as the delegate, and Clarence Blakiston, Benedict Butler, Leonard Calvert, and Arthur Bachner all do excellent service as workers at the Bindery. Master Jack Renshaw commands attention as a page boy. Miss Inez Bensusan as hon. general organiser deserves credit for her hard work and assiduity. On Friday Björnson's "A Gauntlet" will be given.

PHILHARMONIC HALL.

Thanks to the praiseworthy enterprise of the Chevalier Bocchi (well known as one of the directors of Ashton's Royal Agency), London is now provided with an elegantly appointed and convenient-sized concert hall. The Philharmonic Hall is the name by which the erstwhile St. James's Hall, of Great Portland-street, will now be known. The building holds a thousand people, its internal embellishments are conceived in excellent taste, and the acoustic properties of the hall are adjudged to be perfect. The Chevalier Bocchi has devised a scheme of lighting effects, by the focussing of illumination upon the stage, which forms a new departure so far as concert halls are concerned, and will prove very serviceable to the artistes.

An admirable programme was provided for the opening concert held last Friday afternoon, and attracted an audience which filled the hall in every part.

It has been stated that Miss Maxine Elliott's fine tennis court at Bushey was to be the scene of a match in the near future between the Duke of Marlborough and Mr. F. E. Smith, K.C., M.P. We understand, however, that Miss Maxine Elliott has contradicted this rumour.

Mr. Jack Melville has been engaged by Messrs. Bransgrove and Slaughter to play the part of Father Clement in their South company on tour.

"THE MIRAGE OF A NATIONAL THEATRE."

This was the title of a lecture given by Mr. Clarence Derwent at the Lyceum Club, Piccadilly, on Friday afternoon. Miss Bertha N. Graham presided.

Mr. Clarence Derwent said, whether or not the project for establishing a National Theatre would ultimately disappear in the mists of disputation time alone would show. It was a mirage, insomuch that at every attempt to solve the question it had receded farther and farther into the background, and had always evaded the grasp, until at one time it almost reached the vanishing point. He thought it was the duty of those who believed in the cause of a National Theatre to attempt to transform the mirage into a solid reality. It was his purpose to put before them one or two of the major considerations which rendered the establishment of a National Theatre not only desirable, but an immediate and urgent necessity.

He would sub-divide his remarks into two sections, first speaking from the national point of view, and secondly from the professional point of view. While they had a national museum, a national gallery of pictures, they had nothing in the shape of a national storehouse for the drama. It was true that Drury Lane was sometimes referred to as the National Theatre, but as it was given up almost entirely to melodrama and pantomime, he held that it could not be regarded as sufficiently catholic to be described as the National Theatre. Among the many plays produced one was occasionally discovered which was of more than passing interest; and a National Theatre would step in and incorporate such a play into its permanent répertoire.

In the next place, a National Theatre would provide a training ground for actors and actresses, whereby the public might be sure of getting full value for their money. He did not mean that it should be in the nature of a school for acting; for his personal opinion was that acting could not be taught, and that the technique could only be acquired on the stage; that was to say, in the service of the theatre. He thought that in the levelling up of acting which a National Theatre would effect, the star system would disappear. Not that he had anything to say against the star system; though, he thought, signs were not wanting that the light of the accepted stars had lost something of its former brilliance. He did not think it was an exaggerated statement when he said that the question of a National Theatre was a real and urgent one.

Dealing next with the question from a professional point of view, Mr. Derwent said he believed—rightly or wrongly—that the establishment of a National Theatre would solve some of the economical problems with which they were at present faced. The actor would find himself in a position of greater security, and he would not be dependent on long runs. If the model of Continental State theatres were followed a National State Theatre would, he presumed, set up some system of pensions, so that an actor who had done his work could live without having to toil hard in the evening of his days, or be dependent on one of the theatrical charities. It would also solve the vexed question of payment for rehearsals, as these would run concurrently with the evening performances. The National Theatre would be placed beyond the autocracy of a mere manager, and would be responsible to Parliament and responsive to public opinion.

It might be asked why with all these cogent reasons for the establishment of a National Theatre, the whole matter was in abeyance? It was not an easy question to answer. He did not know why they had no National Theatre. There might be a variety of causes which had acted prejudicially to the movement, but two stood out prominently. One was the extraordinary public apathy which existed on this subject; and he had been told by a Liberal member of Parliament that the Cabinet was unsympathetic to the project, though that was not the impression one gathered from the remarks of the Under-Secretary for the Home Office in reply to a question recently asked in the House of Commons. But if it were true, it was due to the fact that there was no driving pressure from outside.

Mr. Derwent proceeded to call attention to the dilatoriness of the National Theatre Executive Committee, and expressed his regret that on it had been placed people whose private and commercial interests were directly in conflict with the establishment of a National Theatre. This he considered, was one of the reasons why the union of the "Memorial Statue" and "National Theatre" Committees at the historic Lyceum Theatre six years ago had not been blessed with offspring. In conclusion, he moved: "That this meeting of members of the Lyceum Club is in cordial sympathy with the movement for the establishment of a National Theatre, and urges the executive committee to use every endeavour to carry the scheme through in time for the tercentenary of Shakespeare's death in 1916."

Mr. S. J. Littlewood said he was entirely in favour of the opening words of the resolution, but he saw no reason for hurry. As a matter of fact, the British public did not want a National Theatre. The great mass of the people had no enthusiasm in regard to the higher walks of the drama.

Mrs. Hathaway Turnbull asked what had become of the money that had been subscribed for the establishment of a National Theatre? She considered there was urgent need for action.

Mr. William Poel deplored the secrecy that had prevailed, and expressed himself in favour of the foundation and endowment of a National Theatre with duly appointed director and council, as a preliminary to the building of the actual theatre. He condemned the action of the executive from the financial standpoint. He said that out of the sum of £92,500 collected for the establishment of a National Theatre, £12,730 had been spent in expenses. An organising secretary was appointed at a salary of £700 a year. Now they heard that the National Theatre was to be turned into the People's Theatre. Referring to the State theatres in Germany, he pointed out their educational influence, and said that the workmen of that country had been having the benefit of this education for years. A National Theatre should be a sort of courthouse of the stage, producing classic plays and now and then a good play from a present-day dramatist. A National Theatre would never make people moral; its chief object should be to support and protect the art of the theatre.

Mr. Derwent replied to some of the points which had been raised, and pointed out that there had never been a national appeal for the establishment of a National Theatre. He was fully acquainted with the way in which the German theatres were conducted, having acted in some of them.

CLOWN AT OLD DRURY.

A CHAT WITH WHIMSICAL WALKER.

Fifty years before the British public, and still going strong! Something of a record this, and yet when it is associated with so hale and strenuous a worker as Mr. Whimsical Walker it is one that we can safely predict is by no means complete.

It was at the spacious studios of the Hepworth Film Manufacturing Company at Walton-on-

WHIMSICAL WALKER.

Thames that an interviewer was fortunate enough to run Mr. Walker to earth, and gain the privilege of a few moments interesting chat.

"Yes," said Mr. Walker, "I've taken to making pictures lately, and very interesting work I find it too, after my many years' experience on the boards of 'the legitimate.'"

"Rather a change from your previous work, isn't it?"

"Well, yes," agreed Mr. Walker, "but it is only a question of adapting oneself to the particular medium of expression, after all. And that's where experience comes in, especially the many years experience I have enjoyed in the exercise of my abilities, such as they are, in the ordinary course of my work. And that reminds me," added Mr. Walker, "I go back to my early love again at Christmas, returning to the Theatre Royal, Drury-lane, for the twentieth time, to play in the annual pantomime, under the generalship of my old manager and good friend, Arthur Collins."

Whimsical Walker's career has been as varied and busy as one would imagine it possible for anyone to experience. Starting as an apprentice at the early age of seven in the old Astley's Circus, he soon made a name for himself. In connection with the famous circuses of Barnum in London and America, and Hengler at Scarborough and Dublin, Mr. Walker attained a position second to none in his own particular line. It was during this period that Mr. Walker had the honour of being Commanded to appear before her late Majesty, Queen Victoria, subsequently appearing in other Command performances before the late King Edward, the Czar of Russia, General Garfield, the then President of the United States, and many other Royalties and persons of note.

And here we may mention that it has been left to Mr. Walker to establish another record, that of travelling to Australia to fulfil an engagement of one week only! The circumstance arose out of the death of the late Herbert Campbell, when Mr. Walker, on landing at Sidney, found a cable from Mr. Arthur Collins asking his instant return to England. This left him with five nights only in the Colony before the return boat sailed, and it is a tribute to his powers that one is able to record that even in this short space of time he made such a mark on the minds of the amusement-seeking public, that had his visit extended over a period of six months or more his departure could not have been more deeply regretted.

Mr. Walker has indeed travelled far and wide. America and Africa, as well as the cities of Europe have echoed with the laughter he has created, and now, at the bi-centenary of his public life he is to return once more to the scene of so many of his triumphs in the past—the Theatre Royal, Drury-lane.

MISS GEORGINA MILNE.

A clever and attractive young actress who is making deserved headway in her profession is Miss Georgina Milne, who plays the part of Zilpah, and understudies Miss Jessie Winter, in "Joseph and His Brethren," at His Majesty's Theatre. Her Junoesque figure and handsome presence agreeably arrests attention in several scenes throughout this interesting play, and particularly in the impressive Pharaoh's Court scene.

Though Miss Milne has only recently reached her twenty-first birthday, she possesses quite a meritorious record. At the age of seventeen she made her first stage appearance under Sir Herbert Tree's Management in "False Gods." Afterwards she went on tour with the Lyceum production, "The Proud Prince." The young actress thereafter returned to His Majesty's to play in "Henry VIII," and then in "A Midsummer Night's Dream." A provincial tour with "David Garrick" in the part of Ada Ingot, was Miss Milne's next useful experience, followed by another return to His Majesty's, to appear first in "Macbeth" and then in "The War God." Her next engagement was in Sir Arthur Pinero's "Mind the Paint Girl" at Duke of York's Theatre, at which house Miss Milne remained to understudy Miss Phyllis Neilson Terry in "The Amazons"; and ultimately took her part and played it until the end of the run of the piece. Following a long tour in "Kismet," playing with great success Miss Lily Brayton's rôle of Marsinah, the engaging young actress is once again with Sir Herbert Tree at His Majesty's in that popular production, "Joseph and His Brethren."

MR. AUBREY MALLALIEU.

The visitor entered "The Era" representative's office in his characteristically jovial manner, stood silently for a few moments, and then cheerily said: "May I pull up the curtain and go on? Yes! Well," commenced the popular light comedian, Mr. Aubrey Mallalieu, "I have only yesterday arrived in Town after a successful ten weeks' tour playing Mr. Charles Hawtrey's part of Dr. Lucius O'Grady in Mr. Leonard Boyne's 'General John Regan' Company. I found the tour a very pleasant one—though somewhat different from my Australian experiences!

"Yes, I have paid two visits to 'Down Under,' and my last somewhat recent sojourn there was for six years. I was with the late Mr. J. C. Williamson's management, and during my engagement I played the principal comedy parts in a varied repertory, ranging from 'An Englishman's Home' to 'The Mummy and the Humming Bird,' and 'The Breed of the Treshams' to American farces.

"During my Australian visit I much enjoyed a twelve months' association with the Margaret Anglin and George Titheradge Co., and at another period there I ran my own little Sketch company, and with so much success that I played these Sketches for an 18 weeks' season in South Africa on my way to the Old Country. Apropos of this Sketch company I introduced during the latter part of the 'Regan' tour my own Sketch, 'Cat and Dog,' as a Front Piece, and it was very favourably received. Here endeth; and—Au Revoir, and many thanks for listening to my monologue."

Mr. Aubrey Mallalieu is connected by many ties with interesting theatrical activities. His grandfather and great-grandfather were for over a quarter-of-a-century managers of the Norwich Circuit of Theatres. Mr. Mallalieu's father, William Mallalieu, will shortly celebrate his fifty years on the stage; and it is noteworthy that he has acted with many eminent "stars," including Charles Kean, G. V. Brooke, and Helen Faucit.

"THE LOVE THAT CONQUERS."

Play, in Four Acts, by Dudley Beresford, Produced at the Court on Tuesday, Dec. 2.

James Hartley .....Mr. Laurence Tessier
Colonel Bosanquet, alias Richard Blanchard } Mr. Charles V. Sandford
Dr. Edward Vanners ....Mr. Arthur Bawtree
Jones .....Mr. Wallace Bosco
Gertrude Bremer .....Miss Miriam March
Madeleine .....Miss Elsie Prince
Lady Matilda Belmont Mrs. Walter Bentley-Begg
Billy .....Miss Maisie Richardson
Madeleine Hetherington Miss Ormonde Wynne

"Men were deceivers ever," and Colonel Bosanquet, alias Richard Blanchard, the protagonist of moral turpitude in Mr. Dudley Beresford's play, is really a very naughty boy. Though unmasked at the end of the first act by the young woman he has wronged in distant Alberta, she is kept tucked up behind the scenes to appear again at the psychological moment in the second act. In the third she again denounces him, this time leaving an incriminating letter behind, which really clinches matters, so that at last the dense heroine begins to have her doubts as to the advisability of marrying the monocled scoundrel. We felt no trepidation as to her future, and though she was often very rude to the tame young man who dances attendance on her throughout the three acts, we knew in the first act that she would eventually fall into his arms. At the end the villain dies of a poisoned cigar, but not before he discovers that he is the long lost prodigal son of a highly respectable doctor. The play excited only laughter, and this undoubtedly handicapped the cast, who certainly did well under trying conditions. Mr. Dudley Beresford would have been wiser to have kept back a work so full of triteness and absurdities. Still, we must forgive him in consideration of a most hilarious time. Though some of the characters on the stage frankly told us that they had their moments of ennui, we were not afflicted with it "in front."

Mr. J. R. Codmans will produce, on Boxing Day, his original pantomime, "Boy Blue; or, Harlequin, Goody Two Shoes, and the Good Fairy of Honeyland Wood," which is written and will be produced by Bert Rutley at the Empire Theatre, Oswestry. A tour of Mr. Codmans' halls will follow.

After the performance of "Salome" at the Theatre Royal, Rotherham, on Saturday evening, by Mr. John Dunbar's repertory company, a little impromptu farewell ceremony was paid to Mr. Herbert Lloyd (producer and stage-manager) and Mr. Frank Beresford, who concluded their engagements with Mr. Dunbar, Mr. Lloyd to take up a pantomime appointment in London and Mr. Beresford to play "lead" in the provincial tour of "The Ever-Open Door." Mr. Lloyd was presented with a gold watch, and presentations were also made to Miss Winifred Whyte (Mrs. Herbert Lloyd) and Mrs. Frank Beresford. The presentations were made by the resident-manager, Mr. John Dunbar.

MISS EMMY LUDWIG.

Miss Emmy Ludwig, who, though only just past her twentieth year, arrives in our midst from the Continent bearing a record with which she has every reason to feel gratified.

Miss Ludwig is a pretty and engaging young lady; and during a visit which she paid yesterday afternoon to the writer's room at "The Era" offices, she also disclosed that she possessed what may be termed the vivacious "Continental" temperament—as well as an excellent vocal and acting record.

"I was born in Munich," said the visitor, as she daintily poised herself upon the edge of an armchair and attempted—though she failed lamentably—to hypnotise the man with a pair of very expressive eyes; "and from childhood's age had always had a passion for the stage. When at school I attended the Ton Academie at Munich and gained many Diplomas for my singing. My principal singing master said— But, oh! will you please read it?" And from a dainty chatelaine the young actress extracted a small silver-edged, red-covered book, and indicated the following extract: "Miss Ludwig is the possessor of a strong, well-trained dramatic soprano voice of sympathetic quality, which she uses with much artistic judgment."

The writer allowed himself to glance his visitor approval. "Sehr gut," said he. "And then?"

"I afterwards visited Milan to improve my voice under masters of the Italian school. I then went to Berlin, and was fortunate enough to quickly secure engagements in the Theatre des Westends, in Musical Comedy productions, playing the principal parts in the pieces so well known in London as 'The Dollar Princess,'

[Photo by Hana

MISS EMMY LUDWIG.

'The Merry Widow,' 'The Girl in the Taxi,' 'The Laughing Husband,' and in 'Geschiedene Frau.'

"Besides the above plays I also appeared in Opera, in second parts and under-studies, in 'Marta,' 'Mignon,' 'Faust,' 'Lohengrin,' and 'Traviata,' at Strassburg, Munich (Intimes Theatre), Neustrelitz Schwerin (Hoftheatre), Bad-Kissingen (Kurtheatre); and now, upon my arrival in London, I have been made happy by being engaged by Mr. Raymond Roze to appear in his German Opera season at Covent Garden, in February next, opening in 'Parsifal.'

"But"—and the visitor glanced doubtingly at the writer; then: "Yes, I will say it. I think the more varied one's work is, the more valuable one becomes; and so I am contemplating appearing in London in Vaudeville at the conclusion of my Covent Garden engagement.

"I have no more to say, only—have you forgotten you promised you would let me experience what your English Tango teas are like?" And the writer suffered himself to be cajoled into deserting pen and paper for a brief space to witness, at the near-by Lotus Club, some diverting examples of the latest Terpsichorean craze.

A GENEROUS GIFT TO THE NATION.

Under the title of "Old English Costumes," a sequence of fashions through the eighteenth and nineteenth centuries, a unique volume of magnificent plates, with a preface by Sir Cecil Harcourt Smith, and some descriptive notes by Philip Gibbs, reaches us.

The volume is published at 2s. 6d. nett, and contains a nine of pictorial information for the use of those who have to dress plays which deal with the period named.

The directors of Messrs. Harrods, Ltd., have purchased the Talbot Hughes collection of costumes, which they will send for permanent display to the Victoria and Albert Museum after exhibition at their own premises.

As Mr. Gibbs remarks, the great value of this collection from an historical point of view is the complete way in which it exhibits a pageant of English dress from the first of the Stuart Kings to the middle of the Victorian era. Through all the latter time there is hardly a trifling detail in the swift changes of fashion which is not shown in this collection.

The first plate in the volume is beautifully printed in colours and depicts a dress of the early eighteenth century with a fine example of quilted petticoat.

There are fifty-nine plates in all, four of which are in colours. No play producer should be without the volume.

The Stage and Music Hall team which opposes the C. H. Mayo's Golfers XI. in the "soccer" match to-morrow at Fulham for the benefit of the "Daily Mirror" Pudding Fund will be about the strongest that has turned out for the Stage in the series of matches. To his great regret George Robey will not be able to captain the side, as he has done in past years, and Harry Welchman will be skipper. Miss Iris Hoey will kick off; Robert Hales keeps goal; and George Graves, Vivian Woodward, Will Evans, and Lauri de Frece will carry flags on the touch-line.

Ferdinand Dugué, the oldest dramatist in the world, has died in Paris aged ninety-eight. He was knocked down by a tramcar while crossing the street on Dec. 3, and expired from injuries received on Saturday last. His father was a magistrate under Napoleon I., and his first work saw the light in 1835! Adaptations of many of his works have long ago been acted in England, amongst others "The Prayer in the Storm," "The Pirates of the Savannah," "Cartouche," "The Diver's Luck."

THE LUDWIG BENEFIT.

A successful benefit matinée in aid of the William Ludwig Testimonial Fund was, by kind permission of Sir Herbert Tree, given at His Majesty's Theatre on Monday. Mr. Ludwig, the well-known Irish baritone, was operated upon for an affection of the throat in May, 1911, and having permanently lost his voice, can neither sing nor follow his profession in any other way.

Mr. T. P. O'Connor, M.P. (President of the Fund's Executive Committee), introduced to the audience by Sir Herbert Tree, announced from the stage that the sale of tickets for the performance amounted to £329 11s., while a number of young ladies, most of them of the theatrical profession, had obtained a further sum of £36 15s. by the sale of programmes. Subscriptions had also been received from various parts of the world, and when a sufficient amount had been raised it was intended to purchase an annuity for Mr. Ludwig. Mr. O'Connor thanked Sir Herbert Tree for lending his beautiful theatre, also Sir A. C. Mackenzie and the other members of the theatrical and musical professions who had assisted in making the matinée a success.

The long and attractive programme opened with the overture to Wagner's "Flying Dutchman," played by His Majesty's Theatre orchestra, conducted by Mr. Adolf Schmid. The Rev. Dr. Collisson delighted the audience with his racy Irish songs; Mr. Maurice Farkoa sang in his usual artistic and finished style; Mr. Thorpe Bates followed with an admirable rendering of the ballad, "The floral dance"; and Miss Gertrude Bibby gave her pathetic monologue as a Lancashire pit girl. Miss Carmen Hill sang with charming effect; Mr. Burke Leigh, the new Irish tenor, was encored for his excellent rendering of "O vision entrancing"; and Mr. Fraser Gange sang in good style. Mr. H. B. Irving recited with marked success, "Etiquette," and was recalled several times.

The dramatic episode, entitled "The Van Dyck," was cleverly and amusingly played by Sir Herbert Tree as the supposed lunatic, Arthur Blair-Woldingham, Mr. Tom Reynolds as John Peters, and Mr. Henry Morrell as Mr. Porter. Mr. Barclay Gammon at the piano had a flattering reception, as usual; and Mr. Ben Davies was heard to advantage in an Irish love song. After another selection—ballet music from "Colomba"—by the orchestra, conducted by the composer, Sir A. C. Mackenzie, Miss Evangeline Florence and Miss Ella Caspers, the Australian contralto, sang admirably.

In the one-act play, "Pearls," Mr. Arthur Bourchier as Richard and Miss Violet Vanbrugh as Hester repeated the success achieved in another place, ably supported by Mr. C. H. Sworder as Gill and Mr. Clifford Heatherley as Inspector Roberts. Miss Margaret Cooper's songs at the piano were delightful; and the programme concluded with the overture from "Shamus O'Brien," played by the orchestra, conducted by Sir Chas. V. Stanford, and "The toreador's song," excellently rendered by Mr. Harry Reynolds.

COMEDY IN THE GARDEN SUBURB.

There was a good gathering at the Hampstead Town Hall, despite the wet weather, on Saturday evening, when there was presented for the first time a new and original farcical comedy by Keith Murray, "Mrs. Parker's Paying Guests," the proceeds being in aid of the Girls' Realm Guild. Keith Murray is the nom-de-plume of Mrs. Kate Murray, who is well known in the Hampstead Garden Suburb, both in connection with the University Extension lectures and also the pageant plays that have been performed there.

The comedy deals with the humorous side of middle-class life, and is preceded by a dumb show, in which Mrs. Parker is shown waiting for her husband; her patience being at length exhausted she retires to rest. Mr. Parker subsequently arrives in an extremely wretched condition, and conceals in a stuffed owl three large rubies, and then sorrowfully leaves his home. Between the dumb show and the play is an interval of five years. During this time Mrs. Parker has taken in paying guests, whose eccentricities, romantic impressions, and other peculiarities lead to some clever dialogue, and prove the author's capacity in this direction. The comedy is supplied by the juxtaposition of the aristocratic, deeply religious Burmese, and the material commonplace views of Mrs. Parker, and her relations with her various guests. Ultimately, of course, all ends happily, the situations providing a few thrills as well as many hearty laughs.

At the performance Mr. F. A. Ball was an excellent Jim Bowles; Mr. Malcolm Knee as the Burmese was very good; and praise must also be given to Mr. H. Stanley Tosh, Miss G. D. Bevan, and Miss F. Nordon for their impersonations of other characters. The play was certainly appreciated, but the performance suffered from the prompter being rather too much in evidence. That, however, did not detract from the sustained interest in the comedy, upon which the author is to be congratulated.

THEATRE ROYAL, STRATFORD.

On Monday, Dec. 8, the Drama, by Edward Thane, entitled

"A WHITE SLAVE."

That the vogue for dramas dealing with the "white slave" question has not passed was evidenced in the keen interest taken in this piece on Monday. The story is well written, with plenty of strong situations, and Mr. Joseph Millane's company is well balanced and capable. Mr. John S. Millward plays Victor Ashton with conviction and sincerity, and makes a popular hero. Miss Agnes Paulton is a prepossessing and accomplished Keerie Paget, and in her safe hands the part wins much favour. Mr. Villiers Stanley makes a suave and sinister Bernard Crawford; and the reformed Jim Gardner has a virile and vigorous exponent in Mr. Edwin Maydew. An experienced and clever impersonation of the befooled Sir Anthony Paget comes from Mr. Dunlop Stewart; Mr. George P. Lester sumbits a brief but strong character sketch of Count Paul Zaloski; and Mr. Oliver Seymour is a decidedly amusing and active Billy Jarvis. Miss V. St. Lawrence plays powerfully as the scheming Inez Morella; and Miss Phyllis Claude is a pretty and vivacious Jessie March. Smaller parts are all capitally played, and the piece is extremely well staged.

Mr. Charles R. Stone, who is now appearing at the Prince of Wales' Theatre, Birmingham, as Mr. Gilbey in "Fanny's First Play," will terminate his engagement with Miss Lillah McCarthy and Mr. Granville Barker on Saturday next.

Mr. Reginald E. Besant left the Comedy Theatre, where he has been understudying Mr. Robert Loraine, on Saturday to play Dr. Paramore in Mr. Bernard Shaw's play, "The Philanderer," which is being produced in New York at the end of this month. Mr. Besant sails on Sunday next.

The "annual" at the Sheffield Theatre Royal will again be produced by Mr. John Hart. "The House that Jack Built" is the subject, done into pantomimic dialogue by Hickory Wood. The principal artistes are the Sisters Reeve, Madalene Duval, Hilda Moss, Millie Cornelius, Josh Dixon, W. H. Irving, Kit Keen, Harry Cole, Dick Webb, Damerell and Rutland, the Kelly Brothers, and Charles Taylor. Produced on Chrismas Eve.

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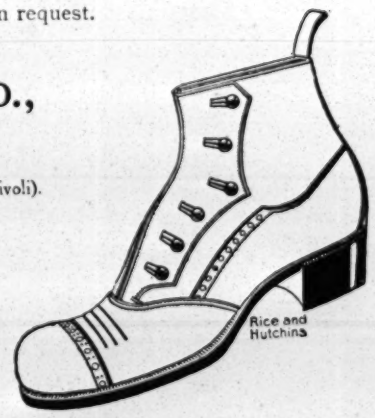

SPECIALS FROM THE PROVINCES.

"QUEEN OF THE AIR."

A Monoplane Drama, in Four Acts, by Edward Thane, Produced for the First Time at the Alexandra Theatre, Birmingham, on Dec. 8.

"Never Surrender" Jack..Mr. Joseph Millane
Terry Miles .....Mr. Joseph Magrath
Suja Khan Agra..Mr. Dore Lewin Mannering
Capt. Dudley Wynne..Mr. Charles Lind-Vivian
Colonel Sir Henry Vibart, D.S.O.
Mr. Henry Earlesmere
Ganesha .....Mr. Herbert Wills
Hon. Ronald Gughes..Mr. Victor Garnet-Vayne
Grimshaw .....Mr. Arthur Ross
A Priest .....Mr. Ernest Dutton
Bentley .....Mr. Tom Fuller
Sergt. Webster .....Mr. Richard Kirk
P.C. Johnson .....Mr. Fred James
Horace .....Mr. James Neville
Azeema .....Miss Grace Edwards
Myra Curtiss .....Miss Olga Jefferson
Rose Vibart .....Miss Mabel Rose

There is an abundance of good material in the above play, which has been produced by Mr. Joseph Millane, and the love interest is admirably sustained, as it should be, when three men are fascinated by the same woman. The play includes a thrilling fight for supremacy in the air, and in the condensation which doubtless is now being effected, Mr. Millane will do well to give this scene greater prominence.

We are introduced to an old stable in Cawnpore, India, where a plot is being hatched to secure plans of British forts, and a native is deputed to transfer them to safe keeping, and afterwards assassinated an English Colonel by means of a bomb. A private in the English Army overhears the story, and afterwards fights the native for possession of the papers. He is successful, and hurries off to the Colonel's headquarters, where he is welcomed by the latter's daughter, who is in love with him. But there is a Captain, who presses his suit, and, consequently, becomes the enemy of the private. A leader of a secret society, who is professedly a loyal member of the English Army, also likes the girl, and by his subterfuge and treachery, combined with that of the Captain, they turn the tables upon Tommy Atkins when the Colonel appears, and accuses him of stealing private papers and plans to sell to the secret society. The Colonel believes their yarn, and discards the private, who declares that he has come into a title and a fortune, and is leaving the regiment to become an Army aviator.

Then follow intrigue and treachery, exciting incidents, depicting murders and attempted murders, the drugging and carrying off of the Colonel's pretty daughter. But Jack, the hero, is always at hand when needed to combat Suja Khan, the leader of the secret society, and Captain Wynne, who is under the Suja's influence. Eventually he is thought to be dead; but at the crucial moment, when Rose, the Colonel's daughter is about to decide to marry the Captain her former hero, appears, after two years, having flown in an airship from Paris. The Captain accuses him of baseness and deception, but the girl's faith remains unshaken, and once more she is in the arms of Jack, who is now known as Sir John Harding.

But happiness is not to be their lot yet. Suja comes to England as an Indian mystic, and plans to capture the fair Rose and carry her off to his rooms for the short-sighted Captain who assists him. The hero prepares for a flight in his monoplane, and during his temporary absence they tamper with the machine, and carry off the girl in a motor-car. A fatal accident has been planned, but Jack, who has followed in hot pursuit, was not to be killed, and later we find him in the disguise of an old uncle, who hates Harding, and he has entered the rooms of the Indian mystic. Assisted by friends and the police, he wins the day, and the Indian mystic shoots himself, while the Captain finds himself in disgrace.

Mr. Millane proved himself an excellent hero, and gave a very convincing performance. As the Suja Mr. Dore Lewin Mannering must be complimented upon his representation of a difficult character; Miss Mabel Rose as the Colonel's daughter was always prominent; and others worthy of special mention were Mr. Joseph Magrath as Jack's friend, Mr. Chas. Lind-Vivian as Captain Wynne, Mr. Henry Earlesmere as the Colonel, and Miss Grace Edwards as Azeema.

"THE DEAR FOOL."

A Comedy, in Three Acts, by H. V. Esmond, Produced for the First Time at the Royal Lyceum Theatre, Edinburgh, on Thursday afternoon, Dec. 4.

Betty Dunbar .....Miss Eva Moore
Bill .....Mr. Reginald Grasdorff
Jack .....Mr. Roy Royston
Ethel .....Miss Estelle Despa
Dolly Palgraive .....Miss Sybil Westmacott
Mrs. Hunter .....Miss Constance Groves
Mary .....Miss Effie Leigh-Hunt
Ginger .....By himself
The Marquis of Murdon ..Mr. Leslie Banks
Dr. Wade .....Mr. Fred Grove
Effingham .....Mr. Harry Ashford
Sir Egbert Inglefield .....Mr. H. V. Esmond

The story of "The Dear Fool" is one of singular pathos and force, mingled with many delightful passages of humour. It shows Mr. Esmond's grasp of technique and dramatic excellence at their very best, and the play will unquestionably add to his high reputation.

Sir Egbert Inglefield, an easy-going bachelor of middle age, is on a visit to the Manor, where reside Betty Dunbar, a charming widow, and her two boys, Bill and Jack, with Betty's sister, Ethel, the heiress of the property and fortune of the father. Betty Dunbar is a woman of quick impulse. She yearns for a love which shall fill her life more completely than the affection of her sons, and her thoughts are fixed upon an admirer, Cecil, a man much her junior in years. Inglefield woos, but woos in vain, notwithstanding the support of the boys, who have a feeling of comradeship for the kindly-hearted baronet. Betty receives a telegram informing her that Cecil is leaving England next day. She departs to London to say good-bye, but does not come back until next day. In the interval her younger son, Jack, meets with a severe accident, from which his life is in grave danger. Betty returns and explains that she has been at the house of her friend, Dolly Palgraive; but as that lady has, earlier in the day, visited the Manor it is evident that the story is false. The truth ultimately forces itself upon Ethel and Inglefield that Betty has remained with her lover. Ethel, a stern, self-contained woman, demands that her sister shall accept the invitation of Cecil to go abroad and be married, but Betty declines, and Inglefield once again proffers his name and home, which are accepted.

Such is the bald outline of a strong, arresting play which possesses the qualities of subtlety and refinement. The central character is admirably conceived, the other parts are vividly or humorously drawn, and the author's playful wit and graceful fancy find full scope in the dialogue. The second act, where Betty comes back to discover that, in her absence, her little boy has been struck down and is at the point of death, and she is debarred by the surgeon from seeing him, is a very striking scene. The first performance went with a smoothness that told of careful rehearsal. Miss Eva Moore acted finely as Betty Dunbar and displayed her talents to the highest advantage. The vivacity and pensiveness of the opening act were delightfully rendered, and a strong contrast was afforded by her passionate appeals for admission to her boy's bedside in the second act, and the tenderness and pathos of the closing scene. Mr. H. V. Esmond's impersonation of Sir Egbert Inglefield was a masterly performance of the kindly-hearted, charity-loving baronet. Miss Estelle Despa, in the difficult, unsympathetic part of Ethel, secured a triumph by the care and intelligence of her acting, and a small character study, the Marquis of Murdon, was cleverly done. The two boys, Bill and Jack, were played by Reginald Grasdorff and Roy Royston with delightful freshness and spirit, and the remaining members of the cast acquitted themselves well. The audience recalled the actors again and again, and at the close, in response to repeated plaudits, Mr. Esmond expressed his thanks for the favourable reception of his play.

"DICK WHITTINGTON" AT GLASGOW.

The first of the touring pantomimes to reach Glasgow is Messrs. Dottridge and Longden's Co. in "Dick Whittington," which, after a week's rehearsals in the city, was produced at the Alhambra on Monday night, and heartily enjoyed by a crowded house. This new version of the old story has been written and produced by Mr. H. Flockton-Foster, under the personal direction of Mr. Ernest Dottridge. The action runs through eleven scenes, from Olde Chepeside to Morocco, and home again to Hampton Court. Miss Marie Braymen is a handsome and dashing principal boy, and sings her numbers with excellent taste and expression. She made her best hit with "On the Mississippi." A sweet and dainty Alice is found in Miss Rita Vincent, most of whose vocal numbers were encored. Miss Vi Tonica as Lord FitzBertie has several good scenes, and her whistling medley was enthusiastically received. Miss May Edney as Nell o' the Mall is a neat and smart dancer. The comedians worked hard and successfully all through, headed by Mr. Arnold Richardson as Idle Jack, with Mr. H. Flockton-Foster, author of the pantomime, as Fitzwarren. These two comedians worked up a lot of funny business. Mr. K. Scott-Barrie made Fitzwarren's cook quite a new type of dame, and, despite a very severe cold, he took well in his only song. The Hennessys were a good pair of knockabout comedians as the Captain and Mate, and shared the honours of the evening. Mr. J. W. Milne made a nimble Cat, and in the part of King Rat, Mr. Victor Hunter ably contributed his share. Mr. Charles North as the Emperor of Morocco, Miss Clarice Lloyd as his daughter, and Misses Francis St. John and Enid Marsden completed a good cast. The Astoria Sextette contributed a number of smart dances, and Mr. F. V. Burgess conducted with ability.

"THE WHIP HAND."

Comedy, in Four Acts, by Mabel Kitcat and Keighley Snowden. Produced at the Theatre Royal, Leeds, on Friday, Dec. 5.

Elise Douillet .....Miss Doris Bateman
Danny .....Mr. Roy Campbell
Mr. Ericson .....Mr. John Napper
Katharine Brayton .....Miss Irene Rooke
Mrs. Potter Winfrith ..Miss Barbara Hannay
Stuart Manners .....Mr. Herbert Lomas
Mrs. Stuart Manners ....Miss Beatrice Smith
The Hon. Tom Day .....Mr. J. N. Robert
Jack Brayton .....Mr. Milton Rosmer
Huskisson .....Mr. Frank Macrae

Before the best house that the Repertory Company has seen in Leeds, the new comedy entitled "The Whip Hand," was produced at the Theatre Royal on Friday night. Mrs. Kitcat, the daughter of Judge Greenhow, and Mr. Keighley Snowden, a popular journalist, were collaborators, and great applause greeted the performance.

The plot is concerned with the struggle of a woman for "The Whip Hand" with regard to domestic affairs. Jack Brayton has been able to marry his wife Katharine only on condition that the marriage should be secret, that they should spend week-ends together, each being free for the remainder of the week. This suggestion emanates from the lady, who, under the name of Madam Violette, carries on a successful business as a costumiere. She refuses to be tied down by domestic affairs, and requires scope for her profession.

The husband soon becomes tired of the state of things and pleads with his wife to give up the work. She refuses, but hearing that their arrangement is giving rise to scandal she consents to live with Brayton.

Jack will not receive through fear of scandal what love would not give, and determines to quit England for Australia. Luckily, before he departs a reconciliation is effected between himself and his wife, mainly through the intervention of Katharine's American friend, Mrs. Potter Winfrith. The performance was admirable. The artistic abilities of Miss Irene Rooke were made agreeably manifest in the part of Katharine Brayton, and Mr. Milton Rosmer played very effectively as Jack Brayton. Miss Barbara Hannay made a very sprightly little American woman. The dresses are elegant and becoming. At the close of the performance Mr. Kitcat appeared before the curtain and warmly thanked the performers for their assistance.

THE LUDWIG TESTIMONIAL.

TO THE EDITOR OF THE ERA.

Sir,—An appeal has been made to the members of the Catholic Stage Guild to assist the William Ludwig Testimonial Fund, and I am sure many of them will be most eager to do so. It has, however, occurred to me that there may be some members who, while willing to do what they can, may not be in a position to send a large sum; and they may think their contributions too small to send. I shall, therefore, be pleased to collect any small sums from a penny upwards, and send the amount to the honorary treasurer of the Fund. I will acknowledge receipt of any sums of a shilling or more, deducting only the cost of the stamps used for this purpose.—Yours faithfully,

ETHEL ST. BARBE, Secretary.
80, Walton-street, Knightsbridge, S.W.
Dec. 8.

The pantomime at the Dalston Theatre this season will be "Robinson Crusoe," which is to be produced at the Boxing Day matinée.

On Saturday last St. Peter's Hall, Brockley, was filled by a numerous and enthusiastic audience to witness a performance by the New Cross branch of the British Empire Shakespeare Society of "As You Like It." Miss Madeline Clayton invested the character of Rosalind with much charm, and was throughout successful in the rôle. Mr. Harold Golding made a manly young lover as Orlando. Miss Eva Nancarrow showed decided comedy gifts as the rustic wench Audrey. Mr. W. D. Carey as Touchstone and Miss Lily Nesbitt as Celia were also well placed. The incidental music was a special feature of the performance, which was under the direction of Messrs. Harold Golding and G. S. Havard.

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Faraday, Mr. Urchart
Faulkdauffe, Mr.
Fay, Mr. Percy
Fenchester, Miss
Fisher, Mrs. Field
Fitzgerald, Mr. Aubrey
Florizell, Mlle.
Folde, Miss Irma
Forbes, Miss Mary
Ford, Mr. Herbert
Foy, Mr. Tom
Freeman, Mrs. Polly
Fuller, Miss Julie
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"Another Book of the Sirens." By Rathmell Wilson. Price 2s. 6d. net. Published by Elkin Mathews.

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"Who's Who" Year Book, 1914-15. Price net. Published by A. and C. Black.

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"Who's Who, 1914." An annual biographical dictionary. Price 15s. net. Published by A. and C. Black.

"Pantomime and Vaudeville Favourites." Edited by Will Goldston. Illustrated. Price 6d. net. Published by Naddox Alexander and Co., Ltd.

"The Author" for December. Price 6d. Published by the Society of Authors (Incorporated).

Mr. Rathmell Wilson and Miss Winefride Borrow will give a scene from Act II. of Ibsen's "When We Dead Awaken" at the Lyceum Club on Monday next, after the dinner in honour of Northern Dramatists.

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SLEDGE HAMMER.—Dec. 8, Grand T., Lancaster; 15, T.R., Castleford.
STILL ALARM.—Dec. 8, King's T., Gateshead.
STRATFORD-ON-AVON PLAYERS.—Dec. 8, Standard T., Johannesburg.
SWEET LAVENDER.—Dec. 8, T.R., Bradford.
TERRY, FRED, AND JULIA NEILSON.—Dec. 8, Marlborough T., N.
THE OLD HOME.—Dec. 8, King's T., Kirkcaldy; 15, Grand T., West Hartlepool.
THE THIEF.—Dec. 8, Gaiety T., Hastings.
THROUGH DEATH VALLEY.—Dec. 8, Opera H., Worksop.
TO RIGHT HIS PEOPLE'S WRONGS.—Dec. 8, Hippo., Huddersfield; 15, Hippo., Stoke-on-Trent.
UNDER TWO FLAGS (STRATHMORE).—Bijou Theatre, Rye, Sussex.
VACANT CHAIR, THE.—Dec. 8, New T., Pontypridd.
VICTIMS OF VICE.—Dec. 8, Grand T., Rawtenstall; 15, Hippo., Bilston.
VILLAGE BLACKSMITH.—Dec. 8, Metropole T., Bootle.
WARNER, GRACE.—Dec. 8, West London T., W.
WHEN LONDON SLEEPS.—Dec. 8, Grand T., Fulham.
WHEN OTHER LIPS.—Dec. 8, Prince's T., Portsmouth.
WHITE GIRL SLAVE.—Dec. 8, Grand T., Mansfield; 15, Grand T., Fulham.
WHITE MAN, A.—Dec. 8, Prince's T., Accrington.
WHITE SLAVE, A.—Dec. 8, T.R., Stratford, E.
WHITE SLAVE VICTIM.—Dec. 8, T.R., Woolwich.
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WOMAN AND WINE.—Dec. 8, Alex. T., Hull.
WOMAN HE WANTED, THE.—Dec. 8, T.R., Seaham Harbour; 15, T.R., North Shields.
YOUNGER GENERATION.—Dec. 8, Grand T., Middlesbrough; 15, T.R., Darlington.

ROYAL ACADEMY OF MUSIC.

The members of the dramatic class under the direction of Mr. Acton Bond recently gave "The Merchant of Venice" and a fantasy in one act by Oliphant Down, with incidental music by Beatrice Pattenden, entitled "The Maker of Dreams," in which Miss Redman King, Miss Evelyn Holmes, and Miss Cecil Martin were seen. But no doubt the performers would have made a better impression had they spoken their lines in a less subdued tone, which made it difficult at times to follow the plot of the little piece. This, however, may be the result of nervousness. This was followed by "The Merchant of Venice," the entire cast consisting of ladies. Miss Muriel Crowdy had no easy task as Shylock, but her diction was very distinct and clear, and she was made up well as the rich Jew. Miss Eileen Hunt made a very bright and engaging Portia and acted with intelligence. Another young lady who distinguished herself was Miss Stella McLean, who has a good stage presence, and she spoke her lines with dignity in the part of Antonio. Miss Katharine Dyer made a capital Bassanio, and Miss Hilda Everitt a satisfactory Jessica. Miss May Purcell sang "When through the Piazzetta" (Schumann) with accompaniment arranged for string quartet by Eric Grant, and Mr. Frederick Corder had arranged some incidental music for String Quintet to be played in Act V., Scene I., the performers being Miss Lesbia Harrison, Mr. Wolfe Wolfinsohn, Mr. Frank Howard, Miss Doris Griffiths, and Miss Elma Godfrey. Between the performances a piano duet, "Casse Noisette" Suite (Tschaikowsky), arranged by G. H. Clutsam, was played by Miss Harriet Cohen and Mr. B. McCara Symons. The properties were lent by the Royal Opera House Syndicate, and the version of "The Merchant of Venice" used was the B.E.S.S. edited by Howard de Walden and Acton Bond. The young students certainly did credit to their instructor, Mr. Acton Bond.

On Wednesday evening, Dec. 3, the operatic class of the Royal Academy of Music gave a very excellent performance of Puccini's "La Boheme," under the direction of Mr. Edgardo Lèvi, at the Royal Academy of Music. Miss Nellie Evans being indisposed, the part of Mimi was undertaken at very short notice by Miss Louise Brooks. The performance was in English, the first and fourth acts being given. The poet, Rudolph, was brightly acted by Mr. Gerald Harris, who has a good voice of sympathetic quality, and the Marcel was intelligently played by Mr. Raymond Ellis. The philosopher, Colline, as performed by Mr. Robert Pitt, was amusing, and Schaunard and Benoit were capitally performed by Mr. Leonard Hubbard and Mr. Darrell Fancourt respectively; indeed, there was plenty of fun in the opening scene. Miss Louise Brooks, considering the short notice, acquitted herself well as Mimi, and also sang the music with expression. The Musetta of Miss Gweneth Roberts also proved a successful performance.

The opera was preceded by Mozart's "Bastien and Bastienne." Miss Helen Johnson being unable to attend through illness, Miss Gweneth Roberts undertook the part of Bastienne at short notice, and succeeded fairly well. Miss May Purcell as the lover, Bastien, sang neatly and prettily, while Mr. Darrell Fancourt was all that could be desired as the magician, Colas. The dance was arranged by Mr. B. Soutten, and the costumes and properties were kindly lent by the Royal Opera Syndicate. The stage was under the experienced direction of Mr. Cairns James. Mr. Adolph Hallis was the pianist, and Mr. J. B. Hill presided at the organ. The hall was well filled, and all seemed pleased with the young students' efforts, and Mr. Cairns James may be congratulated, together with Mr. Edgardo Lèvi, on the success of the entire performance.

THE LEVERTON PLAYERS.

Mrs. Waldemar on Thursday afternoon last at the Court Theatre was content to present only three plays. In the first of them, "The Human Note," by Beatrice Heron-Maxwell, Miss Carrie Haase showed decided dramatic ability by the way she handled the part of Petronia Warden, who excites her husband's jealousy by a temporary flirtation with a male friend, and then proves to the husband that she is true to him and to the memory of her dead child. His neglect has wounded her deeply, but with the fall of the curtain the young couple begin again. Mr. Carfax Bayley played the husband with some power, and Mr. Cyril Hardingham did fairly well as the wife's friend, William Hunt.

The second piece, "A Narrow Escape," by John Cutler, K.C., has all the improbabilities of an old Adelphi farce without a tithe of its humour. Isabel Dormer, a novelist, is in a dilemma. She has no idea how a bad man makes love, and has secured from Blackley's a person who will give his idea of the wooing of a scoundrel. Mr. Dormer, who is writing a play, wants an actress with whom he can realise an important situation in his new play. She also comes from Blackley's, and after playing a game of hide and seek under tables they are handcuffed by a detective—who has been hidden behind a screen—who arrests them as a precious pair of blackmailers. Miss Margaret Knapman as the actress, Mr. Milton Frey, Mr. Walter Danks, Mr. Charles Howe, and Miss Rosemary Greville did their best to galvanise the piece into life, but its appeal even to the uninitiated proved to be but feeble.

In "The Way Out," Vera Maitland, a member of the oldest profession in the world, really falls in love with Jack Vane, who has not told her of his marriage. The wife does so, and Vera, in her despair, finds a way out by suicide during the absence of another adorer who would marry her. Miss Kitty Willoughby as Vera had a few good moments, but her forcibly feeble acting could not do much for such an unconvincing character. Miss Daphne Erskine was hopelessly weak and amateurish as Mrs. Vane. In the excerpt from "Romeo and Juliet," which wound up the afternoon, Miss Frediswyde Hunter Watts showed considerable intelligence, and Mr. G. F. Weir made a good impression as Romeo with slight opportunity. Mr. Allan Wilkie's experience and telling delivery were of great value in the part of Capulet. There was some Tango dancing by Lindo and Linda between the pieces.

The Queen of Spain and Princess Henry of Battenberg were present at the performance of "Joan of Arc" at Covent Garden Opera House on the 2nd inst.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. J. BRADY.—*Forty-three last February.*

PICA.—*The lady has not appeared in the opera you mention.*

A. R. BURFORD.—*We could not say for certain, but we believe he was there last year.*

H. E. (Tunbridge Wells).—*"The Pierrot of the Minute," by the late Ernest Dowson, is published by John Lane, of the "Bodley Head," London, W.C.*

AN OLD PERFORMER.—*Sir Edward Moss never partnered any of the Livermores in any enterprise of any kind. We certainly cannot discover the alleged importance of your argument.*

"ROSA DARTLE."—(1) *Write to the various managers of concert parties in the spring, and watch our Wanted columns.* (2) *You might write to French's, 26, Southampton-street, Strand, W.C.*

E. B.—*The copyright in the song is not lost by its having been sung in public. There are no steps to be taken to have it copyrighted. The Act itself gives you full copyright in it as soon as it is written.*

H. KITCHING.—*No. Mr. G. H. Chirgwin is not the father of Miss Gertie Gitana. The White-Eyed Kaffir is a Cornishman, and Gertie is an Irish colleen, whose name is O'Connor. Her father is Mr. James O'Connor.*

PHILIP STANDISH.—*There was an English version of the novel produced at the Adelphi, May 3, 1882. It was entitled "Love's Anguish." A version by J. H. Thorp, bearing the French title, was produced at the Gaiety, June 11, 1883.*

HENRY PICKBURN (Johannesburg).—*The address of the Academy of Dramatic Art is 62, Gower-street, London, W.C. You should write to the secretary and ask for terms, and also a recommendation to people where your young friend would be looked after. As a home for students there is the Three Arts Club, 19a, Marylebone-road, W. We could say nothing about the prospects of an engagement; but you will hear from the administrator of the Academy, who will give you fuller particulars than are at our command.*

MISS MAUD HARTLEY'S RECITAL.

At Steinway Hall, on the 2nd inst., under distinguished patronage, Miss Maud Hartley, who has been trained as a reciter and teacher of dramatic art by Mr. Cairns James, gave some excellent examples of her ability in serious and humorous works. Rudyard Kipling's "The English Flag" was the first of Miss Hartley's recitations. She gave great effect to this, and won much approval for her delivery of the quaint little piece by Jerome K. Jerome, entitled "A Scotch Wooing." Especially praiseworthy for its variety of tone expression was her delivery of "The Ghost of Christmas Past," "Mine Vamily," and "The Queen's Look." Miss Hartley has a clear enunciation, and produces good effects without sensationalism.

Other performers were Mr. Charles Tree, who sang several songs in excellent style, notably "Lisette" (Old French), Weckerlin, and Mousorgsky's "Song of the Flea." There was also some good flute-playing by Mr. George Playford, the "Concertino" by Chaminade—rather a difficult piece, by the way—was neatly and cleverly performed, and other pieces showed off his talent to advantage. Mr. Harry Goss-Custard played the organ solo "The Storm" (J. Lemmens), and M. Köhl, another organist was heard in a "Theme on a March of Handel" (Guilmant). Miss Judith Walker presided at the piano, and the entertainment, which was well attended, proved a great success.

ROYAL OPERA, COVENT GARDEN.

On Thursday evening, Dec. 4, Mr. Raymond Rôze produced for the first time in his present season "Lohengrin," and on the whole the performance was an advance on "Tannhäuser." Although at times a little too mature in manner, Miss Lillian Granfelt made a good Elsa, singing the music with easy grace and fluency. Mr. John Coates looked imposing as Lohengrin, singing, as usual, the music very artistically. Marta Wittowska made a fairly good, if rather indistinct and not too convincing a character of Ortrud. On the other hand, Mr. Charles Mott sang unusually well as Telramund. Mr. Manitto Klitgaard as Henry the Fowler was well suited, and Mr. Norman Williams gave good effect to the Herald's part. Mr. Julius Harrison, who conducted, kept his musicians well under control, and used great discretion. In consequence a good ensemble was secured.

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—*Tempest, Act ii., Scene ii.*

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WIMBLEDON THEATRE

On Monday, Dec. 8, the Play,
"THE PASSING OF THE THIRD FLOOR BACK."

For the closing week of his autumn season Mr. Mulholland has chosen this wonderfully attractive play, by special arrangement with Jerome K. Jerome. There are two excellent representations—Miss Rowena Jerome as Stasia, the slavey, who charms everyone by her winsomeness, and Mr. Hodgeon Taylor, who as the Friend gives a remarkable and well-studied performance. Excellent support comes from Miss Jeannie Thomas as Mrs. Sharp, Miss Margaret Dolomore as Miss Kits, the painted lady; Miss Lena Delphene as Mrs. Tompkins, the shrewish wife; Miss Winifred Beech, a handsome Vivian; Mr. Arthur Cooper, realistically "made up" as Jake Samuels; Mr. F. J. Rorke as the "cad," afterwards concert artiste; Mr. W. O. Billington as the bookmaker; and Mr. Harold Neville as Christopher.

KENNINGTON THEATRE.

On Monday, Dec. 8,
"THE SPECKLED BAND."

Sir Arthur Conan Doyle's highly dramatic play, "The Speckled Band," is again being presented at Kennington Theatre this week, and proves as full of interest as ever. The piece is one which gives unusual scope for good acting, and that is forthcoming at the hands of Mr. Arthur Hardy's company, who play as freshly as if they were in the first instead of the fourth year of the run. Mr. Julian Cross gives a vividly powerful sketch of Dr. Grimesby Rylott, the violent Anglo-Indian surgeon. It is an unpleasing rôle, but Mr. Cross fills it with remarkable fidelity. Miss Dorothy Croft is excellent as Enid Stonor, acting with much sympathetic charm. Mr. A. Corney-Grain furnishes a forceful and impressive study of the part of Sherlock Holmes, and the sinister character of Ali, the Doctor's Indian servant, is splendidly interpreted by Mr. James Horstead. Mr. Armitage is sketched in clever style by Mr. Geo. Barnes, whose pertinacity creates great amusement in the inquest scene. Miss Agnes Marey is very good as the Doctor's accomplice and housekeeper. Mr. Maurice Drew makes a pathetic figure as the nerve-shattered butler, Rodgers. Master Frederick Reynders is always very good as Billy, the page, and invests the second act with the requisite touch of humour. Mr. Herbert Bradford ably sustains the rôle of Dr. Watson. Others whose good work merits notice are Mr. S. Jonson, Mr. H. E. Ainger, and Mr. H. E. Johns, as clients of Sherlock Holmes, and Mr. Victor Lusk, as the Coroner.

CRYSTAL PALACE THEATRE.

On Monday, Dec. 8, the Opera, entitled
"THE MIKADO."

As a fitting finish to a successful autumn season, Mr. J. Bannister Howard's engagement of the D'Oyly Carte Principal Opera Company was fully appreciated here, and a good house assembled to heartily greet the old favourites in the above well-known opera. Mr. Fred Billington was in great form as Pooh-Bah, giving his lines with an inimitable dryness, and no less acceptable was the rendering of Ko-ko by Mr. Henry A. Lytton, who introduced some clever and up-to-date verses as encores for his songs. The company are fortunate in having Mr. Dewey Gibson as the exponent of Nanki Poo. Mr. Dewey possesses a fine and powerful tenor voice, and quite the traditional manner for the part. Mr. Leicester Tunks renewed his triumphs as the Mikado, with even added quaintness, and had to accede to several encores, and Mr. Sydney Granville as Pish-Tush was excellent in every way. Miss Louie Réné gave much emphasis and point to the part of Katisha, her dramatic singing being especially noticeable in the finale to the first act. As Yum-Yum Miss Clara Dow was altogether charming, her fresh voice and clever acting being keenly enjoyed. Miss Beatrice Boarer as Pitti-Sing and Miss Anna Bethell as Peep-Bo ably supported the central figure of the three little maids. The choruses went exceptionally well, and Mr. Walter Hann most capably directed the augmented orchestra.

ELEPHANT AND CASTLE THEATRE.

On Monday, Dec. 8, the Drama entitled
"DANGEROUS WOMEN."

Mr. Frederick Harvey has this week presented "Dangerous Women" here with an excellent all-round company. Mr. Alfred Lugg did remarkably well as Ronald Courtney, and Mr. R. A. Beaton proved himself capable and earnest as Col. Rothwell, Mr. Dysart (the father of Paul) finding a clever exponent in Mr. George Frederick's hands. The asylum doctor (Paul Dysart) is played with power and sincerity by Mr. Dick Cruikshanks. A capital piece of acting comes from Mr. Bert Morley as Sir Reggie Hopwood. Mr. Chas. F. Lloyd plays with feeling the rôle of Father Raymond. Miss May Emery was admirable as the designing Cora Fay, Miss Olyph Webb does well as Mrs. Raby, and good work is done by Miss Sadie Southern as Lola Lascelles. To Miss Alice de Foe much praise must be given for a refined and charming performance as Sylvia Rothwell. The grim nature of the play is relieved by the humours of Miss May Davis as Bessie Basket and Mr. Fred De Vere as Elija Smudge. The characters of Dick Pudsey, Joe Perkins, and Polly Perkins were quite safe in the hands of Mr. Hugh Well, Mr. Archie Watts, and Miss Beatrice Greeke. "Dangerous Women" is well mounted, and has met with a very favourable reception.

THEATRE ROYAL, WOOLWICH.

On Monday, Dec. 8, the Drama, entitled
"A WHITE SLAVE VICTIM."

Mr. Will H. Glaze's company is here this week with "A White Slave Victim." Mr. Denbigh J. Douglas submits a vigorous and manly representation of the M.P., John Strong, and his fiancée, Nell Manners, is admirably enacted by Miss Roma Pendrour, whose acting is both graceful and artistic. Mark Beesley has in Mr. Sydney Bryant an actor of marked ability. The vicious, crafty Myra Fane could hardly be in safer hands than those of Miss Violet Lytton. Her companion in crime, Joseph Mendel, is well placed with Mr. Edward Avinal. An admirable character sketch is submitted by Mr. John Ford as old Farmer Manners; and Mr. Phillip H. Ellis as David Foster, K.C., is excellent. Mme. Katherine is cleverly handled by Miss Eva Elwes, and capital comedy is infused into the play by Mr. Tom Beasley as Sam Thompson, a man-servant, and Miss Marion Holly as Sarah Clamp. The minor rôles are all adequately undertaken.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Dec. 8, the Comedy, entitled
"THE GILDED PILL."

This delightful comedy is gaining fresh laurels this week at the Royal Artillery Theatre. Mr. Eustace Burnaby, whose company is responsible for the excellent representation, sustains admirably his original part of Lord Savedale. That renowned Savoyard, Mr. Rutland Barrington, also plays his original rôle of Robert Dennison, and his representation could not be improved upon. Sir Bevis Seaton Glastonbury is admirably enacted by Mr. Archie Anbuthnot; Mr. Harold Anstruther is clever as the younger brother, Lionel; Mr. Willie Warde, jun., plays the part of the Duke of Polegate with much unctuous humour; Miss Grace Illingworth as Diana realises the author's ideal to a nicety; and her sister, Muriel, has in Miss Delia Drew a bright and pleasing exponent; Miss Lilian Christine charmingly enacts Kitty Tyson; and Miss Gwladys Leigh is especially well placed as the Duchess of Polegate. Other rôles are well filled by the Misses Emma Stockley and Helen Temple, Messrs. F. Lee, F. Holgate, and Walter Brodie, who is also stage-manager. The play is preceded by an amusing farce, entitled "Oh! My Aunt," in which the characters are portrayed by Misses Delia Drew and Helen Temple, Messrs. Eustace Burnaby and Walter Brodie. Both plays are excellently staged and dressed.

BRIXTON THEATRE.

On Monday evening, Dec. 8, the Nautical Musical Comedy,
"PAUL JONES."

Following up their past successes in quick order, the Clapham and Balham Operatic Society presented this famous work of Planquette on Monday evening before a crowded house. Balance and inspiration are perhaps the two leading factors of a musical production, and it is but salutary to say that in this respect the performers who are interpreting the present comic opera at Brixton are acquitting themselves most creditably under the baton of Mr. Frank Mummery. Certainly the initial performance on Monday evening not only suggested a hard and perfect musical training of both principals and chorus in the several numbers, but it also demonstrated that the stage-manager, Mr. Frederick Lloyd, made his influence felt among the company of 110 performers, for the general grouping was excellent. Mr. Charles James has a good stage presence, and possesses a fine resonant baritone voice. His rendition of "Paul Jones" was not only an acting success, but a musical treat. Yvonne, played and sung by Miss Elsie Bennett, came into immediate sympathy with the critical audience. She was in good voice, and her success was increased as the evening wore on. Mr. Edgar Stanley, as the jolly old smuggler, Bouillabaise, never loses a single point. In the part of the Petit Pierre, Mr. Molineux Pierre proves himself a droll of the first water, and the pair of comedians worked excellently together. The saucy, quibbling jade, Chopinette, had a splendid representative in Miss Dorothy Reid, who acted and sang with the enthusiasm of a born artiste. Bicoquet was made extremely humorous by Mr. Bernard Whittle. The rest of the cast included the Misses Isabel Spalding and Kate Weaver, and Messrs. George Reade (to whom more than a word of praise is due for a neat performance of Rufino de Martinez), James Hammond, N. L. March, Peter Leaver, J. E. Macbeth, A. E. Seldon, James Edwin, J. G. Felton, Harold Vincent, and H. F. Kingston. The ladies of the chorus did their work with credit to themselves and their teachers. The augmented band should not be passed over without duly acknowledging their contribution to the success. The business-manager for the company is Mr. Jack S. Gaston, to whose energy and ability the remarkable progress of the Society is largely due.

DALSTON THEATRE.

On Monday, Dec. 8, the Melodrama, entitled
"A WRECKER OF MEN."

The attraction, as an immediate forerunner of the pantomime at the Dalston Theatre, is the melodrama, "A Wrecker of Men," which is presented by Mr. Fred Beckett's company. Mr. Fred Beckett figures prominently in the cast as Jim Murley, a slogger. Pharosophus, an Egyptian wanderer, has an effective representative in Mr. Alf Beckett, who imbues the character with all the necessary mystery. Mrs. Fred Beckett cleverly portrays Marion Isaacs. Miss Kathleen Beckett is another actress who, as Vavasole Slopper, a nondescript, evinces distinct ability for investing a peculiar character with interest. Miss Trixie Beckett is Doris Melville, and she adroitly identifies herself with Eric Melville, described as "a wrecked life," a part carefully sustained by Mr. W. G. Courtenay Page. The strong female character in the play is Risca Mallison, "a woman with a past," and in the presentation of this part Miss Lydia Donovan is most effective. Mr. John W. Ryder has a fairly busy time, sustaining a dual rôle, appearing as Ezekiah Isaacs, and also figuring as Karnaphus, a mummy. Guise Strange, a nameless man, is impersonated by Mr. Frederick Grigor, who also fulfils the onerous duties of stage-manager. Mr. Theo. Carlton is Railton, a silent servant. Mr. Bert Eldon, as the Hon. Reggie Verincourt, proves himself a good character actor. Mr. Joseph Ashworth is a zealous Detective-Inspector Bransmere, and Mr. Joe Denton and Mr. Leslie Martin are warders. Mr. Fred Willis as Ishma, mate of the Pharos, has quite the nautical style, and Mr. C. Page is Lomar, a Lascar.

BROADWAY, NEW CROSS.

On Monday, Dec. 8, the Comedy, entitled
"THE GLAD EYE."

"The Glad Eye" is paying us a return visit this week, and on Monday evening the presence of a crowded house indicated that the merry farce has lost none of its attractiveness. Mr. T. G. Vans rattles through the rôle of the peccant Gaston Bocard with much humour. Mr. Dudley Stuart seconds him well by his excellent acting as Maurice Polignac. The two young wives, Luolenne Bocard and Suzanne Polignac, have charming exponents in Miss Monica Marshall and Miss Margery Chaldicott respectively. Mr. Frank Bradley gives a most amusing character study of old Galipaux; Mr. Ion O. Will is excellent as Chusette; Mr. Leslie Kyle plays well as Ferdinand Floquet; Mr. Harry Weste does capitally as Tracassin; Mr. William Hewlett is good as the Comte de la Beauve; Miss Phyllis Stuckey makes a lively and fascinating Kiki; Miss Mona Meyer and Mr. Ken Worth ably complete the efficient cast which Mr. Louis Meyer presents to us. The piece is preceded by the Entertainers, who consist of those clever artistes, Harry Weste, Ken Worth, Dick Henty, Eleanor Wilson, and Monica Ellestree. After Saturday next the theatre will be closed for the production of the annual pantomime, "Robinson Crusoe."

The Paul J. Rainey's African Hunt pictures are this week the attraction at the Theatre Royal, Windsor. The numerous wild scenes of the jungle are illustrated in a marvellous manner, and amongst the subjects shown are wild animals drinking, a rhinoceros fight, a herd of elephants, a rhino hunt, and a hunt of eighteen lions and many other exciting and amazing scenes. An interesting descriptive lecture is given by Captain Jeffrey Sitant, which adds a deal to the attractiveness of the pictures.

An interesting performance was given on Friday and Saturday last at St. Gabriel's Parish Hall, Cricklewood, of an original children's play in six scenes entitled, "The Piper Man." The book is quite an excellent piece of work, and reflects very faithfully all the spirit of Browning's poem. A large company of children displayed a very creditable amount of ability, the outstanding performances being those of Master Bertie Kelly, Miss Nora Carlos, and Miss Vera Whitney. Miss Prissie Bell, the authoress, who also produced the play, was honoured with a well-deserved call and a bouquet.

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THE ERA

WEDNESDAY, DECEMBER 10, 1913.

THE NATIONAL THEATRE.

Mr. WILLIAM POEL'S attack on the scheme of the National Theatre Committee at the Lyceum Club on Friday was for the most part a *réchauffé*. Opinions may differ as to the advisability of such an institution. A good deal depends upon the way in which it is done. The series of articles which we published some time since had the effect of eliciting a balance-sheet from the Executive Committee, and, incidentally, the appointment of Lord LYTTON as the "one man" of the scheme, instead of dividing the responsibility amongst a number of persons, some of whom were too busy and some too lazy to attend the meetings regularly. No doubt it was necessary in order to give the movement an air of authority to secure a certain amount of "figure-head" members. But there must be a "time-limit" to procrastination.

In Mr. POEL'S speech at the Lyceum Club he reminded his hearers that, according to the financial statement, £92,500 had been collected, and of this one man had given £70,000. The capital now stood, he said, at £79,760, so that in four years they had spent £12,730, or above 50 per cent. of the amount which had been collected from other sources than the one big donation. Mr. POEL described the staff as expensive, and made the very serious accusation against the Committee of misleading the public as to the amounts that had been raised. He said that Sir JOHNSTON FORBES-ROBERTSON had only collected $500 in America, instead of £500 as stated, and that Mr. MARTIN HARVEY had spent £450 in advertising out of £960 which he had collected. He also alluded to Mrs. CORNWALLIS WEST'S loss at Earl's Court, though he admitted she had made £8,000 by her ball.

We have been told that delay and secrecy are necessary, so that the Committee may not be hampered in their negotiations for a site. But really it is time that something was done. We quite agree that arrangements involving the expenditure of a large sum cannot be settled offhand and immediately. But on the other hand, a conclusion must be come to in a reasonable time. The National Theatre Committee seem to be taking things far too easily. Either they can get a suitable site at a proper price, or they find it impossible to do so. When public bodies or individuals have been applied to, there is no use in waiting for something to turn up. There was some excuse for delay when the subscriptions were coming in. It is worth spending sixpence to get a shilling, but it is not worth losing a shilling while continuing to spend sixpence. We know perfectly well that a scheme of this size cannot be carried on without current expenses. The expenses, as Mr. BERNARD SHAW said at the latest meeting, were excessive; but we believe they have been reduced as he promised. That is not the important question. The point is that, so far as the public has been informed, matters are in *statu quo*. In the times of the South Sea Bubble, a company was started with an object which "will eventually be divulged," as the prospectus said. The National Theatre Committee are not great at "divulging"; indeed, they are always on the point of making a disclosure. A business man who wanted to build a theatre with money supplied by his "backers" would, long before this, have found a site and laid a foundation stone; or else he would have come to his capitalists and said, "Gentlemen, I cannot find a suitable site for the theatre. There is not such a thing to be had in London at the price we can offer. I regretfully return your money."

It may be said that we have not enough patience. Patience is, indeed, a virtue; but it may be carried to an injurious extreme. What the National Theatre scheme wants is "hurrying up." Nobody seems earnestly interested in pushing things forward, or coming to a conclusion. Meanwhile, the public is getting more and more luke-warm, there is little chance of any more subscriptions coming in, and the expenses are still running on. The public which has subscribed nearly £10,000 is becoming anxious to see some return for its investments. Something must be done, if it is only to lay a foundation stone. If the cash at the disposal of the Committee is not enough for the enterprise, if they cannot get a site at a proper price, let them either return the money to the subscribers proportionate to their contributions, or devote it to some object of a similar nature. Sir HERBERT TREE has made the suggestion that the sum should be employed in subsidising managements which produce SHAKESPEARE. There is, at any rate, sufficient at the bank to do that. But the great point is that something should be done. If the Committee cannot get a perfect site, let them get the best they can. If they cannot build a big theatre let them erect a small one. But we, and the public, have been "fubbed off and fubbed off," as a SHAKESPEAREAN character says, till we are beginning to reach the end of our endurance. If the National Theatre Committee have any report to make, we shall be happy to print it. Otherwise we fear we shall have to apply the same process which had such an excellent, though belated, effect on the previous occasion.

LONDON OPERA HOUSE FAILURE.

At an adjourned meeting of the creditors of the London Opera House, presided over by Mr. H. J. Gully (chartered accountant), and held at the Covent Garden Hotel, yesterday (Tuesday), Mrs. Wolfe, Mr. Ross (representing the International Spectacle Submarine Corporation), and Mr. Cook were elected as a committee to negotiate with Mr. E. A. V. Stanley for the settlement of their claims.

During the meeting Mr. Harrington Edwards (representing a large creditor) stated that he had examined the register of joint stock companies, from which he gathered that the present company had been formed to acquire the lease of the London Opera House, with a nominal capital of £20,000. Of this, 19,990 £1 shares had been issued in consideration of the lease, and ten shares for cash. It was obvious, Mr. Edwards said, that the business could not be conducted upon a working capital of £10, so it was with some interest that he sought information concerning any issue of debentures. In December, 1912, there were 20,000 first mortgage debentures issued; on Feb. 4, 1913, 5,000 were issued on a second mortgage to Mr. Stanley; and a week later a third mortgage of 5,000 debentures were issued, again to Mr. Stanley. Three thousand debentures had since been paid off. A receiver had been put in by the debenture holders, and unless the creditors could settle the matter amicably with Mr. Stanley he was afraid that so far as the law was concerned there would be nothing for them.

DEATH OF WALTER EMDEN.

An architect who was responsible for the design of several of London's playhouses passed away on Wednesday when Mr. Walter Emden died after an operation in a London nursing home. Mr. Emden, who was in his sixty-seventh year, was the son of Mr. William S. Emden, who was for many years proprietor of the old Olympic Theatre, and began his professional career as a civil engineer, but was attracted to the study of architecture in 1870.

The places of amusement in London designed by Mr. Emden were the Court, Terry's, the Garrick, the Tivoli Music Hall, and the Duke of York's. He also reconstructed the old Globe Theatre and the Olympic. Mr. Emden was a prominent figure in municipal work, and represented the Strand Division on the London County Council from 1892 to 1894. In 1903-4 he was made Mayor of Westminster, and was Mayor of Dover four years in succession. In 1906 Mr. Emden retired from active work, and presented his business to his four principal assistants. The deceased gentleman was a prolific writer of children's plays, which won considerable success.

The funeral took place at St. Margaret's, Dover, on Friday. The Rev. B. B. Smyth officiated, and amongst those present, besides the family mourners, were Sir E. Flower, Sir W. Bull, W. T. Madge, the Rev. F. Harcourt Hillersdon (ex-Mayor of Westminster), Cr. H. H. Twining (Strand Conservative Association, &c.), Mr. J. Hunt (T.C., Westminster), Dr. F. J. Allen (Medical Officer of Health), together with Mr. A. Ventris, engineer; Messrs. M. Mowle (Registrar Dover Harbour Board), A. J. Worsfold, Capt. Ragget (R.N.), Capt. Rees (R.N.), C. McArthur-Butler (secretary to the Society of Architects).

A very large number of handsome tributes were sent from numerous important institutions in the kingdom, including the directors of the Tivoli and Associated Theatres, &c.

"A MAN OF IDEAS."

Play, in One Act, by Miles Malleson, Produced at the Queen's Theatre on Friday, Dec. 5.

The Man .....Mr. Campbell Gullan
Frank Cartwright .....Mr. Gordon Bailey
Alice Cartwright .....Miss Dorothy Thomas
Billy .....Mr. P. Perceval Clark

The new curtain-raiser that was given for the first time at the Queen's Theatre on Friday last is simply the first act of Mr. Miles Malleson's play in three acts of the same name, produced as recently as Nov. 16 at the Court. The portion of the play chosen has grip and rare dramatic vitality. The author, indeed, so completely enchains our interest that when the "man"—the graduate of Cambridge—who has failed to turn his "ideas" into current cash, goes out as the thief into the darkness of the night, after unburdening his soul to his captors—one of them an old college chum—we want to know something of his future. The playlet as it stands, however, is above the ruck of curtain-raisers: it has quality. Mr. Campbell Gullan, who appears by permission of Messrs. Vedrenne and Eadie, repeats his fine performance of the "man," and the support of Mr. Gordon Bailey, Miss Dorothy Thomas, and Mr. P. Perceval Clark is most satisfactory.

The simplicity and sweetness of Inglis Allen's play, "If We Had Only Known," appeal to increasing audiences nightly; and Mr. Malcolm Cherry, Mr. Rudge Harding, Miss Mary Jerrold, and Miss Madge McIntosh are the principal factors in a well-earned success. There is much to be said, too, for the acting of Miss Aimée de Burgh, Miss Jean Cadell, Mr. Arthur Cleave, Mr. P. Perceval Clark, and Mr. George Desmond in less exacting but highly important parts. We should add that Mr. Norman Page is responsible for the production of the curtain-raiser. The selections of the Moss-Squire orchestra are heartily enjoyed.

DANCING AND DEMONSTRATION.

By FRANK DESPREZ.

MLLE. KYASHT EXPLAINS.

What is the real inwardness of the success of the Russian dancers in London? Anxious to ascertain, I prevailed upon Mlle. Lydia Kyasht, whose beauty is only equalled by her talent, to grant me an interview and instruct me. Mlle. Kyasht believes in the theory evolved by Mr. Squeers; only, whereas Squeers took his theory first and his practice afterwards—"d-i-g, dig, now go and dig in the garden"—Mademoiselle chooses to dance for me first and to inform me afterwards. I am sitting on a chair placed with back to the curtain on the vast stage of the Empire Theatre of Varieties, and Mlle. Kyasht is teaching M. Serge Litafkin a ballet which she knows by heart and he doesn't. The process is both interesting and agreeable to observe. Mademoiselle is attired in a light and loose costume consisting of a tunic and skirt, and wears a pair of pink dancing shoes. She sings the music to "tum-ti-iddy" words and suits the action to the note.

It is a ballet which has something to do with Love—most ballets have—and Mademoiselle is, of course, busily engaged in turning M. Litafkin's head—in the scene. At one point he sits down on a bench, representing, I suppose, a flowery bank. She runs up to this, jumps on it like a bird, and kisses him on the top of the head. Then he crosses the stage and joins her, and she suddenly stands on one leg and revolves upon it with surprising rapidity, the knee of the other leg being raised and the leg bent prancingly.

"Tum-ti-tiddyidy, tum-ti-liddyidity, tum-ti-tum."

Then comes a great deal of bending backwards, Mademoiselle standing upright and extending her arms. The perfect symmetry of her form strikes one even more at near view than it did in the evening from the front, but what is more emphasised is the exertion that is involved in these efforts. So perfect is the art of the dancer that the wildest evolutions seem from the auditorium to be executed without effort. But dancing, especially Russian dancing, must be excellent exercise. Ultimately the plot of the ballet thickens. The measure which she is humming grows more spirited, and M. Litafkin seizes her and holds her in an upright position some three feet from the ground. He also sustains her horizontally, there is more twisting on one leg, and at intervals Mademoiselle instructs him volubly in Russian. At last there is a break, and, a little out of breath, she comes and sits on a chair by my side.

"You want me to tell you about the tendency of modern dancing? *That* is its tendency," she says, with a wave of the hand embracing her recent performances.

"Excuse me; I don't quite understand . . ."

"Art! Drama! That is the spirit of the Modern Dance. It must express something: it is acting with the legs, with the arms, with the body—with everything! We are enthusiasts, we moderns; we are *artists*!"

Why the Russians Excel.

"How is it that you Russians have evolved such a strikingly successful and popular form of entertainment?"

"In Russia," says Mademoiselle proudly, "the ballet is a State Organisation with an annual budget of over a million roubles. To become a dancer you must be trained long and severely. The girls join the Government ballet schools between eight and ten, and stay at school about seven years. Then, after you have passed the final examination, you are enrolled as a member of the Imperial Ballet. After that, it depends on yourself whether you remain in the ranks or become a première danseuse. Even then, you have to practise three or four hours a day."

"Of course, the ballet as an Art is Italian in origin?"

"Yes, but we have infused into it our national character, our instinct, our genius."

"The technique is the same as ever, I suppose?"

"Of course, you must have technique, just as a painter must know how to draw and use his colours. But it is the genius of expression—in our peculiar vehicle, you understand—that makes the great artist. It is the New Spirit which inspires Debussy, Professor Reinhardt, and your own Gordon Craig. I have mentioned the Imperial Ballet to explain how high a place in Russia dancing holds among the arts. But the Imperial Ballet is *ricux jeu*, conservative, what you call 'slow.' Look at Nijinsky, how he broke away from it in 1911! The training, however, is indispensable. And you must be strong, or you cannot seem to do easily that which is hard. But technique is mere groundwork, after all. You want genius, originality, Art!"

The Inartistic English.

"I never heard the term 'genius' applied to ballet-dancing before."

"Ah, you English! You call us Russians semi-barbarians. And yet London is the only great European capital where the ballet is not regarded as a fine art, and subsidised accordingly."

"Yet ballet has had its great day among us. There was Taglioni—"

"A Swede who made her name in Paris and Vienna before she came to you. And, after all, your famous Taglioni—what did she express?"

"I suppose she 'expressed' very graceful and beautiful dancing."

"The times are changed now, believe me. It is not enough for a dancer to be pretty and swift and light and to do *this* perfectly"—and Mademoiselle executes an elaborate pirouette—"to achieve success. You must be acting something, telling your audience something, miming something. You must have brains as well as body. Beauty is not everything, you know."

Looking at Mademoiselle as she stands before me flushed with the excitement of her theme, I am inclined to think that it is, at any rate, a good deal.

The Old Conventions Exploded.

"The tendency of modern dancing," she resumes, "is not first and foremost grace. We have to be original even while using the old conventions, the old methods, as far as they will serve us. When they don't go far enough—pouf! we leave them behind us. The New Dance is, above all things, a return to elemental themes, the elemental instincts. And, fortunately, composers have arisen to carry out this idea. Listen to the music of Stravinsky! How perfectly it harmonises in spirit with Nijinsky's inspired inventions!"

"At any rate, if we cannot breed the new ballet as a national product, we can appreciate it when it is imported."

"Yes, it has had more favour and less opposition than it has in Russia, where it has many enemies amongst the old aristocratic and bureaucratic circles. But we work and we win. Which reminds me that I must return to my rehearsal in order to do justice to my name and nation."

And she returns to M. Litafkin and resumes her leaps and bounds, her classical poses, her fluent Russian, and her "tum-ti-iddity."

In addition to Royal visits from the King and Queen of Norway, the Queen of Spain and the Princes of Battenberg, Lady Randolph Churchill, Sir R. McLeod, Lord Albermarle, Chevalier and the Hon. Mrs. Marconi, Lady North, Lady Reynolds, and Sir Archibald Drury have visited the Haymarket Theatre to see "Within the Law" recently.

"THE NIGHT HAWK."

A Comedy, in Four Acts, by Lechmere Worrall and Bernard Merivale, Produced at the Globe Theatre on Saturday, December 6.

The Hon. James Daubenay .....Mr. Kenneth Douglas
Lady Mary Wynne .....Miss Eileen Munro
Cynthia Constantine .....Miss Marjory Unett
Arthur Scudamore .....Mr. Roland Cunningham
Jacob Banister .....Mr. J. Fisher White
Mrs. Banister .....Miss Lucie Milner
Ruth Banister .....Miss Jane Cooper
Joe Burbage .....Mr. Edmund Goulding
Pelly .....Mr. Stafford Hilliard
Jarge .....Mr. Hampton Gordon
Mme. Leonille .....Miss Madge Haines
Eve Montresor .....Miss Mary Agate
Sally Sinclair .....Miss Pearl Aufrere
Clare Clarice .....Miss Grace Newcombe
Billy Blake .....Mr. Lance George
Polly Piggot .....Miss Lillian Clarke
Mary Pope .....Miss Cicely Debenham

The "simple life" is becoming popular on the stage. A short time since we had Mr. Weedon Grossmith exemplifying its attractions, and now it is advocated at the Globe, where the authors of "The Night Hawk," Messrs. Lechmere Worrall and Bernard Merivale, have presented a bright and attractive comedy which is amusing in the contrast of its situations and the neatness of its dialogue. The pivot of the story is the eccentricity of the Hon. James Daubenay, a man-about-town of the blasé variety, who has carried things to an extreme in his latest freak, that of turning night into day. He is the leading spirit of the select society of Night Hawks, a number of bon vivants of both sexes who start the day—or rather the night—with breakfast at 8 p.m., and return to rest after a period of doubtful pleasure when daylight appears.

Into Daubenay's flat, where the Night Hawks are holding their revels, wanders Ruth Banister, a demure little country girl, who, having lost her companion, Joe Burbage, who has brought her up to London to see the sights, comes to the flat to seek help from a friend of hers, Mrs. Mulcaster, who occupied the flat before Daubenay's tenancy. He, after hearing Ruth's simple story of her sad plight, and finding that her train has gone, takes her to her home in the country in his motor-car. Her father, an irascible, violent, Nonconformist farmer, is extremely suspicious of their conduct, and cross-questions them in a very forcible manner, much to Daubenay's disgust, especially as he finds he is to be kept at the farm until he gives a satisfactory explanation—he has passed himself off as a waiter in order to delude Banister.

In the next act he is seen polishing harness and doing odd jobs about the farm in a costume composed of evening dress and an old coat. Miss Banister has hopes of reforming him, and notices that he is already looking better away from the Night Hawks, breathing the fresh country air and rising at 5 o'clock in the morning. After a few days, however, his whereabouts is discovered by his friend, Arthur Scudamore, who has brought with him in a car Daubenay's aunt, Lady Mary Wynne, and Cynthia Constantine, to whom Daubenay has been engaged twice, but from whom he has always succeeded in extricating himself. He is eventually unmasked, and has a stormy scene with Mr. Banister, who tells him to go. Miss Banister parts from him tearfully, and he again returns to town, the Night Hawks, and his match-making aunt. Ruth Banister and Cynthia Constantine both call to see Mr. Daubenay. Ruth has left her country house and is staying with a Mrs. Mulcaster, whom she has discovered to be her mother and Banister's wife, who has left his unsympathetic roof. Cynthia Constantine endeavours to turn Ruth out, but in the end is obliged to leave herself. Miss Banister, presumably in reaction against Puritanical severity, has finally decided to become one of the Night Hawks, and to that end has dressed for the part. The Hon. Daubenay is astonished to see his little country friend attired in such finery, and is very much concerned to hear of her decision. The curtain at last descends upon an admission of their mutual affection, and the arrangement that they shall live a new life in the country.

The acting was decidedly spirited; truth to say, the piece might have gone flat had it not been so. Mr. Kenneth Douglas not only produced the comedy, but enacted the principal part of the Hon. James Daubenay with just the right sense of humour, and carried the play with him into action, the fussy, lovable qualities of the man being cleverly brought out. Miss Jane Cooper played Ruth Banister with a charm of manner which was delightfully refreshing. Miss Marjorie Unett got every possible ounce out of the part of Cynthia Constantine, the up-to-date smart woman, selfish and small-minded. Miss Eileen Munro gave a first-rate portrayal of Lady Mary Wynne, a dominating society woman of uncertain age. Mr. J. Fisher White was strong and powerful in his rendering of the part of Jacob Banister, an almost impossible bully of the ultra-religious type. Slightly exaggerated though it was, the performance erred on the right side by its emphasis. Daubenay's friend, Arthur Scudamore, was played by Mr. Roland Cunningham in a finished and complete manner. Two instances of neat character acting were the Joe Burbage of Mr. Edmund Goulding and Mr. Stamford Hilliard's Pelly, a peculiar type of character carefully kept within the bounds of realism. Jarge, a yokel, was capably enacted by Mr. Hampton Gordon. Miss Lucie Milner played the small part of Mrs. Banister with precision and care. The brazen elegance of the Night Hawks was suggested by the wonderful costumes worn by Miss Madge Haines as Mme. Leonille, Miss Mary Agate as Eve Montresor, Miss Pearl Aufrere as Sally Sinclair, and Miss Grace Newcombe as Clare Clarice. Mr. Lance George gave a quaint sketch of Billy Blake, a personage showing signs of having been a Night Hawk for a considerable period, and having got rather tired of it; and as the two country maids, Polly Piggott and Mary Pope, Misses Lilian Clarke and Cicely Debenham were bright and bewitching.

The piece, which had been previously performed in the provinces, went without a hitch, and won liberal applause, and the authors appeared before the curtain.

OPERA AT KELLY'S, LIVERPOOL.

Mr. W. W. Kelly and Mr. Charles Manners have settled the details of the opening programmes of the Moody-Manners opera season, which is to commence at Kelly's Theatre, Liverpool, on Boxing Day, and to extend over the better part of two months. "Faust" on Boxing afternoon, and "The Bohemian Girl," with Mr. Manners as Devilshoof, in the evening, comprise the first day's scheme. Subsequent performances will comprise "Il Trovatore," "The Lily of Killarney," and "Carmen," with Mlle. de Lussan in the title-rôle.

"The Puritan's Daughter," with Mr. Manners in the cast, will be a very welcome revival on the evening of New Year's Day. "Cavalleria Rusticana" and "Pagliacci" will compose the bill on Jan. 2; whilst "Carmen" will be seen again at the morning performance on Saturday, the 3rd, with "The Bohemian Girl" as the night's bill. A prominent feature of the third week's programme will be the production of an entirely new opera, named "The Dance of Death," with Mme. Fanny Moody in the principal rôle.

Popular prices will rule throughout the opera season, notwithstanding the fact that the heavy programmes will demand what will be, practically, a triple company of principals.

REPERTORY AT THE ST. JAMES'S.

The second of a series of particularly interesting plays which Miss Lillah McCarthy and Mr. Granville Barker are including in their final three weeks at the St. James's Theatre was given on Tuesday evening. This was, in fact, a double programme beginning with Molière's "Mariage Forcé" (in English), and concluding with Mr. Masefield's "Nan." The following were the casts:—

"LE MARIAGE FORCE."

Sganarelle .....Mr. Nigel Playfair
Geronimo .....Mr. Baliol Holloway
Alcantor .....Mr. Ralph Hutton
Alcidas .....Mr. Donald Calthrop
Lycaste .....Mr. H. Pearson
Pancrace .....Mr. Arthur Whitby
Marphurius .....Mr. Herbert Hewetson
Dorimène .....Miss Evelyn Weeden
Gipsies .....Miss Gladys Wiles
.....Miss Elenor Loveday

"NAN."

Jenny Pargetter .....Miss Estelle Winwood
Mrs. Pargetter .....Miss Clare Greet
William Pargetter .....Mr. H. O. Nicholson
Nan Hardwick .....Miss Lillah McCarthy
Dick Gurvil .....Mr. Baliol Holloway
Artie Pearce .....Mr. Allan Jeayes
Gaffer Pearce .....Mr. Leon Quartermaine
Tommy Arker .....Mr. J. P. Turnbull
Ellen .....Miss Gladys Wiles
Susan .....Mr. Ross Johnson
The Rev. Mr. Drew .....Mr. Ralph Hutton
Captain Dixon .....Mr. Herbert Hewetson
The Constable .....Mr. W. Moore

Of the two we find the former of chief interest, as a play at least. "Le Mariage Forcé" is a most exquisite piece of comedy. At the St. James's it is brilliantly acted, and the scene designed by Mr. Albert Rothenstein is of a delightful quaintness and charm. The chief part falls to Mr. Nigel Playfair, a very naïve and sympathetic Sganarelle, with a particularly ripe sense of comedy. As Dorimène Miss Evelyn Weeden plays with an excellent combination of self-assurance and daintiness. Mr. Arthur Whitby is a splendid Pancrace, and Mr. Herbert Hewetson is equally clever as Marphurius. Mr. Donald Calthrop is markedly good as Alcidas; Mr. Baliol Holloway is a very charming man of the world as Geronimo; Miss Gladys Wiles and Miss Elenor Loveday are a pair of fascinating gipsies; Mr. Ralph Hutton is an excellent Alcantor; and as Lycaste Mr. H. Pearson deserves commendation.

In our opinion Mr. John Masefield's "Nan" is a play more for the study than for the theatre. However well acted, on the stage it loses its chief characteristic—its atmosphere. Further, the dialect—and the consequent accent—in which it is written imposes a severe strain on any but a West Countryman. However beautifully acted, in her stage setting Nan becomes an incomprehensible creature, neither human nor mystic, and the old "gaffer's" half-distraught reminiscences are little understandable, though they are true to nature. Miss Lillah McCarthy's Nan is, however, a very beautiful creation, and more than compensates for the feeling of discontented vagueness that the play inspires. As played by Miss McCarthy, Nan is a creature of a lovely temperament, embittered by much unmerited suffering, maddened at last by excess of cruelty. Mr. Baliol Holloway has a very difficult part as Dick Gurvil, and he acts it exceedingly well and with entire conviction. It is not Mr. Leon Quartermaine's fault that old gaffer Pearce is not a more sympathetic character, but is, on the contrary, decidedly wearisome. As we have said before, to render him more distinct is to make him less natural. Miss Clare Greet is first-rate as Mrs. Pargetter, though we think that a suggested touch of kindliness would make the character a little more possible. Miss Estelle Winwood plays Jenny Pargetter very delicately; it is a highly creditable performance. The William Pargetter of Mr. H. O. Nicholson is also very well done. Mr. Herbert Hewetson is excellent as Captain Dixon; and a clever little sketch is provided by Mr. Ralph Hutton as the Rev. Mr. Drew. Miss Gladys Wiles and Miss Ross Johnson are two fresh and pretty country girls; Mr. Allan Jeayes gives a capital sketch of a rustic; Mr. J. P. Turnbull as another rustic shows ability; and Mr. W. Moore is an efficient constable.

The third delight of the far too short repertory season at the St. James's Theatre was the revival on Saturday night of Bernard Shaw's play,

"THE DOCTOR'S DILEMMA."

Sir Patrick Cullen .....Mr. J. D. Beveridge
Sir Ralph Bloomfield Bonnington .....Mr. Arthur Whitby
Sir Colenso Ridgeon .....Mr. Ben Webster
Cutler Walpole .....Mr. Nigel Playfair
Leo Schutzmacher .....Mr. Michael Sherbrooke
Dr. Blenkinsop .....Mr. Leon Quartermaine
Louis Dubedat .....Mr. Dennis Neilson-Terry
Redpenny .....Mr. J. Patrick Turnbull
The Newspaper Man .....Mr. Neville Gartside
The Exhibition Secretary .....Mr. H. Pearson
The Waiter .....Mr. G. Jerome
Jennifer (Mrs. Dubedat) Miss Lillah McCarthy
Emmy .....Miss Clare Greet
Minnie Tinwell .....Miss Ross Johnson

This excruciatingly clever satirical comedy was revived under the Vedrenne-Barker management about seven years ago. Some of the members of the original cast take part in the present revival, notably Miss Lillah McCarthy, whose Jennifer remains the same fascinating study of simple womanhood, of dignity and devotion that we remember when it was played originally. The most noteworthy absentee from the present cast is Mr. Granville Barker, whose performance of Dubedat is graven deep in the memory, though Mr. Neilson-Terry is an admirable substitute. Mr. Terry makes the artist a most appealing scoundrel; one likes him in spite of his rascality. It is a great advance on any previous work done by this young actor. As Sir Patrick Cullen Mr. J. D. Beveridge is magnificent; he gets the effect of the old doctor exactly, though he makes him a little less caustic than Mr. William Farren did at the Court. With regard to the Sir Colenso Ridgeon of Mr. Ben Webster—the original exponent of the part—it is somewhat foreign to his instinct, and the more credit is due to him for his versatility. Mr. Arthur Whitby as the ineffable Sir Ralph Bloomfield Bonnington, the doctor whose one idea is to "stimulate the phagocytes," is deliciously suave. It is a convincing, polished piece of acting. As the surgeon, Cutler Walpole, Mr. Nigel Playfair is very good; he plays with a debonair touch that is exceedingly effective. Mr. Leon Quartermaine as Dr. Blenkinsop makes one feel the poverty and honesty of the poor doctor very forcibly, though he is inclined to be a little jerky at times. Mr. Michael Sherbrooke as the Jew doctor, Leo Shutzmacher, is entirely convincing; Miss Clare Greet is excellent and very funny as Emmy; and Miss Ross Johnson is very nice and looks very pretty as Minnie Tinwell. Mr. J. Patrick Turnbull plays intelligently as Redpenny; and Mr. Neville Gartside is, as usual, first-rate as the newspaper man, though the character as a type is grossly caricatured. Mr. H. Pearson is an able Exhibition Secretary; and Mr. G. Jerome is a most capable waiter.

The play was most heartily received by a crowded house on Saturday night.

Princess Christian witnessed the performance of "The Grand Seigneur" at the Savoy Theatre on Wednesday.

VARIETY GOSSIP

The Variety Artistes' Benevolent Fund and Institution dinner at the Trocadero on Sunday night was one of the most successful that has ever been held. Under the presidency of that genial sportsman, Lord Lonsdale, there was a brilliant gathering of people prominent in sport and adventure, and over £1,000 was given.

To the remarks concerning the amalgamation of the two homes—that at Gipsy Hill and the larger institution at Brinsworth, we would add a rider. The project of amalgamation was not only promoted, but largely assisted, by "The Era" when our journal ceased the appeal for the old Home's Shilling Fund in its columns. For years this fund had been the mainstay of the older charity, but with the advent of Brinsworth we felt it would be better that the larger and more popular appeal to the profession should not be hampered in any way by any mistaken philanthropic rivalry, and we therefore set going the scheme of amalgamation.

Mr. Joe Elvin, in his excellent speech, talked in his own breezy, British way of the establishment at the seaside of an Orphanage and School for the children of artistes. This excellent idea was originated in our columns, and we are hoping to have a most interesting chat with Joseph at an early date on the scheme which we know is dear to his heart. We would even suggest a round table conference on the subject, with the best friends of music hall charities sitting round.

Mr. Oswald Stoll has most generously sent a donation of £100 to the fund of the V.A.B.F. and I., the same as last year, which runs the total received up to over £1,100, a record subscription.

Miss Florence Smithson, who had paid for three dinner tickets, was unable to use them owing to another engagement, but she generously donated the amount to the Fund, also adding another £7 that she has kindly collected by different methods while touring round the provinces.

The secretary, Mr. C. Douglas Stuart, who had the arrangements of this big function to direct and attend to, desires to specially thank Mr. W. H. McCarthy for his valuable assistance, and also each and every one of the stewards—Messrs. Coborn, Callaghan, Damerell, A. Gallimore, Harris, and Rutland—is entitled to praise for hard and strenuous work during the night.

Among the forthcoming events will be a comic football match between the Tottenham Hotspurs and a music hall artistes' team on March 5, 1914, which Mr. Harry Bawn has most kindly arranged to be given in aid of the Fund and Institution, and this early notice is given so that those who desire to be in the latter team should send in their names at once, either to Mr. Bawn or the secretary.

A day or two after Miss Bessie Clifford, of the New York musical comedy stage, arrived in London, that enterprising firm, Harry Day's Agency, bought out her existing contracts, and, among other engagements, booked her as this year's principal girl in the "Babes in the Wood" at the Glasgow Grand. She is the originator of "There's a girl in Havana," and her reception at the London Opera House as Ethel in "Come Over Here!" proves that English audiences are not behind her own people in appreciating her gifts. Her engagement at Glasgow will be her first British pantomime.

At the Palladium a revue with the romantic title "I Do Like Your Eyes!" will be produced under the direction of Eustace Gray on Dec. 29. The music is by Charles J. Moore, and the book is by Eustace Gray and Harold Simpson. The musical numbers are being produced by Sidney Ellison. The cast includes:—Will and Sam Poluski, Vernon Watson (from the Empire), W. H. Kelly (from Drury Lane, in the part of a dude), Arthur Royd (tenor), and Tim O'Connor (a wonderful dancer). Pretty little Nan Stuart is the leading lady, the other "girl" parts being played by Barbara Babington and Ethel Mackay. Jackson's Sixteen English dancers form one of the ballets, and there will be a beauty chorus including forty ladies over 5ft. 10in. in height.

Re the appeal for Mr. Mark Melford, Mr. Bransby Williams again writes: "I find that, with Christmas approaching, and my own engagements, such as Hippodrome twice daily, I cannot manage a benefit performance for about three months, and as a few sympathisers have already commenced sending me money, I think a big collection as a testimonial would be the most workable thing. I have already received cheques from Grace Warner, 10s.; 'A Sympathiser,' £1 1s.; Geo. Gordon, 5s.; and Harold Hilliard, £1 1s., and many promises when I announce what I'm doing. So I want to say here and now that those who will contribute I shall be pleased to receive their amounts—large or small—on tour, or at my address, 102, Upper Tulse-hill, S.W.

"Harold Hilliard writes that he is willing to do anything in any capacity. He was for some years manager of various tours of Mark Melford, and is able to realise that he was 'working for an excellent manager and a real friend.' Mark Melford—through financial bad luck, domestic trouble, and terrible illness—is now needing comfort and sympathy. All who want to help send to me and I will do all in my power to help swell the funds. I have started the fund with £5 from myself."

The Brooklyn Comedy Four, who were at the Palladium last week, and came to the Victoria Palace on Monday, have immediately caught on with London audiences, and ringing applause greets their doings nightly down Victoria way. They have George Barclay hustling round for them.

A young friend of mine on the "Standard" has been led into an error by mistaking Miss Lillie Langtry for Mrs. Langtry (Lady de Bathe). He quotes a par from our last week's variety gossip in support of his statement that the latter has bought a farm in Australia. The "Lillie" we mentioned is the vivacious impersonator of boisterous "boys" and girls, and in her childhood's days was known as Baby Langtry.

The feature of predominant interest in the Palace Theatre programme on Monday next is the revival of "A Pantomime Rehearsal," which is to be seen in the West End for the first time in a good many years. This delightfully amusing skit is to be given under the advantageous conditions of a new and beautiful production, and in a fine cast Mr. Weedon Grossmith plays Lord Arthur Pomeroy (his original character), Mr. Robert Horton Captain Tom Robinson, Mr. Alfred Drayton Sir Charles Grandison, and Mr. Frederic Norton Jack Deedes. Miss Muriel Barnby, Miss Gwendolen Brogden, and Miss Dorothy Selbourne will be among the distinguished ladies.

Geo. Zalva has severed his connection with G. Smythson, and is now installed in new residential offices on his own account once more. Particulars will be found in our advertisement columns.

At the Tango teas on Mondays, Tuesdays, Thursdays, and Fridays at the Palace Theatre, Mr. Maurice Farkoa is singing French versions of "Just a wee deoch an' doris" ("Rien qu'un petit deoch an' doris") and "You made me love you" ("Tu m'exaspères, et malgré tout je t'aime").

Her Majesty Queen Alexandra has graciously accepted, as a birthday gift, a volume of Mark Melford's "Life in a Booth."

Harry Lauder is appearing this week at the Victoria Palace during his last week in London prior to his departure on his tour of America and Australia, as well as at the Palace.

Packed houses are assured at all performances next week at the King's Theatre and Hippodrome, Dundee, where Mr. Harry Lauder will make his last appearance in this country prior to his world's tour. The seats have practically all been booked up, and the manager, S. McIntosh, is now wearing a smile of the utmost content.

The Oxford and Cambridge Rugby football teams, who met at Queen's Club on Tuesday afternoon, visited the Empire Theatre in the evening at the invitation of the directors. Special and appropriate additions were made to the current programme.

Miss Millie Payne, who has been touring the provinces, returns to town next week, and opens at Finsbury Park Empire, where she will introduce her new "guttersnipe kid" song, entitled "Hopping down in Kent," by Mr. R. P. Weston.

Mr. Kenny Kay, late assistant manager at the Leicester Palace Theatre, has left Leicester to take up a position at the London office of the agent and producer, Mr. Ernest Rolls. Mr. Kenny Kay should know his business, as at one time he was a performer himself.

The Leicester Palace Theatre matinée on behalf of the local infirmary and the Children's Hospital, has resulted in the sum of £202 6s. 2d. being handed over. This is a record for Leicester, and the committee and Mr. Geo. F. Reynolds, the acting-manager, who acted as one of the secretaries, are to be heartily congratulated.

I have received a portrait, recently taken of the late Alec Hurley, with his Irish terrier Mike, that inseparable companion of the deceased comedian. Mike rarely left the bedside of his master during his illness, and the dog's mute distress at his loss is indescribably touching.

The part of the maid, played so admirably last week in the sketch called "The Heart of an Actress," at the Bedford, was played by Miss Idalia Moyle, who is a clever artiste, and has a very fine speaking voice. Miss Moyle will be remembered better as Miss Dorothy Beaufey in some beautiful pictures, also musical comedy.

At Runcorn, on Monday, a full Bench of magistrates sat to hear applications concerning local theatres. The first was by Mr. David Stratton for the transfer of the Palace licence from Mr. Alphonso Smith to himself, which was granted, and the second an application for cinematograph and stage-play licences for the new Empress Theatre. The hearing of the latter application was adjourned until the 22nd inst.

A complimentary luncheon was given by members and friends of the vaudeville profession in Glasgow to Mr. Harry M'Kelvie, general manager of the Palace Theatre, Glasgow, on Friday afternoon in the Grosvenor Restaurant. Mr. Edward Foster, manager of the Glasgow Alhambra, said that they delighted to honour their friend, Harry M'Kelvie, and they congratulated him on having achieved such a long period of service as twenty-one years with one employer. Mr. Foster then presented a silver-gilt casket to Mr. M'Kelvie, together with an address.

Mr. Rich Waldon, manager of the Princess's Theatre, on being called on, said he had been Mr. M'Kelvie's employer since he was a lad, and he would say that in him he reposed the most perfect confidence. Mr. M'Kelvie briefly and modestly acknowledged, by saying that the gifts would be a remembrance of many kind friends, and a very considerate employer. Mr. W. F. Frame, Mr. George Rhodes Parry, manager of the Empire, and Mr. Evan Good, manager of the Pavilion, also spoke.

Miss Marie Stuart has acquired the rights of a new sketch, which she will shortly produce at one of the West End halls. Miss Stuart recently made a great success of the part of the statue, "Galatea," in Mr. Leo Stormont's recent production at the Palladium. In the new sketch she has a fine part, which though it may shock the Press will not shock the Bishops. As Marie has a pretty figure, the Press await the result with calm.

Rapid progress is being made in the construction of the new Empire Theatre, Rotherham, and the opening is fixed for Monday next, the 15th, by Alderman Geo. Gummer, J. P. (chairman of the Improvement Committee). The builders have practically completed their task so far as the theatre itself is concerned, so have the decorators and most of the many people who have been discharging the multifarious duties necessary in the erection of such a palatial place of entertainment. The management announce for the opening week Arthur Roberts.

At the Liverpool Olympia last Wednesday the annual matinée was given in behalf of the League of Welldoers, a worthy charity, which for many years has looked after the children and poor of the city. The huge building was packed in every part, the guests including the Lady Mayoress and the Mayoresses of Birkenhead and Bootle. Among the vast array of talent freely given were Gertie Gitana, Maidie Scott, Fred Barnes, Nora Delaney, the Gorhams, Metz and Metz, Mazuz and Mazette, the Three Dales, Jack Marks, J. P. Ling, Manny and Roberts, and George Prince. Mr. E. W. James, manager of the Olympia, supervised the event.

The entertainment on behalf of the local branch of the National Lifeboat Institution, given annually at the Empire, Sheffield, has always been a very successful function. The performance on Thursday last was contributed to by the Hanlon Brothers, Drew and Alders, the Mongadons, Julian Ross, Anna Hana, John Wiel, Walter Lambert, General Edward Lavine, and many "extra turns." A vote of thanks was enthusiastically passed.

Will H. Fox sailed last Saturday for the States, where he starts his season at Hammerstein's Victoria, New York, on Dec. 22. A quarter of a century since—to be precise, on the evening of Dec. 24, 1888—at the Star Theatre, Bridgeport, Conn., he first performed his trick-playing piano act in evening dress, and in 1891 he put on grotesque attire and called his turn "Paddywhiski" (a satire on Paderewski), which has made him famous in the hemispheres.

Mr. Arthur Aldin, who recently resigned the managership of the Empire Theatre, has, the "Evening News" is informed, joined Mr. George Edwardes's staff at headquarters.

Eustace Gray's Palladium Minstrels will entertain at Palladium matinées commencing Dec. 22. The company will include Johnny Danvers and Edmund Forman.

Miss Ada Reeve will, late in February next, again go abroad, revisiting Australia, where she is immensely popular, and thence to India, China, Japan, Ceylon, Cairo, Gibraltar, Monte Carlo, and Paris. She will not return to the old country until October, 1915.

Alf. Sloan presented on Monday, Dec. 8, at the Empire, Camberwell, an entirely new sketch, entitled "A Prizefighter's Mistake," supported by Edie Greene and Leonard Denton. It proved a great success, and after the first performance was re-booked to return early in the New Year.

The King and Queen of Spain, accompanied by Prince and Princess Arthur of Connaught, and attended by their suite, were at the Alhambra Theatre on Monday evening to see the revue "Keep Smiling."

Messrs. Charlot and Leveaux have just engaged Mr. John Ansell as musical director of the Alhambra, in succession to M. Napoleon Lambelet. Mr. Ansell took up his new duties on Monday. For some time past he has been conductor of Mr. Cyril Maude's orchestra at the Playhouse.

We are informed that Mr. Charles Gulliver, of the Palladium, has given notice of his intention to appeal to the House of Lords against the decision of the Court of Appeal in respect to the queue case in which the Palladium was concerned.

The enterprising management of the Chelsea Palace, owing to the success of "King Panto" as their Christmas attraction last year, have completed arrangements with Mr. Wentworth Croke to produce for them an up-to-date version of "Robinson Crusoe." A large and capable body of prominent artistes has been engaged.

Mr. Frank Lister will produce his new sketch, entitled "At Brunte's Shack" (the sketch with a great surprise in it), at the Grand, Clapham Junction, on Monday next. It is booked for the Gulliver Tour up to the end of February. Mr. Lister is also playing the Metropolitan the same week with his famous "No. 99."

Fred and Horace Reeves are producing in the New Year a revue of a most elaborate nature, with the breezy title "Go Ahead!" After a preliminary trial in the provinces it will be produced in London on March 2. We understand that it is the biggest thing that has yet been seen in revues.

Fred Maxwell, actor and author, has written, and will shortly produce a new sketch entitled "Should He Forgive Her?" This will be found one of the most powerful in his already long repertoire of sketch productions. The cast is a short one, and the lady's part will be played by the accomplished actress, Miss Lois Du Cane.

The committee of the Music Hall Ladies' Guild are very much gratified at the success of the collections at various houses in aid of their charitable work. Mr. Frank Allen kindly allowed a collection at all his halls on Thursday, Nov. 27, when £155 12s. 11d. was the result; Mr. Charles Gulliver granted the same favour at all his halls on Thursday last, Dec. 4, when £125 9s. 2½d. was collected. The largest country collection was at the Grand Theatre, Birmingham—£16 13s. 7d.

Bransby Williams worked very hard, and went round with his hat. Miss Vesta Tilley kindly gave photos of herself to be sold at the Empire, Sheffield, and £3 9s. 6d. was returned. Miss Daisy Dormer gave photos of herself at Swansea, Mr. Eugene Stratton subscribed a guinea towards the collection at Lewisham, and Miss Nellie Wallace 5s. at the same house. The committee desires through our columns to thank Mr. Frank Allen and Mr. Charles Gulliver, and to acknowledge the ready help of managers, their various staffs, and the artistes who co-operated so enthusiastically at the various houses in the good work. The money will bring comfort into the homes of many poor performers.

Mr. Shaun Glenville, who created the leading comedy character in "The Gay Lothario," left the Empire on Saturday to fulfil a pantomime engagement. He was given a very nice send-off, so he writes me. On Sunday he motored up to Manchester, where he opens, with his wife, Miss Dorothy Ward, at the Theatre Royal on Tuesday, the 23rd inst.

He has been in the last four record successful pantomimes in the country, i.e., T.R., Edinburgh; T.R., Newcastle; T.R., Glasgow, and the Court, Liverpool. Manchester, he hopes, will be the fifth. After pantomime Shaun and his wife go for a tour right up to pantomime time in 1914. They are booked together for years to come. He will not, therefore, return to the Empire at the close of his engagement in Manchester. Mr. Eric Thorne is filling his part at the Empire.

A "matinée of memories" has been arranged at the Alhambra on Friday afternoon in aid of the "Daily Mirror" Pudding Fund. Old songs and old melodies will be revived by Mr. Charles Coborn ("The man who broke the bank"), Mr. Hayden Coffin ("Queen of my heart"), Mr. Tom Costello ("At Trinity Church I met my doom"), Mr. Gus Elen ("It's a great big shame"), Mr. Maurice Farkoa ("I like you in velvet"), Mr. G. P. Huntley ("Algy's awfully good at algebra"), Mr. Frank Lawton (whistling solo from "The Belle of New York"), Mr. Harry A. Lytton ("I can't think why," from "Princess Ida"), Mr. Courtice Pounds ("Take a pair of sparkling eyes"). All these artistes will sing their songs as they originally sang them. Mr. W. H. Berry, the popular Daly's Theatre comedian, will be the "chairman."

A meeting will be held at the Kensington Town Hall on Monday, Dec. 15, at 8 o'clock, with the object of drawing public attention to the question of the training of performing animals, and of demanding legislation which shall prevent any possibility of cruelty towards the animals, either in their training or during their performance. The chair will be taken by Lord Leigh. Amongst the speakers, I do not note the name of a single animal trainer.

In this connection Dandy George, who is responsible for the training of the chimpanzee Wee Maggie, a wonderful performer, very pertinently asks: "Will any inspector for the Prevention of Cruelty to Animals call at any time or place to allow Dandy George to demonstrate and prove that his animals are trained, cared for, and fed far better than many poor children? Animal training is a business that is not in the power of any person who is not patient and of a kind disposition. Give me a call, and I will prove it."

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

USELESS CHARITY.

Paradoxical as it may seem, misapplied endeavours, although good in impulse, are often successful failures. The indiscriminate giving of money to all and sundry, after a time, begins to sap the charitable veins in the softest-hearted person in the world. Moreover, in some cases the continual "cadging" has the effect of diminishing the donations to the various charitable organisations devoted to the interests of the music hall profession. The reason of this lies in the highly-coloured tales of niggardliness and blunt refusals from the committees of these same bodies.

When the Variety Artistes' Benevolent Fund was first started an urgent appeal was made to every member of the profession to support the fund by every means in his or her power. It was further urged that by so doing each and every person was at the same time limiting himself by this form of outlay—a donation or subscription—to a definite fixed sum. It was pointed out at the time that it was the rule, and not the exception, for a regular line up of the cadger every Monday and Saturday night, with the inevitable result that it became the weekly custom of a subscription list making its appearance on the last-named evening.

Towns such as Liverpool, Birmingham, and Manchester were happy hunting grounds for these folk. We once had the experience in Liverpool of this cadging being responded to on a Saturday night in a manner most generous, the tale having been pitched extremely well. The following week we were laying off in Manchester, when to our surprise the same distressing story was pitched in a hall in that town. Needless to say, our version of the previous week-end closed the matter as far as that individual was concerned.

There is hardly a performer of note who has not had to interview at stage doors, in dressing-rooms, or elsewhere, people who allege they have certain claims on an artiste's generosity, whether by reason of having worked a week at some remote period, or having met him just as the halo of success was beginning to glow. We know one such excellent man who, when discussing the matter, showed us letters accumulated during one week's engagement from people who wanted his advice and financial assistance. It is to the man's credit that his heart over-rides his prudence, and it is safe to say that by this means alone the best part of a "fiver" is disposed of every week of the year. In addition to this, however, his name is always to be found well up in the double-figure column of every fund connected with the entertaining world in general, and the variety profession in particular.

THE HARMFUL RESULT

of this indiscriminate giving without investigation lies in making the cadger believe that it would be foolish to get money by any other means when nature has made the task so simple. The donor, on the other hand, comes to the conclusion that the money he gives to the accepted funds does not reach the right channel, and straight away starts being his own almoner. With this condition of affairs it is easily understandable that a clever cadger will regularly be drawing a good weekly sum from several such almoners. Until the advent of the Variety Artistes' Federation, with its excellent scheme of a compulsory death levy on the "passing over" of a member, the burial list was a painful reminder of the uncertainty of life and the terrible poverty of many of our esteemed colleagues. In these matters, after funeral and other expenses were paid, there was seldom anything left for the dependents, and the fact that the donations were received in dribs and drabs nullified any chance of anything useful being done with the amount collected. The

VARIETY ARTISTES' BENEVOLENT FUND,

without any delay, now proves that such public subscriptions are no longer desired or required. Despite the good work the Benevolent Fund is doing, we were informed a few days since that in a certain matter a performer was making use of a letter from the Fund stating that they could not help him. At first sight the matter looked like a dereliction of duty of the Fund Committee, but it appears that the person had already received over ten pounds in grants, and in justice to other applicants he was informed that "they could not help him *again*." The word italicised had been deleted from the letter in order to substantiate the contention that something should be done in the way of charity.

We think that all such cases can be finally and quickly met if each and every performer pursues the same line of action. Whenever any applicant presents him or herself, let some responsible person make every investigation as to the genuineness of the case, and, if possible, make a personal corroboration of the statements made, and send all particulars to the Benevolent Fund. From our own knowledge of the working of the fund and its committee, we know that such action on the part of every music hall performer will not only make their individual efforts lighter, but at the same time the scope of the fund will be enlarged, a greater amount of genuine cases be relieved, and the operations of the cadger made the harder. Every performer adopting such a course is acting a truly charitable part, but we regret to say that some will not take unto themselves the task of helping others in this manner, but would, and do, choose the easier way of planking down a shilling and thus getting rid of the matter. It is safe to say that the Benevolent Fund is unable to reach half of the really deserving people who prefer to suffer in silence rather than ask for a dole from their own society. In charity, as in everything else, the brazen stand most chance, and their demands are always the greater. The requirements of genteel poverty are always small, but their gratitude is the greatest. We know of cases that have been refused, after a long period of assistance, who have boldly asserted that they would lay the whole of the matter before the editor of a certain mid-week paper.

A THREEFOLD GAIN

will be obtained if a campaign be started on the lines suggested. Firstly, the performer would be free from one year's end to the other from extraneous calls on his pocket in relieving people in distress, and thus no doubt would feel himself justified and willing to increase his donation to the Benevolent Fund. Secondly, the Benevolent Fund would find its band of willing workers largely increased, and cases of fraud reduced to a minimum; and last, but not least, the cadger would find his occupation gone, and the genuine cases would find themselves the financial gainers by reason of the greater amount of money for grants at the disposal of the executive committee. Publicity is the dread of the "stage door pest," and thus we welcome it as the only means of ridding the profession of this imposition. One well-known lady explained that she gave to everyone, as she could not discriminate between the good and the bad, in the fear that the first she refused might be the genuine. A most excellent sentiment, but how much greater would be her joy if she knew that the chance of the undeserving receiving her useless charity by this means would be infinitesimal, and the relief of the genuine would then become a certainty. This crusade against the cadger is a duty to our colleagues and ourselves; it is a duty to the Benevolent Fund and its subscribers; but, most important of all, it is a duty to those men and women for whom the fund is gladly subscribed—the "deserving poor" of the world's richest profession.

MISS RENA PARKER

The allegiance of Alhambra audiences to their footlight favourites is proverbial, and it is therefore in accordance with the fitness of things that they should proffer a hearty welcome to the talented and charming young vocalist and comedienne, Miss Rena Parker, upon her re-appearance at the Alhambra in the Revue, "Keep Smiling."

This accomplished comedienne has a magnetic personality and a pronounced theatrical "sense." She quickly "reaches" her audience across the footlights, and she has not yet reached her twenty-first birthday. Amongst her several appearances upon the stage during the Revue, perhaps the song-scena, "Come with me to the Tango Tea!" afforded the best scope for her abilities. The audience accorded her enthusiastic applause for the clever and attractive manner in which she sang this song.

A NEW DANCER.

Miss Fritzi von Derra, who is appearing at the Tivoli, is certainly one of the most accomplished and fascinating dancers we have seen in London for many years past. Both her Early Victorian number and the Danse Joyeuse are the acme of rhythmic movement, and throughout her performance this young dancer's great personal beauty adds considerably to a striking artistic achievement. Miss von Derra displays nothing short of genius in her lively conception of the poetry of dancing, and her career in this country will be followed with interest.

The production of "Mind Your Backs," announced at the Hackney Empire for Monday, has had to be postponed in consequence of the Lord Chamberlain not having issued the licence.

Miss Louisa Peach is topping the bill this week at the Britannia Theatre with her successful duologue, "In a Corner," supported by Mr. Frank Stone.

Ted and May Hopkins, after their success in "The Joneses" at the Strand Theatre, have booked the Empire, Swansea, with Liverpool to follow.

The Gallimore Trio sail for South America tomorrow (Thursday) from Liverpool by the Pacific Steam Navigation ship Oropesa.

Fredk. W. Calcott and Co.'s beautiful ballad number, "In the garden of my dreams," has been secured by Miss Nan Saunders for the Brixton Theatre pantomime. Artistes should refer to the firm's advertisement on another page.

Mr. Jack Judge produced most successfully a new chorus song entitled "Call it Tango—T-a-n-g-o," at the Empire, Rochdale, last week. It is written and composed by Harry Williams and himself.

One of the attractions in the Christmas programme at Maskelyne and Devant's Mysteries, St. George's Hall, will be David Devant's new illusion, "Biff!" in the course of which a motor-cycle and its rider are apparently annihilated by means of some magical rays.

Miss Topsy Sinden's many friends and admirers will regret to learn that the famous dancer is making but slow progress from the accident to her knee. It is now close upon a year since Miss Sinden was incapacitated, and it is feared that some time may yet have to elapse before she will be able to resume her professional career. There is a suggestion going the rounds that a benefit matinée should be organised on her behalf, or, in the alternative, that a subscription list should be opened. Whatever the course decided upon, we have no doubt that the public will not be slow to mark its sympathy with the popular and talented lady in the hour of her misfortune.

An amalgamation has taken place between the Provincial Variety Agents' Association and the Society of Theatrical and Music Hall Agents, Ltd. Membership of both of the societies now comes under the heading of the Society of Theatrical and Music Hall Agents, Ltd., whose registered offices are at 8, New Coventry-street, Piccadilly, W. Offices of the society are being arranged for in Manchester for the convenience of provincial members. Agents in London and the provinces may obtain particulars of membership on application to the secretary, Mr. E. Goodson.

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IN

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ONE OR TWO VACANT DATES IN 1914.

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FOLLOW

THE WEDDING GLIDE | F | YOU'RE MY BABY

ON THE MISSISSIPPI

SOME DAY | E | WHEN I LOST YOU

MY LITTLE PERSIAN ROSE

THE WAY THE WIND BLOWS | L | WHAT A GAME IT IS, WOW! WOW!!

I'M COMING BACK TO BONNIE SCOTLAND

SNOOKY OOKUMS | D | RAG-TIME SOLDIER MAN

WHO'LL PLAY PUSS-IN-THE-CORNER ?

BE MY LITTLE BABY BUMBLE BEE | M | THAT RAGGEDY RAG

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM

HULLO! WHO'S YOUR LADY FRIEND ? | A | THOSE RAG-TIME MELODIES

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

HOW ARE YER ? | N FOR FAME AND FORTUNE | TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

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THE EVE OF PANTOMIME.

All eyes professional are turned Glasgow-wards just now, the present week signalising as it does the production of pantomimes at both the Royal and Grand Theatres. The song-successes of the Star Music Company will be much in evidence in Scotia's fair city this season, which is little to be wondered at when one takes into consideration the fact that this up-to-date firm boasts such transcendent winners as Evie Greene's "When love creeps in your heart," Ella Retford's "Hey, ho, can't you hear the steamer?" Daisy Dormer's "Popsy Wopsy," Barclay Gammon's "Who killed rag-time?" Daisy Taylor's "Sing us a song of Bonnie Scotland," in addition to such other sterling hits as "That ripping rag," "Make your mind up, Maggie Mackenzie," "All the girls are lovely by the seaside," "Everybody's doing it at the seaside," etc. The Star Company are in for a record pantomime season.

Max Darewski and Con Conrad are responsible for the words and music of two exceptionally fine songs, which Miss Rena Parker is singing with much success in the Alhambra revue, "Keep Smiling," entitled "Oh, oh, what I'll do with you!" and "Come with me to the Tango tea." The Star Company are the publishers of both numbers.

George Arthurs and Worton David's latest comedy skit, "That tongue-twisting Tango," has worked up into one of the biggest successes ever introduced by the versatile and up-to-date Mr. Wilkie Bard, and the Star Company are to be complimented on acquiring this fine successor to our principal comedian's other notable hits published by them, "The night watchman," "The wriggley rag," and "Chrysanthemums."

Perky Phil Parsons, who is at Holborn and Kilburn this week, possesses, in the Star's new comedy song, "Whoa! the Piccadilly farm," one of this season's very brightest and "goiest" numbers, and one which principal boys all over the country are taking up with rare avidity. Miss Daisy Wood, at the Tivoli and elsewhere, has been very successful, also, with this fine song. She made a really phenomenal hit at the Tivoli last week with the number she is specially featuring in Mr. John Hart's pantomime, "Hey, ho, can't you hear the steamer?"

STAFFORD'S NEW COLISEUM.

At present Stafford boasts a theatre and two picture palaces. A third picture house is well on the way towards completion, and now the list is to be added to by a hall of varieties to be called the Coliseum. A site has been obtained in Gaolgate-street, which forms part of the main thoroughfare of the town, plans have been passed by the Estates and Works Committee of the Corporation, and a full provisional licence granted.

A glance at the plans of the proposed Coliseum quickly shows that the building is going to be of an up-to-date and sumptuous character, provision being made, in addition to the actual theatre, for a large billiard room, a ball-room, 50ft. by 50ft., a suite of rooms available for concerts and parties, reception and supper rooms, etc. The total space to be taken up has a depth of 245ft.

The theatre will have a main entrance from Gaolgate-street, and will cover an area of 148ft. by 70ft., which it is estimated will give accommodation for an audience of nearly thirteen hundred. There will be a grand circle accommodating 460, and a pit in which room will be found for 500 people. The pit stalls and orchestra stalls are estimated to hold 175 and 145 respectively, while standing room will be found on a promenade to be provided behind the grand circle. The depth of the stage will be 35ft., and the proscenium opening 32ft. Tip-up chairs will constitute the seating accommodation, and careful attention is being given to detail in regard to the arrangements for decoration, furnishing, heating, and lighting. The plans have been prepared by a local architect (Mr. H. T. Sandy).

CAMBERWELL EMPIRE OWNERSHIP.

JUDGMENT FOR MR. LAWSON.

In the Chancery Division on Thursday last the hearing was concluded by Mr. Justice Neville of the action brought by Mr. John Ennis Lawson against his wife, Mrs. Cissie Louie Lawson, for a declaration that the Camberwell Empire, at Denmark-hill, which was purchased in her name, was his property. Mrs. Lawson declared that she acquired the hall on her own account and for her own benefit out of the profits she made from the sketch "The Devil's Sunday," which her husband assigned to her for £50. Mr. Lawson denied the alleged assignment or that his wife paid him £50 for the sketch.

Mr. Peterson, K.C., and Mr. Tyfield (instructed by Messrs. Judge and Priestley) appeared for the plaintiff; and Mr. G. C. Rankin (instructed by Messrs. Strong, Buckmaster, and Bolden) for the defendant.

Further cross-examined, Mrs. Lawson declared that when the assignment was executed it was placed in a safe, and that she had never seen it since. When she purchased the sketch her husband gave her the scenery.

It was stated later that the ownership of "The Devil's Sunday" is to be fought out in another court.

Mr. Victor Newman, formerly secretary to Mr. Lawson, stated that he was present when the sketch was assigned to Mrs. Lawson and the question of the payment of £50 was discussed. He typed the assignment, and a girl named Anderton was called up to witness it. He had discussed the purchase of the Camberwell Empire with Mr. Lawson, who told the witness that he wanted to get it for Mrs. Lawson and the children.

Cross-examined by Mr. Peterson, the witness said that when Mr. Lawson demanded £50 from his wife for the sketch she dashed out of the room and returned with a bag of miscellaneous coins and money in her hands which she threw on the table. By the sound he was of opinion that the bag contained gold.

Further evidence having been given for the defence, Mr. Justice Neville, giving judgment, said that it was purely a question of fact, and in his opinion Mrs. Lawson acquired the Camberwell Empire as trustee for her husband. He did not think that there was ever any intention on the part of Mr. Lawson to assign "The Devil's Sunday" to his wife, or that any consideration ever passed.

Mrs. Lawson left the court weeping bitterly.

His Lordship asked Mr. Lawson if he wanted costs against his wife and the mother of his children.

Mr. Lawson: She has got the money which is mine.

On this his Lordship entered judgment for Mr. Lawson, with costs.

At the conclusion of Saturday's performance at Neath Hippodrome, Mr. G. Hutchins, jun., presented the genial and popular manager, Mr. Arthur Noice, with a silver spirit kettle, on behalf of the orchestra and staff. A gold brooch was also presented to Mrs. Noice. Mr. Noice thanked them all for their kindly thoughts, and expressed a hope that when the Hippodrome opened on Boxing Day with the new programme he would see them all in their usual places.

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MISS EVIE GREENE

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A. J. Mills and Bennett Scott's SUPREME INSPIRATION.

Other Great Song Hits—

HEY, HO! CAN'T YOU HEAR THE STEAMER?

EVERYBODY'S DOING IT AT THE SEASIDE

EVERY POLLY LOVES A JOLLY SAILOR

THE WRIGGLEY RAG

WHO KILLED RAGTIME?

TIMOTHY GREEN

ALL THE GIRLS ARE LOVELY BY THE SEASIDE

SING US A SONG OF BONNIE SCOTLAND

THE RAGE OF LONDON.

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EMPLOYMENT AGENCIES.

A meeting of the Public Control Committee of the London County Council was held on Friday at the County Hall, Spring-gardens, for the purpose of licensing employment agencies. Mr. P. C. Simmons (chairman) presided. The unopposed applications numbered 850, in addition to which there were seven cases for special consideration and eight opposed cases. A number of cases were held over for further inquiries to be made.

APPLICATION FOR RENEWAL GRANTED.

With reference to the application of Mr. David Bliss, variety artistes' agent, 110, St. Martin's-lane, Mr. J. Ollis, the Chief Officer of the Public Control Department, stated that there were no witnesses present. Three years ago applicant was sued for breach of contract, he having undertaken to find an artiste 40 weeks' engagements, whereas he only found him seven weeks. The plaintiff was awarded £150 damages. Similar complaints had been received from two Italian artistes and Miss Alice Hollander, but none of these complainants were present.

Mr. C. G. Lyrett, solicitor, appeared for the applicant, whom he called. Mr. Bliss stated that when the action for breach of contract came on he was not present, and he brought an action for negligence against his solicitor, and obtained damages. With regard to Miss Alice Hollander, he was never her agent, and as to the Italian artistes, he introduced them to a manager who gave them a trial and promised them an engagement later. Applicant received no payment either from them or the manager.

The committee granted the renewal of the licence.

BRAFF'S AGENCY, LTD.—LICENCE REFUSED.

With reference to Braff's Agency, Ltd., 42 and 43, Cranbourn-street, the objection raised was that A. Braff, Ltd., were the holders of a licence to carry on an agency at the above address, but that this company were in liquidation. Mr. Beyfuss appeared for applicant, and Mr. C. Doughty on behalf of the V.A.F., who opposed the application. It appeared from a statement made by Mr. Doughty that applicant was formerly in partnership with a Mr. Sherek, and an action was brought by a young lady artiste for negligence. Judgment was given against them. The partnership was dissolved, and a new company was formed to carry on the business as Braff's Agency. In November, 1912, a case was tried in which Mr. Braff was sued by Miss Lola Lee in respect of slanderous statements made about her in Berlin, and reflecting upon her ability as an artiste. A verdict of £30 damages was given. Mr. Braff paid this amount, and £10 costs, offering to pay off the remainder at the rate of £10 a month. He failed to keep up the payments, and was made a bankrupt. The business was still being carried on in the old premises in Cranbourn-street, he being an undischarged bankrupt.

Mr. Braff then gave evidence. He said that the agency with which he was connected had acted for some of the best artistes. Under the new company he was paid a salary of £6 5s. a week as manager. He had no written agreement with the company. In regard to the bankruptcy, there were no variety agents who were creditors.

Applicant was cross-examined in reference to the agency he had in Berlin. He stated that he also had a business in Paris known as Braff's Agency, Ltd. In addition to his salary of £6 5s. a week, he was to receive a share of the profits, but the exact terms were not yet settled. He had carried on an agency business for fourteen years.

Mr. Firth, solicitor to the company, and a director, was next called. He said he was a shareholder to the extent of £200. It was in September last that the new company started business.

Questioned by the chairman, witness admitted that whether the business was a success or a failure depended upon Mr. Braff. He had heard a good account of Mr. Braff and trusted him.

The Chairman: But as a business man, Mr. Firth, did not you have any agreement with him?

Mr. Firth: No.

The Chairman: Then you are a very trustful person.

Mr. Jeffreys, who had acted as receiver for A. Braff, Ltd., also gave evidence, and, in reply to the chairman, said he was not aware of any agreement between Mr. Braff and the new company. There was about £50 or a little more left in the bank.

Mr. Bernard Sherek said he had shares in the A. Braff Agency, Ltd., but since July 1, 1911, he had had nothing to do with the company.

After a private consultation, the chairman announced that the committee had decided to refuse the licence.

MISS IRMA LORRAINE OPPOSES A LICENCE.

The committee resumed their sittings on Saturday morning, when Miss Irma Lorraine, variety artiste, appeared in person to oppose the application of Mr. Adolf Isenthal for a licence for the International Theatrical and Variety Agency, 27, Holmwood-road, Brixton Hill. Mr. Stephen Low appeared for the applicant.

Miss Lorraine alleged that Mr. Isenthal was not a proper person to carry on a music hall agency business. He was, she alleged, using his business only as a cloak to carry on various businesses, including that of a detective agency. When she married Mr. J. O'Gorman she introduced Mr. Isenthal to him, and he pretended to be their friend, but her husband warned her to have nothing to do with him, but when they quarrelled he became friendly with him. She did not know he was acting as a detective all the time, but she tested him. She was very ill through worry about her case, and she left London and wrote him that she was going away to Spain. He told her husband so, and they sent a solicitor and somebody to Spain to watch her. She never went there, of course. Then Isenthal came to her, stating that he was willing to act as her detective, and that he could serve her by getting the principal witness in the divorce suit out of the country. She resolved to try him, and signed a cheque for £80, out of which he was to receive £20, but she stopped payment of the cheque.

Miss Lorraine called Mr. W. Berol, chairman of the International Artistes' Lodge, who corroborated her statement that Mr. Isenthal made his living as anything but a theatrical agent. He also alleged that Mr. Isenthal said he required money to bribe officials. He could prove this by papers which he could get from the German Government, Mr. Laprinski, Mr. Zertho, Mr. Baron, and told them that if they would give him a sum of money he could manage to change the regulations with regard to the quarantine of dogs, also alleging that he could reduce the income-tax for artistes. Mr. Berol said that in coming forward he had no personal motives or feelings of animosity, but, holding the position he did, it was his duty to guard the interests of music hall artistes. He had received complaints from artistes about Isenthal, but he thought they were afraid to appear.

Mr. Ollis said he had written to the Chief of Police in Berlin, and had only that day received a reply, in which some observations were made with regard to the agency before the committee. He thought from that letter it would be necessary for him to give some notice of opposition, but before the committee heard it he thought it only fair that the other side should hear the substance of it.

The case was then adjourned to Friday, Dec. 12.

THE VARIETY ARTISTES' BENEVOLENT FUND.

LORD LONSDALE PRESIDES AT ANNUAL DINNER.

OVER £1,000 SUBSCRIBED.

The second annual dinner of the Variety Artistes' Benevolent Fund and Institution was held at the Trocadero Restaurant on Sunday evening. The Earl of Lonsdale occupied the chair, and among the large and distinguished company present were:—Mr. Joe Elvin (vice-chairman), Mr. Walter de Frece, Mr. Solly Joel, Mr. Eugene Stratton, Mr. Harry Tate, Mr. Charles Austin, Mr. and Mrs. Averson, Miss Florence Smithson, Mr. W. Sampson, Mr. Wal Pink, Mr. and Mrs. T. F. Dawe, Mr. E. Wheatley, Mr. A. Templeman, Mr. S. Donoghue, Mr. C. Grahame White, Mr. Whit Cunliffe, Miss Lydia Kyasht and Colonel Ragosin, Mr. Syd Walker, Miss Violet Vanbrugh, Mr. Gerald Griffin, Mr. Glen Bradley, Mr. W. R. Bennett, Sir E. H. Shackleton, Papa Pettitt, Miss Ella Shields, Mr. Charles Doughty, Mr. and Mrs. Harry Masters, Mr. John Nathan, Mr. and Mrs. Wagstaffe, Mr. Ernest Edelsten, Mr. Fred Bishop, Mr. Fred Ginnett, Mr. Will Oliver, Miss Violet Folland, Mr. Alfred Barnard, Mr. and Mrs. Boganny, Mr. Harold Smith, M.P., Mr. Fred Emney, Messrs. Fred and Gus McNaughton, Mr. W. H. Clemart, Mr. and Mrs. Syd May, Mr. S. L. Francis Clare, Mr. Chas. Jarrott, Mr. Morny Cash, Mr. Carlton, Miss May Erne and Mr. Ern Chester, Mr. Henri Cazman, Mr. Alf Leonard, Mr. J. Pleasants, Mr. B. C. Hucks, Mr. Jack Lotto, Mr. Charlie Pratt, Miss Madge May, Mr. W. H. Boardman, Mr. and Mrs. Frank Cass, Mr. W. H. McCarthy, Mr. Arthur Were, Mr. Chas. Kasrac, Mr. H. A. Kennedy, Mr. Ernest Barry, Mr. W. H. Blackstaffe, Mr. W. R. Applegarth, Mr. W. A. Kinnear, the Rev. Stephen Barrass, Mr. and Mrs. Harry Bawn, Mr. Vardon, and Mr. Ray.

Proposing the toast of "The Houses of Parliament," Mr. William Harrison, J.P., said that the assembly to which their noble chairman belonged possessed a collection of wisdom, experience, and intelligence unequalled by the House of Commons. The eloquence, too, to which the House of Lords could rise had probably no equal in any administrative assembly in the world. The House of Commons was going through very troublous times, and in the particular matter of Ireland they all hoped that the concentrated efforts of both parties would bring about a satisfactory settlement without bloodshed. (Hear, hear.) He coupled with the toast the name of Mr. Harold Smith, the Member for Warrington. (Applause.)

Mr. Harold Smith replying, said that he came to them that evening in a humble and contrite spirit, apologising on behalf of the Members of Parliament for their very existence, and he could only plead in mitigation that for the present few months they were at least doing no harm. (Laughter.) To use a theatrical phrase, "the house was in the hands of the cleaners." Whilst they were not occupying themselves at Westminster, many of them were "working the provincial halls," paying flying matinées to one place and giving an evening show at another. They gave those shows free, thereby entering into competition with the profession gathered there that evening. (Laughter.)

Referring to the licensing laws, Mr. Smith said that he could not imagine why one large music hall in the West End was licensed for the sale of intoxicating liquor and another was not. The assembly to which he belonged was responsible for the law, but not for the highly respectable old ladies who administered it. He was sure that they would never do any good in the House of Commons until they had Mr. Joe Elvin there. (Applause.) They wanted a man sufficiently humorous to answer Mr. Birrell, the funny man of the Liberal front bench; and they wanted, too, a man sufficiently generous to undertake the duties of Chancellor of the Exchequer when another Government came into power.

The chairman proposed the toast of "The Variety Artistes' Benevolent Fund and Institution," and in doing so thanked them all for the cordial reception they had accorded him. As one who was always ready to do anything that lay in his power to help those that needed it, it gave him the greatest pleasure to take the chair that night at the invitation of a profession who had done more than any other for the noble cause of charity. There was no genuine and important charity to which some members of the variety profession did not contribute. As to the work of their own Benevolent Fund and Institution, the weekly expenditure amounted to £45. At the present moment there were twenty-eight veteran music hall artistes lodged and maintained within the institution, whilst there were fifty-two pensioners receiving weekly sums varying from five to ten shillings. In addition loans were granted to those temporarily in necessitous circumstances, whilst many artistes who had been ill were sent to convalescent homes for restoration to health. During the past year an amalgamation had been effected between the home at Gipsy Hill and the Institution. A new wing was to be erected at Brinsworth, containing two dormitories, which it was hoped to open next summer. (Applause.) He was just informed that the local authority had approved of the plans. He had pleasure in coupling with the toast the name of one to whom great credit was due, and one to whom the foundation of the institution was chiefly due. He referred to Mr. Joe Elvin. (Loud applause.) The chairman added that he had received a large number of letters and telegrams in each case expressing the regret of the writer at being unable to attend but accompanied by a cheque or the promise of a donation. (Applause.) In conclusion he said that it was the art of the music hall artiste that relieved the troubled mind of the world of workers, and the beauty of the ladies that sent it home happy. The public would join with him in wishing the profession health, wealth, and happiness. (Loud applause.)

"My lord, they're running," exclaimed Mr. Joe Elvin, as he rose to respond. He said that it seemed to him that he had been talking of the Institution for years, and his stock of talk on that particular subject was getting somewhat low. He believed that he was known in the profession as "the champion ear-biter." (Laughter.) After it had been announced that he was going to occupy the vice-chair at that function he was walking by the Hippodrome when he met a brother professional. The latter hurried by, handing him a packet as he passed, and saying, "There's a shilling ear from Clarkson's. If you want to bite something, bite that." (Laughter.) He had heard it said than Brinsworth was his pet child. Though he was only one of its many fathers, it was the most legitimate kid in the world. It was now looking for some kind uncles and aunties. Seated at his table were many leading men in the world of sport. He felt honoured by their presence, and he wished to impress upon them that he had not invited them there because he wanted them to support the charity. It was the support of his brother and sister artistes that he asked for. There was also present that evening a gentleman, Mr. H. Cory Woodrow, who had rendered him much valuable assistance at the foundation of the institution four years ago, and as this was the first opportunity that he had had of publicly thanking Mr. Woodrow, he gladly availed himself of it. The growth of the institution had, at the outset, been as slow as some of the horses he had backed, but it was going along splendidly now. Brinsworth was going to have a new wing because they wanted the inmates at Gipsy Hill and those at Twickenham under the same roof. When he first took up the work of the institution he had said to himself: "I will ask for a lot and take what I can get," and now he was going to ask for a home for the little kiddies of the struggling pro. (Applause.) He reminded them of the artiste who would have one week at Cork, then four out, and then another in the Midlands, working the next week in Wales or Scotland, and possibly taking his children with him. How lovely it would be if they could take charge of the little ones—to give them a commercial education and to teach them music, dancing and singing, in order that they might, if they chose, follow in the profession of their mother or their father. The next thing that he had made up his mind to ask for was a convalescent home at the seaside. He did not want a large place, but one large enough to hold fifteen or twenty people. In the summer there were many of their inmates who would derive a fresh lease of life from a sniff of the briny, whilst he could not imagine a better retreat for those who could not stand the winter fogs. Mr. de Frece would give them his halls for matinées, and he was sure Mr. Allen would give his. There were something like fifty halls right away. It only remained for the artistes themselves to do their part and the whole thing was a walk over. That evening he was surrounded by the old stable lads, and he referred chiefly to Mr. Chas. Austin and Mr. Harry Tate, and there were younger ones coming on and winning races. If the lads of the stable would say "Go!" Mr. Elvin said that he would bet the chairman ten pounds—and the winner was to hand the money to the charity—that they would have the convalescent home within twelve months, in which case it would be a pleasure for his lordship to perform the opening ceremony. (Loud laughter.)

Lord Lonsdale, interrupting, said he would lay Mr. Elvin an even pony (£25).

Mr. Elvin replied that the stakes were too high, adding that he had had "a bad week."

Lord Lonsdale then offered to bet £25 to £10, odds that were immediately accepted by Mr. Elvin amidst laughter and loud applause.

Mr. Elvin went on to tell an amusing story of a reprobate who, upon returning from the last Manchester meeting, was cynically asked by his sanctimonious brother if he had found Salvation there. "No," replied the other, "but I did find Dalmatian, and that was very much better." Life, Mr. Elvin said, was like a race run at Epsom. They were all paraded at the post, the tapes went up; maybe some were left and hurried after the fast-flying leaders a considerable distance behind. Down the hill they came. That was easy enough, but there was the fatal Tattenham Corner in front, and then the long climb to the judge's box. Breasting the hill were the leaders, all looking likely winners. When the race was won and the judge, Father Time, had been passed, they made their way to the scales, and he sincerely hoped that in the case of those present that evening that there would be no objection and that the familiar voice would rise from the door of the weighing-in room: "All right! All right! All right!" (Loud applause.)

"The Health of the Proprietors and Managers" was proposed by Mr. W. H. Clemart, who said that he had the greatest pleasure in proposing that toast, inasmuch as in the event of a general decease among the proprietors and managers there would be no need for the Variety Artistes' Federation, and he would, consequently, lose his job as an official of that body. Mr. Clemart added that during the past year the members of the V.A.F. had raised about £250 for the professional charities, and they had decided to allocate £187 (75 per cent.) to the Benevolent Fund and £62 (25 per cent.) to the Music Hall Ladies' Guild. (Applause.)

Replying, Mr. Walter de Frece reminded them that the managers were always ready to assist the fund as much as they possibly could, and added that he would be pleased to place the halls he controlled at the disposal of Mr. Elvin on behalf of his scheme for a convalescent home. (Applause.) In conclusion, Mr. de Frece caused considerable amusement by requesting that accommodation should be reserved in the new wing at Brinsworth for the managers. As one speaker had remarked, the artistes had their books full of dates. The managers, on their part, had their books full of liabilities.

The chairman then read the following telegram from the inmates at Brinsworth to Mr. Joe Elvin: "Respectful greeting and earnest wishes for happy successful function from the old boys and girls."

Mr. Wal Pink gave the toast of "The Press."

Replying, Mr. Alfred Barnard pointed out that the free-lance journalist frequently received most helpful criticism from the editors to whom he submitted his work. If managers and agents, instead of putting aside without comment an act which in its existing form was not up to their requirements, were to suggest to the artiste where or how an improvement might be effected, much good would result.

The toast of "The Chairman" was proposed in appropriate terms by Mr. Charles Austin. Lord Lonsdale replied. The room was afterwards cleared for dancing, which was kept up until 6 a.m. The donations promised now amount to over £1,100, the principal donors being the Earl of Lonsdale (£50), the Variety Artistes' Federation (£147 14s. 5d.), Mr. Oswald Stoll (£100), Music Hall Artistes' Railway Association (£100), Mr. Joe Elvin (£52 10s.), Mr. Frank Allen (£50), Mr. Walter de Frece (£50), and Mr. Solly Joel (£26 5s.). Mr. Eugene Stratton and Mr. Harry Tate contributed £25 each.

Mr. Walter de Frece kindly travelled up on Sunday from Manchester in order to be present at the dinner, returning by the midnight train.

N. D. L.

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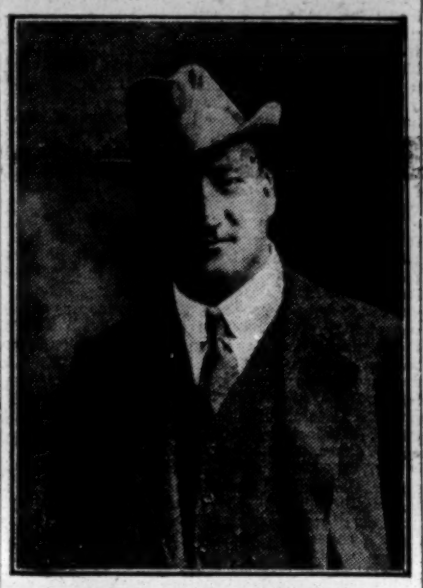
DEATH OF ALEC HURLEY.

Alec Hurley, like so many brilliant artistes before him, has died in the prime of life. He was appearing in Glasgow the week before last, and after the second house on Friday, the 28th ult., he became indisposed, and decided to return to Hampstead to Jack Straw's Castle, which had been his London home for some years. On Sunday



THE LATE ALEC HURLEY.

morning he felt very ill, and Dr. Seymour, who was called in on Monday, diagnosed an attack of pleurisy. This was complicated by pneumonia, and the advice of Dr. Russell, of St. Thomas's Hospital, was sought. There was but little hope, and the popular comedian passed away on Saturday at 2.35 a.m. He was only forty-two. The deceased comedian was the son of John Daniel Hurley, a captain in the merchant service, and early in his career showed a marked inclination for the stage. Gifted with a sweet tenor voice, Alec sang with remarkable purity of tone. His diction was never at fault, and soon after he made his first appearance on the music hall boards he found his métier in coster songs, which were much more the vogue fifteen or twenty years ago than at present. One of his early successes was "A highly poetical fellow," but this was speedily eclipsed by the popularity of "I ain't a-going to tell."

Later in his career the deceased comedian exploited a number of sketches, in which his brother, Ted Hanley, and other performers supported him, and there was a run of success for such productions as "The Costers' Friendly Lead," "The Costers' Beano," "The Lambeth Walk," as they were all dominated by the personality of one of the best exponents of costerdom that has ever appeared.

The late Mr. Hurley went three times to Australia, the latest visit being last year; and he returned from Africa in the spring. He was married to Miss Marie Lloyd at the Town Hall, Haverstock Hill, on Oct. 27, 1906, and they went to America together in September, 1907. The news of her husband's death has reached Miss Lloyd, who is in Chicago. She was much shocked at the intelligence. The remains of the deceased comedian are to be laid to rest in Bow Cemetery to-morrow (Thursday). The funeral will start from Jack Straw's Castle at 11 a.m.

Mr. Fred Higham, his friend and agent, writes:—"I first commenced to do business for him in October, 1892, and the first engagements I made for him were at the old Middlesex, the South London, and the Tivoli; following on to the Cambridge and the Royal, Holborn, until Christmas, when he made his first appearance at Day's, Birmingham, and a provincial tour until Easter, 1893. He returned to London, opening again at the Royal, Holborn, and Queen's, Poplar, until Whitsun, when he re-appeared at the Middlesex and South London for six weeks' return dates, following at all the principal London halls each year at an increase of salary.

"In May, 1899, I booked him for his first Australian engagement with Mr. Harry Rickards. Down under he made numerous friends, and was so successful that Mr. Rickards arranged for him to return to Australia two years later. A year or two afterwards he visited America, with his usual success, where he made many more friends; and as recently as last year he paid a third visit to Australia, breaking his journey homewards to appear at the Cape and Johannesburg. I certainly think the best song he ever had was 'I ain't a-going to tell.' I worked for Alec for twenty-one years, which I think is a record in agency."

Wires of condolence have been received by Mr. Hurley's brother, Ted Hanley, and his sister, Mrs. Nell Smith, from Mrs. Egerton, Miss Kate Carney, Mr. and Mrs. Fred Bluett, Mr. and Mrs. John Murray, Mr. Syd May, Mr. Eric Hunter, Mr. Joe Elvin, Mr. Bill Manning, Mr. Harry Grey, Mr. Billy Martin (Dublin), Mr. and Mrs. Harry Bawn, and the staff of the Edmonton Empire, and many others.

The Cyclery Buffoons are making their first appearance in London this week at the [illegible]

La Scala Picture Theatre, a commodious and gorgeously appointed house situated in the Murraygate, Dundee, was opened yesterday afternoon, the opening ceremony being performed by Mr. James Urquhart, LL.D., Lord Provost of Dundee. The manager and superintendent is Mr. A. G. Brown.

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THE CHEAPEST HOUSE IN THE TRADE FOR

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"THE REAPING."

A Dramatic Sketch, by John G. Brandon, Produced at the Kingston-on-Thames Empire on Monday, Dec. 8.

Sir James Trevor, K.C. ..Mr. Ernest Leicester
"Bud" Dalton .....Mr. George Fairhurst
Inspector Bourke .....Mr. A. T. Dancey
Major Philip Dermody ..Mr. Leyton Cancellor
Lucy .....Miss Kate Tyndall

A very favourable reception was given to this sketch when it was presented on Monday night. The scene of the powerfully dramatic story is laid in a bungalow on the banks of the Thames.

The story concerns the distress of a lady named Mrs. Lucy Dermody, the wife of Major Philip Dermody, who, after a brief married life, discovers that her husband is a selfish tyrant with a mysterious past. Lucy is found at the opening of the sketch bemoaning her hard fate in the bungalow at night. A former friend of hers, a Sir James Trevor, K.C., punts down the river to pay her a visit. The lady discloses her troubles to him. Whilst they are conversing a stranger looks in at the door, enquiring for a man of a certain name, and, being directed, leaves. Shortly afterwards the Major returns to the bungalow, and, finding Sir James Trevor there, his jealousy is at once aroused, and there is a stormy scene between the two. It transpires that the Major has in his clutches a young friend of Trevor's who owes debts amounting to £15,000. The Major threatens to expose the dupe to his father. Trevor espouses the cause of his friend with threats, and another stormy scene ensues. At this moment the mysterious stranger, along with a detective, returns, and the Major is arrested for murder as the notorious Philadelphia Jack Denning, and is removed to await extradition proceedings. Lucy is overwhelmed with distress, and Trevor comforts her. Later one of the officers returns to announce that the Major has escaped, and has been drowned in the river. This fact, which frees Lucy from an odious husband, revives an old affection between the two, and the curtain descends leaving them hand in hand.

Mr. Ernest Leicester made an impressive Sir James Trevor, K.C., and Mr. Leyton Cancellor was equally good as the villain of the piece. Miss Kate Tyndall's impersonation of the part of the unfortunate Lucy was a very impressive one. The one scene of the interior of the riverside bungalow was pretty. The playlet was presented by Mr. F. C. Broxholm.

MABEL SINCLAIR'S VENTRILOQUIAL ACT.

In the varied and attractive programme at the Shepherd's Bush Empire this week a much-appreciated act is that given by Miss Mabel Sinclair, the clever lady ventriloquist. "Flirting" is the title of the original and prettily staged interlude which she presents, the scene being a country park, the keeper of which takes to task little Jacky, a particularly precocious Cockney youth, who comes off decidedly best in the verbal encounters. The lady who so adroitly "voices" the little figure arrives on the scene in a punt, and, landing, soon gets on confidential terms with Jacky, whose knowledge of the fair sex is evidently extensive, and is responsible for much hilarity. The appearance of a soldier and sailor and a "flapper," all of whom are the butt of the saucy boy, add to the attractiveness of the act, and the vocal selections are all well executed and much enjoyed. At the conclusion of her novel and elaborately staged act Miss Sinclair is heartily acclaimed.

Mrs. Kate Barton, the eldest daughter of the late Robert Gear, for 25 years the proprietor of the Harp Music Hall, Ramsgate, is in great distress. Her husband, a clerk, who has been out of work for some time, is promised work after Christmas, and she appeals to the goodness of the profession and to those who knew her father to assist her to tide over and prevent the home being sold up. Her address is 78, The Chase, Clapham, S.W.

THE WATER RATS.

STRIKING SUCCESS OF OXFORD MATINEE

The annual matinée of the Grand Order of Water Rats, which was held this year at the Oxford on Wednesday, might well be termed "the Pros. Pantomime." When a party of comedians set out to entertain an audience composed for the most part of brother and sister artistes and others professionally associated with the vaudeville stage they are attempting a very difficult proposition. When, therefore, it is stated that the huge audience barely ceased to laugh with irrepressible heartiness and applaud like thunder on Wednesday afternoon, the unqualified success of the performance will be appreciated. Its keen touch of intimate professional humour and the spontaneous and highly diverting "fooling" of some of our most versatile comedians were among the most enjoyable features of a unique entertainment. The principal medium of amusement was a lengthy skit upon a prevailing form of entertainment, entitled "Rats," and described as a "hole out in 3 course revue, concocted by a lot of people who ought to know better," the latter part of the sentence evidently referring especially to Messrs. Alf Leonard, Arthur Godfrey, and Wal Pink, who were responsible for the "cacophonic sounds," the production and "book" respectively.

The revue, or "the orgie," as the programme termed it, was opened by Mr. Harry Tate in his successful sketch "Golfing," adapted to suit the occasion. For a caddy Mr. Tate had the assistance of Mr. Chas. Austin in the rôle of P.C. Parker, and when eventually the caddy discarded his tam-o'-shanter and re-assumed his policeman's helmet to march the golfer on the links the delight of the audience knew no bounds. A little later Mr. Johnny Learmouth announced the arrival of Mr. Asquith and Mr. Lloyd George, impersonated by Mr. Chas. Austin and Mr. Harry Tate respectively. The Cabinet colleagues made frequent appearances during the revue, and on each occasion they were asked by the compère, Mr. Arthur Godfrey, to dance. The request always met with a flat refusal, until Mr. Godfrey introduced Mr. Redmond (Mr. Rowland Hill), at whose bidding the Prime Minister and the Chancellor hastened to comply.

A lively burlesque was introduced by Mr. George Robey, assisted by Mr. James Finney. Dressed in a bathing costume, Robey lay down in a watery-looking, gauze-covered tank, and proceeded to smoke and sleep under water and perform many other similar feats associated with "tank acts." When, in conclusion, he emerged, through the side, he was seen to be slightly sprinkled with water from a small bowl, and his feats of endurance were loudly applauded. The general fun was maintained by Mr. Billy Merson and Mr. Chas. Austin in the former's sketch, "The Chelsea Pensioner." Mr. Austin, in the title-rôle, became so excited by the recital of his reminiscences that he laid about the company with his stick and rapidly cleared the stage for the next item. A troupe of "juveniles," consisting of Fred Mc Naughton, Will Poluski, Morny Cash, Dave Carter, Sam Poluski, and Fred Maple, with Rowland Hill as the "lady" director, was responsible for considerable merriment. Picture Sam Poluski in a little blue velvet Lord Fauntleroy suit and Brother Will as a Scotch girl with a Bow-road accent, and one has some small idea of the amount of humour derived from this particular item.

Arrayed in suits of an exaggerated American type, and affecting the slang and general "business" of some American rag-time singers, Messrs. Gus McNaughton, Tim O'Connor, Billy Leonard, and Tom Leonard endeavoured, as the programme stated, to fight the piano to a finish. The result was left in doubt, but the contest, at least, was a highly entertaining and amusing one. After Miss Ella Retford and Mr. George Sandford had shown us the extent to which the Tango can really be made graceful, fascinating, and tasteful, the programme concluded with a tableau entitled "Six Little Managers," in which five of them, represented by Messrs. Fred Maple, Rowland Hill, Dave Carter, Frank Cass, and Billy Leonard interested themselves in revues, gigantic staircases, and similar novelties with disastrous results. Mr. Chas. Austin represented the wise men, who gave the public a real variety programme, and prospered accordingly. As a finale, Mr. Austin appeared supported by the distinguished performers who had contributed to the programme. After the Water Rats had sung their anthem, Mr. Chas. Austin made a short speech, thanking all those who, in different capacities, had assisted towards the success of the performance.

During the afternoon enjoyable turns were given by Miss Millicent Tree (concertina soloist), Mr. Frank Cass, May Erne and He, Miss Alexandra Dagmar (who acted as commère during the revue), Miss Daisy Dormer, Mr. Whit Cunliffe, Mr. Billy Merson, Mr. Eugene Stratton (who sang his famous ditty of "Little Dolly Daydream"), Miss Violet Egbert (a charming little toe dancer, and daughter of Mr. Seth Egbert), Mr. Tom Woottwell, and Messrs. Barrett and Knowles. Fred and Amy Maple added to the humour of the afternoon as "The Sandjiggs," who, as thought readers, were refused a hearing by the compère whenever they appeared.

Mr. Harry Marvello has geen specially engaged to top the bill at the Palace, Chatham, with the now famous "Silver Hat" illusion act, next week.

THE FIVE SISTERS

Five real sisters. Produced the act for the first time on Monday last at Putney Hippo. Singing, acting, two grand pianos, mandolins and violin included in the act. Each sister an artiste in her line. Each item bright and clever. Complimented by the management. Superb dresses, original ideas. Next week—Empire, Kingston-on-Thames.

Photo by [*Hana.*

Two of the sisters, who are already well known on the halls, are MONA GARRICK, the character impersonator, and ETHEL BOURNE, the contralto vocalist. Both of these sisters have been engaged by William Morris, through the kind personal influence of Mr. Harry Lauder, for his forthcoming tour in America, and they sail on the *Carmania* from Liverpool, Dec. 27. Mr. Lauder has a keen admiration for Miss Ethel Bourne's beautiful contralto voice, and expects that both girls will make a great success. They had a splendid week at Putney with the new act last week, and are busy signing contracts for dates to play on their return from America.

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SONGS, WRITERS, AND SINGERS.

Messrs. B. Feldman and Co. this year are offering an even more powerful catalogue than last. The successes speak for themselves. Among them are, "You're my baby," "Good-bye summer, so long fall, hello winter-time!" "On the Mississippi," "When I lost you," "My little Persian rose," "Take me in your arms and say you love me," "Some day," "What a game it is, wow, wow," "How are yer?" and "I'm coming back to bonnie Scotland."

The genial Mark Sheridan is this week at Coventry creating a furore with those rollicking comedy chorus numbers, "How are yer?" and "What a game it is, wow, wow." Both these songs are in great demand, and will without doubt be numbered among the pantomime hits of the year.

Continued and undiminished success is the portion of Miss Lil Hawthorne, who is featuring the Feldman successes, "When I lost you" and "Good-bye summer, so long fall, hello winter-time!" this week at Birmingham.

London's favourite, Miss Daisy James, will again this season be one of the principals at the Lyceum Theatre pantomime, "Babes in the Wood." Meanwhile Miss James brings down the house at every performance at the Holborn Empire and Hammersmith Palace this week with her great hit, "Snookey Ookums."

In "You're my Baby" Messrs. Feldman and Co. have a winner of the gigantic variety. Among the many artistes now featuring this fascinating number are Miss Florence Smithson, the well-known musical comedy artiste; Miss Kitty Colyer, the popular comedienne; and Herbert La Martine, a clever singer and dancer.

THEATRICAL EMPLOYEES' DEMANDS.

For the purpose of considering the proposals submitted to the managers for the revision of the music hall (1907) award, so as to secure increase of pay and limited hours of labour to all sections of men and women employees, a meeting, convened by the National Association of Theatrical Employees, was held on Sunday night at the Royal Victoria Hall, Waterloo Bridge-road.

Mr. W. A. Appleton, who presided, said it was fashionable nowadays to talk of doing away with trade union leaders, but he could assure them that no army could be successful without leaders.

Mr. William John on, general secretary of the National Association of Theatrical Employees, stated that the majority of the managers in London had refused to concede the demands of the employees, but had submitted counter-proposals with which they could not agree.

The following resolution was adopted unanimously:—"That this meeting endorses the refusal of the committee of the National Association of Theatrical Employees to accept as a full and satisfactory settlement of the application for better conditions of employment in variety theatres the terms offered to the association by Mr. Walter Payne on Nov. 24 on behalf of the principal variety theatres in London, and while agreeing to the matter being referred to the arbitrator in accordance with the 1907 award, this meeting urges every man and woman employed to join the union, and thus assist it to protect the interests of all sections."

Several improvements are being effected to the Brixton Hippodrome stage, which, when completed in a few days, will no doubt call forth the appreciation of artistes.

"YOU NEVER KNOW."

Royal Revue Revel, Produced at Lewisham Hippodrome, on Monday, Dec. 8.

Mr. Herbert Darnley has surely surpassed himself in his latest production, "You Never Know," by Wal Pink and H. D., which met with a big reception on Monday evening at the Lewisham Hippodrome. Quite unusual for a revue there is a plot, which deals with the efforts of the people of Cerulia to dethrone their king, who has but recently ascended the throne. They endeavour to get rid of him in many ways, but he defeats them every time, and, finally, the rebels are confounded, and the curtain falls on a scene of triumph.

Mr. Darnley has gathered round him a capable company. Mr. Lempriere Pringle, who plays the Duke, has a part perfectly suited to his excellent style and fine figure. Mr. George Hirst as Pipps (a delightful character who tries to cinematograph everybody and everything) was brightness itself. Mr. H. Blundell Darnley as Gondell sustained a difficult rôle excellently, his characterisation of the old retainer being really good. Gorgeously gowned, and playing with a sympathetic and graceful dignity, Mrs. Herbert Darnley made a fine picture, and won admiration for her beauty and talent. Miss Marion de Manville as Suzette, the French comedy actress who is bent on marrying the King, played and sang brilliantly. In the small but important part of Countess Levane Miss Ray Heyden both looked and acted quite sweetly. Pretty little Miss Gladys Nelson was "très chic" as Peggy, and her rendering of the numbers allotted to her was artistic and clever. The Tango arranged by Mr. Jack Crisp, danced by her and Mr. Hirst, is an excellent specimen of its kind. Mr. Herbert Darnley as the King presented comedy of the most unctuous kind. He was never at a loss for a gag, and managed to extract every ounce of fun out of the character. Mr. Darnley had several calls at the close, and had to make a speech.

"THE MIRACLE"—TWO VERSIONS.

The Court of Appeal, affirming a decision in Chambers of Mr. Justice Bucknill, refused on Tuesday to grant an injunction against Mr. Denville, the proprietor of a play entitled "The Miracle" (advertised for production at the Chiswick Empire), at the instance of Joseph Menchen, who is producing under a contract kinematograph films of Dr. Vollmoeller's "The Miracle" as given by Max Reinhardt at Olympia.

Lord Justice Vaughan-Williams said it was clear that the defendant had got from proper parties the right to produce "The Miracle" play (not a film) in a particular version and way, and he had no right that could be restrained by the plaintiff, who was not the owner of the copyright in Vollmoeller's dramatisation and held only a grant from the owner for a kinematograph production.

BENEFICENT ORDER OF TERRIERS.

Mr. Charles Saltley was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Guy Shanks, W.T., assisted by Terrier Dan Robans, V.T. Organist Terrier, Will Norrie. Applications for membership have been received from Robert Williams, Pat Lynch (first notice), John Nicholson (second notice), T. E. Roma, and Gilbert Payne.

At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier Syd Crossley as W.D., and Terrier Bruce Green as Y.B. A hearty welcome was extended to Terriers Eddy Le Hay, George Herd, and Ken Gallimore.

The ladies' supper and concert will be held on Sunday, at the Hotel Boulogne, Gerrard-street, W.

"I SHOULD SAY SO."

A Revue, in Three Scenes, Produced for the First Time at the Surrey on Monday, Dec. 8.

The latest revue had a most cordial reception on its appearance here on Monday, and it fully deserves all the appreciation accorded. As is usual, a story is provided to allow the introduction of songs, situations, and dances. 'Liza is celebrating her birthday by taking her particular friends to Paris, and engages Hookey as guide and interpreter. The important members of the party are 'Arry, a Cockney from Yorkshire (as George Formby), and a Dude (made up as George Grossmith). The guide is represented by Mr. Herbert Rule. The first scene represents the pier at Dover, where all the members of the company are introduced. One or two good numbers are rendered in this scene by Kate Carney as 'Liza, chiefly "Kiss me," with a chorus of maids whistling, and "The merry little taxi drivers."

The second scene is the station at Calais. Here the fun becomes fast and furious, and we are soon taken to a boulevard in Paris, which is the scene of many amusing interludes. Hookey introduces a wonderful telephone whereby you can not only converse with anyone in any part of the world, but you can see them. This is one of the best items in the piece. Then we have a burlesque of "You made me love you," introducing the most popular persons of the day, and a skit on the Tango by Mons. Hooko and Mlle. Grosso. This is also screamingly funny. A bevy of charming coryphées introduce an excellent dance, and a very pretty song rendered by Mr. Bob Lloyd as an Apache and Miss Lilly Montrose as the lavender girl, entitled "A Romany like you." Miss Kate Carney has also some good songs, notably "What do you think of that?" which was well rendered. Miss Kate Carney was in her element as 'Liza, a part which allows her ample opportunities of showing her abilities as a comedienne. Herbert Rule was most amusing as Hookey, both in songs and comic interludes. He was ably assisted by Mr. Fred Malcolm as the Dude. Mr. Tom A. Davis was excellent as the Yorkshireman, and Mr. Harry Fields was a host in himself as 'Arry.

The Kirbys, the Creos, and Kisby sailed last Saturday per R.M.S. Kinsfauns Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Valazzi and Assistant, May Erne and He, and Hillier and Haynes for the same tour.

A grand complimentary matinée was given to Mr. Harry Groom on Thursday afternoon, Nov. 27, at the Sebright Theatre of Varieties, Hackney, on his completing seven years as musical-director. An excellent programme was provided.

To-morrow (Thursday) Mr. Arthur J. Barclay will give his concert in aid of the funds of the National Reserve, under the following patronage, at Town Hall, Chiswick: His Grace the Duke of Devonshire, K.G.; his Grace the Duke of Bedford, K.G., L.L. of the County; Field-Marshal Lord Roberts, V.C., K.G., G.C.B.; Major-General Lord Cheylesmore, K.C.V.O., D.L.; Major-General Sir Alfred Turner, K.C.B., late Inspector-General Auxiliary Forces; Colonel Willoughby Wallace, C.M.G., J.P.; the officers of the battalion; Sidney Powell, Esq., J.P., Chairman of Chiswick District Council; W. J. Harvey, Esq., chairman of battalion local committee, and the members of that committee. The entertainment will conclude with C. W. Anson's sketch, "The Sui Side-Board."

TESTING OF STAGE SCENERY.

At yesterday's meeting of the L.C.C. the Theatres and Music Halls Committee reported as follows:—"One of the rules required to be observed by licensees of premises licensed by the Council requires that all scenery, wings, sky-borders and cloths, whether on the stage, in the auditorium, or in other parts of the premises, must be rendered and maintained non-inflammable as far as practicable. The present method of ensuring compliance with this rule is for the Council's officers to expose portions of scenery or decorations to the flame of a small spirit blow lamp, and any scenery or material which supports flame when tested is considered unsatisfactory. Scenery which has been tested is not stamped or marked in any way by the Council's officers, so that it may happen that when such scenery is moved to different places of entertainment the managers of such places may in their own interests require scenery to be again treated, so as to obviate any possibility of complaint. In this connection, we have given careful consideration to representations which have been made to the Council by the Vaudeville Producers' Association to the effect that a great deal of inconvenience is caused to sketch and other managers by the present arrangements." Acting upon a suggestion made by the Association, the Committee recommended that the proposal to test at the premises of the owner or manufacturer the non-inflammability of scenery to be used in premises licensed by the Council be approved.

At yesterday's meeting of the London County Council the Theatres and Music Halls Committee brought up a report recommending that the words "and be efficiently lighted by two independent systems of lighting," in line 2 of condition 6 on the licences granted under the Cinematograph Act, 1909, for cinematograph halls, be omitted, and that the following condition be added to the licence:—"That while the public are on the premises, both the primary and the secondary systems of lighting be fully maintained in all parts of the building accessible to the public, with the exception of the hall, and that in the hall both systems be maintained to such an extent that, in the event of the accidental failure of one system, sufficient illumination will be afforded by the other system to enable the public to find their way out easily."

Owing to the injury which Miss Maud Allan suffered shortly after her first appearance at Bombay being more serious than was at first believed, she has been ordered to take a complete rest for a month.

Dundee's first tango tea attracted a huge audience on Friday afternoon last, Her Majesty's Theatre being packed. Tango dances were performed by Miss Marjorie Cassidy and Mr. Clive Logan. Three songs were sung by Miss Georgina Fischer, one of the principals of the "Cinderella" pantomime at His Majesty's, Aberdeen; and songs and stories were given by Mr. Frank Dunlop.

There appears to be much friendly rivalry among the music hall proprietors, agents, etc., on the racecourse. Mr. Will Smithson, of the Empire, Barnsley, for many years has owned a number of good horses, viz., Rookhope, South West, Kitty Muldoon, Physician, &c.; Cliff Berzac's Water Daisy ran second to Will Smithson's Flitting Light at Southwell races recently; and on Monday, Dec. 1, they met again to renew the battle in the Three-Year-Old Race at Birmingham. The run was 1½ miles, and from the last hurdle it was a ding-dong race, Water Daisy winning only by a short head.

"PLANCHETTE."

A Dramatic Episode, Produced by Mr. Bertie Thomas at the Finsbury Park Empire on Monday, Dec. 8, 1913.

Grace .....Miss Frances Ivor
Olga .....Miss Gertrude Scott

This is rather a remarkable sketch, and, apart from the fact that it is enacted only by women, it demonstrates that a hackneyed situation may be treated in an entirely original manner. This is the situation. A man forsakes his wife for her friend—who has in the past been an old "flame" of his. He disappears, and though, in reality, he remains hidden close at hand in the flat of his mistress, the wife suspects nothing, and fears he may have either fled the country or committed suicide. Eventually the lady friend confesses her perfidy, and the wife, distracted, shoots herself. We recently noticed the sketch at the Court Theatre, where it was played by Miss Frances Ivor as the wife and Miss Gertrude Scott as the friend. Both these fine actresses play powerfully and repeat their success.

MUSIC RECEIVED.

From Messrs. Gould and Co. we have a charming and original Song Cycle. This cycle contains five clever songs by Henry Geehl the most striking of which we think is the opening one, "The mountains of Allah," which is written in the minor key, and has an Oriental effect about it. It is also well phrased and full of fire. "Teera's garden" has a dreamy air, which is in marked contrast to the former. All are full of merit, and Edward Teschemacher's lyrics should add to their success. An Intermezzo is amongst the volume, which is 3s. net. "God lit His stars," with violin accompaniment, by Gunby Hadath and Godfrey Nutting, is a pretty little song, with a sacred sentiment. "Deep in your eyes," by Ed. Teschemacher and Gilbert Loewe, and "Always you," with words by P. J. O'Reilly, and music by Guy Morris, are two taking little songs of a sentimental character, and "Calling to thee," with lyrics by Harriotte Kershaw Leeding, and music by Eugene Wyatt, is a pretty little poem with a refined air. All these songs are 2s. net.

The Pianiste' Library, No. I., of modern composers, comprises two pieces, "Elainé," by Wilfrid Sanderson, a pretty little piece in waltz time, and "Caprice," by Godfrey Nutting. This is quite an effective little piece, starting with an allegro vivace movement, with a pretty change of key in slower time. There is also a song in this album, "Where the chestnuts bloom," by Ernest Newton and Edward Teschemacher. Price 1s. 6d. net.

The Vocalists' Complete Scale and Arpeggio Manual, by Ernest Newton, price 1s. 6d. net. This should prove a particularly useful book for students in daily practice, as it is a well-arranged manual for all voices.

Theo Bonheur has written twelve original voluntaries for organ or harmonium. These are all fairly easy little pieces, and should prove very suitable for the harmonium or American organ. Price 1s. net.

Leisure Hour Albums, Book II., for American organ or piano, price 1s. net. Several composers have contributed to this album, and we think that the last piece, "Processional march," by Theo Bonheur, will prove a favourite on the organ.

Four short pieces for the violin and piano, by Otto Waldemar. These consist of (1) "Chansonette," (2) "Songe d'amour," (3) "Serenato," (4) "Sincerite." These are tuneful little pieces, suitable for concerts where music of a light character is required, and would make good encore pieces.

"The Cries of London." Songs. Words by Edward Teschemacher. Music by Herbert Oliver. Published by J. H. Larway.

Immediately Successful Reappearance

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Communications: **BURT EARLE, Business Manager, Savoy Hotel, W.C.**

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
629	Chorus song (words and music), "The key of my heart."
630	One-act dramatic sketch, 4 males, 1 female; scene, interior of second-hand book shop.
633	One-act dramatic sketch, 3 males, 1 female; scene, artist's studio.
634	Comedy sketch, 2 male, 1 female; scene, tea-shop.
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
642	One-act farcical sketch, 4 males; scene, public baths.
644	One-act play, 4 males; scene, first-class railway carriage.
645	One-act melodrama, 6 males, 1 female; strong emotional part for leading lady; scene, aeroplane shed.
647	Scotch character song for female, "The Kosshire Buffs."
652	One-act farce, 4 males, 3 females; scene, hotel entrance hall; plays about half an hour.
653	Humorous song (words and music), "Silly ass"; additional verses can be supplied if wanted.
655	Chorus song (words and music), "When I'm driving my motor-car."
657	One-act dramatic sketch, 3 males, 1 female; scene, room in private house.
658	Chorus song (words only), "I went on strike."
659	Chorus song (words and music), "In an aeroplane for two."
660	Humorous chorus song (words and music), "Mr. Riley."
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
662	Humorous duet for male and female voices (baritone and mezzo) (words and music).
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
665	Farcical sketch to suit Irish comedian, 4 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus, "What does it mean?"
670	One-act comedy-drama, 3 males, 1 female; scene, morning-room in riverside house; plays about 25 mins.
671	Good chorus number (words and music), suitable for light comedian or male impersonator.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kowdoon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
674	One-act farcical sketch for 3 characters, scientist, his daughter, and a gentleman of expectations; scene, scientist's study.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
316	Smart duo for baritone and soubrette, introducing songs, and, if possible, conclude with burlesque acting scene; time, 15 to 20 mins.
317	Cowboy sketch for 4 characters, 2 males, 2 females.
318	Strong dramatic sketch or duologue, latter preferred, good class, or comedy suitable for the music halls for 3 characters, including leading male and female parts.
319	Novel and original idea with gags for 2 comedians.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

A useful little work compiled by Kingsley and Hall, of King-street, Covent Garden, is the "Concert Party Tour Guide," which gives a map of England and Wales indicating all the towns having concert parties. The various railway systems, with their principal stations, add to the value of the publication.

HOWARD'S
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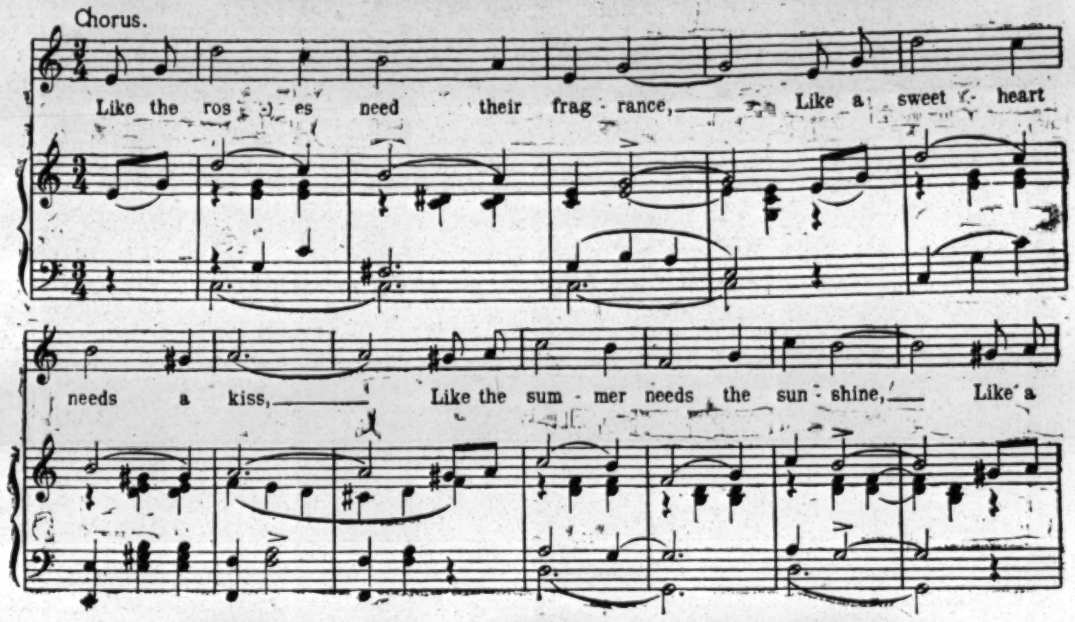
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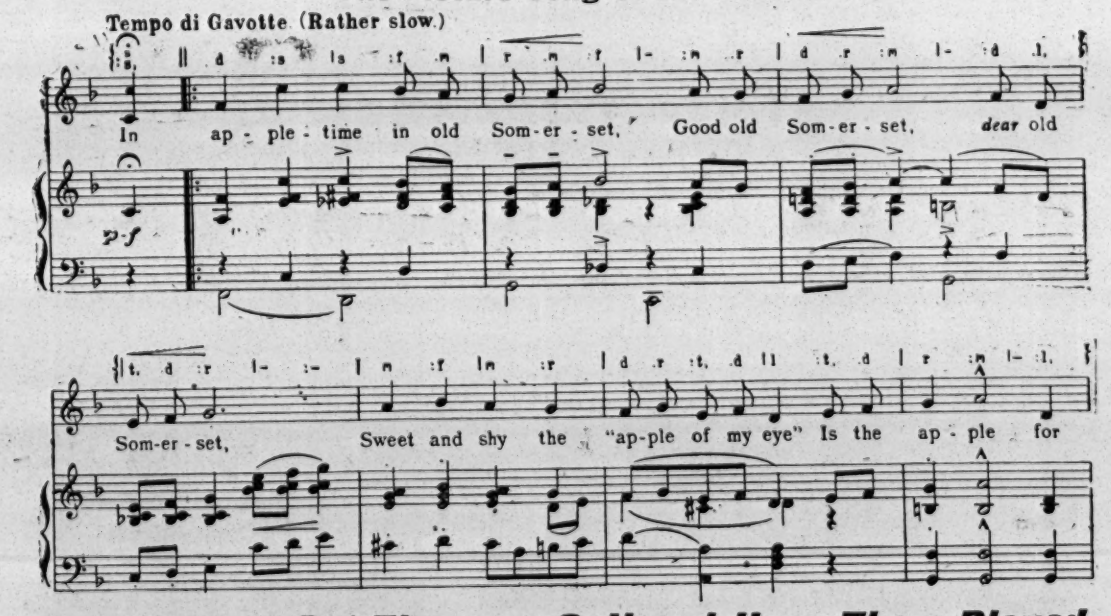
Tempo di Gavotte (Rather slow.)
In ap - ple - time in old Som-er - set, Good old Som-er - set, dear old
p-f
Som-er - set, Sweet and shy the "ap-ple of my eye" Is the ap - ple for

Don't Fail to Get Them, or Call and Hear Them Played.

FRANK HOWARD, Ltd. MUSIC PUBLISHERS,
16, Mortimer St., London, W. Tel.: Gerrard 267.

VARIETY LAW.

A BANDAGED ALLIGATOR.

Stories of a cross-country race for a bride and of a "civilised" alligator performing in bandages were told at Birmingham Assizes on Thursday last during the hearing of an action for damages arising out of a collision at Ettingshall-road Station, Wolverhampton, between two trains. In one of the trains Mr. and Mrs. Fred Ginnett and their "Wild Australia" show were travelling, and they now sued the London and North-Western Railway Company for damages.

Mr. Fred Ginnett, jun., the manager of the company, said four bandsmen were injured, one, a trombone player, so badly that he had not worked since; the stock-whip cracker sustained injuries and could not eat; Cleopatra (the snake charmer) had an eye blackened and her face cut; and Mme. Bonita (a crack rifle shot) had her head cut. Cooee, a buck-jumping horse, was so badly injured that he had to be killed, while White Socks, another buck-jumper, had to be sold.

Mr. Vachell, K.C. (for the defence): While your company was performing at Colchester was there a race for the hand of Bonita?—Yes.

Were you one of the competitors?—Yes.

Who was the other competitor?—Billy Lee (another member of the company).

He was engaged to her, don't you know, at the time?—No, I don't.

You didn't win, I think?—No.

If you had won would you have had to marry her?—Yes.

Mr. Vachell: Oh, lor! (Laughter.) Did Miss Bonita come?—She came to the race, of course. She was the starting point, the finishing point, and the prize.

Miss Cleopatra Crescher, professionally known as Cleopatra, said that the snakes escaped from their box, and one was killed, another subsequently dying. In cross-examination she admitted that snakes were rather dull of intellect.

Mr. Vachell: You used to wreathe them round you and so on?—Yes.

They are not wild, are they?—No; they are acclimatised specimens.

Rather torpid?—No. I heat them up as soon as I arrive.

You heat them up to make them lively. (Laughter.) Did the alligator appear after the accident?—Yes; he came on the stage wearing bandages.

I dare say that made him more interesting. (Laughter.) Were you the lady raced for?—No; it was my sister.

The jury found for the plaintiffs with £70 damages, but the railway company having paid money into court judgment was entered for the company.

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary), on behalf of the above committee, thanks the following contributors towards the Children's Christmas Tree: Mr. Harold Seyd (donation), £1 1s.; Anonymous, 1s. The affair takes place at the Horns, Kennington, on Dec. 19, and all friends are heartily invited to call and see how happy the children are. The Guild entertained 121 last year to hot lunch, tea, games, and entertainment, and clothed the kiddies right through. Plum puddings and dolls will be welcome.

GALETLI'S BABOONS.

It is pleasant to record in these days when animal acts are being so criticised, unqualified success for the simian exhibition which opened at the Hammersmith Palace on Monday evening, Dec. 1, under this title. When we saw the show on Saturday evening, just one item we thought might have been eliminated, and that was the rather rough treatment in the burlesque barber's shop of a baby baboon, by a much older specimen. The show opens on a miniature racecourse scene, the various characters being impersonated by baboons and dogs, and much fun is extracted from this. The animals then show their versatility and prove themselves no mean musicians in their playing of "The Swanee River" on the bells, and close their act with the said barber's shop burlesque, which is really very funny. One of the most appreciated items was an incident where the baby baboon puts its arms round the neck of the trainer, whispering confidentially to him; and this brought roars of laughter from the crowded house. The finale was made to the accompaniment of ringing cheers—the performance, we had almost said human, had captivated all hearts.

MIGNONETTE KOKIN.

Under this title an attractive turn opened at the Hammersmith Palace on Monday evening, Dec. 1, and throughout the week scored a big success. We were present at the second house on Saturday, and roars of applause greeted the fascinating lady whose name we presume gives title to the turn. Miss Kokin's first entrance is full of vivacity, and her opening number, "Johnnie goes too!" has just the amount of piquancy and coquetry required; and her second, and, unfortunately as the audience thought, her closing number, "The sewing-machine rag," was appreciated mostly for the extremely clever eccentric dance with which it closed, and one of the best things of its kind we have seen. Altogether, a very good turn.

UNEMPLOYMENT.

TO THE EDITOR OF THE ERA.

Dear Sir,—Re the above Spotlight article by Scrutineer, in your last week's issue, the writer certainly knows what he is talking about. I am a well-known performer with an act that is always successful, no matter wherever I appear. This is my sixth week out of work. I have written to every proprietor, manager, and agent in the country—music halls and picture halls. This week alone I put out 281 letters, 150 printed postcards, spent 12s. in advertisements, and also sent out numerous telegrams. I have not so much as had a postcard in reply. Mine is only a moderate salary. I enclose my card and sign myself

VACANT.

A Christmas fancy dress ball, under distinguished patronage, will be held at the Connaught Rooms, Great Queen-street, on Wednesday next, from ten till four. The proceeds will go to the relief of certain small London hospitals. Tickets, inclusive of a first-rate supper and light refreshments, are a guinea each, and may be had at Clarkson's.

At a "first house" on Thursday last at Collins's, thirty Chelsea pensioners were among an audience which greatly enjoyed Driver Floyd's 73-year-old voice in the rendering of "Juliette Bell," the fiddle playing of Bombardier Marno, the recitations of Sergeant Godding, the terpsichorean attempts of Sergeant-Major Sparks, and the ballad singing of Colonel Jan Stonk—the members of "The Old Soldier Five" company. The entertainment was characterised by a delightful sense of free-and-easy independence on the part of the old fellows, none of whom pretends to any special talent for a vocation they have taken up late in life.

£100 Forfeit

London Success Confirms Provincial Triumphs.

THE BROOKLYN COMEDY FOUR

£100 Forfeit

The Finest Four Voices Ever Organized in this Line.

LAST WEDNESDAY (2nd Performance) at THE PALLADIUM (with GEORGE ROBEY and HETTY KING to follow)
STOPPED THE PROGRAMME.

THIS MONDAY (2nd Performance) at the VICTORIA PALACE (with HARRY LAUDER to follow)
were recalled again and ag in, and finally forced to give an Encore—
IN FRONT OF THE "TABS."

COME AND SEE! VICTORIA PALACE This Week, 6.48 and 10.03.

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No Bluff here: We will forfeit £100 to any Music Hall Charity if the above statements can be disproved.
(Signed) WILL PROBYN, for The Brooklyn Comedy 4.

VACANT DECEMBER 15 (BETWEEN LONDON and SUNDERLAND) Geo. Barclay, or direct.

We thank Sam Getting, Esq., for postponing H. EXETER, DEC. 15, 1913, upon request.

£100 Forfeit

PROVINCIAL NEWS.

(*Continued from page 12.*)

endless laughter; and a delightful musical turn came from Broughton and Creedon.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The principal item on the bill here this week was Joe Peterman's amusing sketch, "The Hairdresser," which gave great pleasure. Jimmy Learmouth as Aldwyn Devigne, and Miss Doris Brooke, in the rôle of Lady Fallsdene, were particularly good. The Dennisons gave a capital turn with their novel songs and dances; Rowland, the eccentric juggler, assisted by Kitty Grenville, caused a deal of laughter; Les Persois presented a smart acrobatic speciality; the Irish songs and dances of Robert Reilly were enjoyed; J. W. Wilson and Nellie Waring provoked much laughter with their merry sketch, "The Hotel Never Was"; and another much appreciated turn was a miniature comedy, "The Widow," given by Miss Ethel Newman.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Miss Cecily Barclay and Mr. Rupert Lister (by arrangement with Sir George Alexander) are presenting here this week the powerful play, "The Turning Point," played by an able cast, including: Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, Blanka Stewart, Gwen Williams, Molly O'Doyne, Cecile Barclay. On Thursday a special flying matinée of "David Garrick" is to be given by Sir Charles Wyndham and Miss Mary Moore.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A visit of the Carl Rosa Opera Company opened here on Monday with a fine performance of "Lohengrin." Miss Ina Hill sang with great effect as Elsa, being especially good in the more moving and tragic parts of the rôle, while Mr. William Wegener gave a rich and mellow rendering of Lohengrin. As the distressed and designing Ortrud, Miss Phyllis Archibald also made a remarkable success, and the vehement interpretation of Telramund by Mr. Hebden Foster added its due weight to the action. Mr. Arthur Winckworth was smooth and stately as Harry the Fowler, and Mr. Frederick Clendon sang clearly and effectively as the Herald. Excellent work was supplemented by the chorus and orchestra, under the direction of Mr. Eugene Goossens. On Tuesday Mr. Walter van Noorden conducted a capital performance of "Carmen" with Miss Sybil Conklin in the title-rôle, Mr. Edward Davies as Jose, and Miss Pauline Donnau as Micaela, Mr. Hebden Foster reappearing as Escamillo. A matinée of "The Jewels of the Madonna" provides further opportunities for the principals already named, while in the evening Miss Elizabeth Burgess is to appear in "The Bohemian Girl." "The Magic Flute" on Thursday, "Cavalleria Rusticana," and "Pagliacci" on Friday, and "Faust" on Saturday will complete what should turn out an enjoyable and successful week.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—Mr. Charles Stretton is presenting here this week with great success Sir Arthur Pinero's entertaining play, "The Gay Lord Quex." A strong company includes: Mr. C. Leveson Lane, Mr. Charles Harley, Mr. Lawrence Grove, Mr. Fred Hill, Miss Molly Tremaine, Miss Rita Ward, Miss Violet Harley, Miss Dorothy Jennings, Mr. Fred Henshaw, Mr. Harold Cherry, Miss Eva Turnour, Miss Marie Wilson, Miss Jennie Atherton, Miss Leveson Lane, Miss Helen Russell.

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. James Brearley.—This week (twice nightly): Herbert Fuller's Co. are playing here this week in the emotional drama "Motherless," including Miss Agnes Collier in the cast.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): Pantomime rules here in the shape of Lew Lake's extravaganza, "The Babes in the Wood," which is carried through from start to finish with plenty of dash and humour. Among the specialities introduced are Geo. Morrelle, Six Buster Browns, the Fedora Girls, and the Tango Dancers. Scenery and dresses are excellent, and the show is quite up to date in respect of popular vocal numbers.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Harry Foxwell is presenting his latest success, "The Pride o' the Mill," produced recently at the local Junction Theatre. Harry Foxwell retains his original part of John Butterworth, and Sheila Walsh is still the attractive heroine, Jessie Butterworth. Arthur Chisholm as Jim Lancaster, William Bradford as Paul Darnton, and Isobel Norman as Norma Darnton are prominent among the many others who contribute to the play's success.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A strong bill here features the popular comedian, George Robey, in his latest successes; Maidie Scott, comedienne, is also prominent, other big turns being given by the Eight Football Skating Girls and the Ackroyd Trio in an excellent musical ensemble. Smart business is added by Jenny and Joe, Fred Curran, and Alfred H. West.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Little Tich heads a fine programme here, and, as usual, causes no end of amusement: Hayden Coffin, well supported by Sam Walsh and company, is capital in the musical military playlet, "Nobby, V.C."; and Bert Coote makes his usual hit as the dude in that side-splitting sketch, "A Lamb on Wall-street." Other attractions include the Martini Trio, operatic and ballad vocalists; Reno, comedy cyclist; and Ellaline Mills and Verna Vanoni, in a pas de deux from "Faust." Bioscope completes. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—A high-class musical comedy scena is provided here by that clever combination the Paul Mills' Courtiers. Haidee Lee and Wallace Kingston are good in a smart pot-pourri act; and excellent turns are also offered by Bessie Slaughter and Frank Powell, comedian. Other enjoyable items are those of Topsy Johnson, Marie Carpenter, Ted Saunders, the Retter Brothers, and Zellini. Some highly amusing pictures are also shown. Matinées, Monday, Wednesday, and Thursday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson; Asst. M., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—The opening programme here is a strong one, the bill being headed by David Devant, the famous illusionist, who, in addition to many clever tricks, puts on his spectacular pantomime, "The Artist's Dream," which is very amusing and bewildering. Nella Webb, the American comedienne, makes a hit; the dancing of the Four Ascots is deservedly met with rounds of applause; and Tom Stuart is highly entertaining in his burlesque character impressions. Other capital turns are those provided by Cunningham and Marion, in comedy act; and John Tiller's Eight Merry Mites, delightful dancers. Pictures complete. A special Devant matinée is announced for Saturday next at 2.15 p.m.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): "The Fight Prizer," the latest in revues, is presented here with great success by Geo. Carney, with Sam Harris, American character comedian, in the cast. Included also are Iona, champion lady ball-puncher, and the Wartana Girls and the Athletic Beauty Chorus. Wal Langtry scores as a burlesque character comedian; Jean Schwiller, 'cellist, and company, including Miss Julie Dolaro, vocalist, are delightful in scena, "The Vision of the Wandering Musician." Other smart items are offered by Marion Fern, principal boy comedienne; Nolan and Snowden, in burlesque, "The Battle of Waterloo"; Newhouse and Ward, comedy cyclists; and Jack Marks, comedian.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mme. Victor Andre, the mystic marvel, is here this week in her famous act, "Dream Visions," and full houses are the rule. Patsy and Sally are remarkably trained chimpanzees; Arthur Astill, the whistling ploughboy, takes well; the Rees Trio are good in equilibristic and musical act; Vera French is a comedienne of the chic order; whilst Frank Solbey, comedian; Norbreck and Fraser, dainty duettists; and Day and Deen, comedians and dancers, provide enjoyable items. Matinée, Monday, at 2.30.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Messrs. Cedric Darrell and Percy J. Cruikshank present here the Violets, a novelty concert party. The company—an excellent one—includes Miss Gertrude Ellis, pianist entertainer; Miss Marjorie Stuart, mezzo-soprano; Elsie May, comedienne and dancer; Fred Ellis, speciality entertainer; and Mr. Percy J. Cruikshank.

JUNCTION THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. John Mason.—One of the first pantomimes to be seen in Manchester is John Tiller's production here of "Aladdin," which was put on with great success on Monday. Tom Gott as Widow Twankey adequately fills a big requirement in the fun department, and Jimmie Pullin makes good play with his opportunities as Abanazar, the magician. Ethel Negretti has all the qualities required for a dashing impersonation of Aladdin, and Elsa Craig plays charmingly as the Princess. Edwin Jaye as the Emperor and Willie Anstel and Barney Dixon as his bodyguard, contribute to the fun, and the other parts are brightly filled. Among the many embellishments of the production are the Dainty Dashing Tiller Girls, the Imperial Troupe of Dancers, the Tiller Troupe of Dancers, and John Tiller's Twelve Little Snowdrops, a clever juvenile troupe. The ten scenes employed are all very good, and the dressing is on an elaborate scale.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—This week (once nightly): Messrs. Payne's and Theodore's company in "The Younger Generation." The company includes: Mr. P. Hawksworth Dix, Miss Helen Pendennis, Miss Dorothy Kingsley, Mr. A. T. Philips, Miss Frances Kendall, Mr. Ernest C. Cassel, Mr. Lionel Fancourt, Mr. Wallace Evennett, Mr. Ronan Sweeny, Miss Minnie Webb, Mr. William Dexter.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's Co. present "The Prairie Outlaw." Cast includes: Messrs. Edward E. Louis, Ernest Vaughan, Gerald Shirley, John Croudace, Hyland T. O'Shea, Edward Maples, Will Lindoe, Great Star, Flowing Elk, Robert Gilroy, Frank Wallace, Master Addison, Misses Nellie Wood, and Madge Douglas. Next week: "The Face at the Window."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Sam Lowenwirth and Joe Coban, the Raymond Trio, Argent and Gwynne, the High-Davos Co., Six Charming Belles, Harry Brown, Fred Shepherd, Rich Taylor, the Stellios and canine wonders, Bros. Ford, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Beatie and Babs in "The Sagragette"; Williams and Warden; Cliff Rous and Walker, introducing "The Tango Dance"; and pictures.

NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur's Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—Closed until panto.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—"The Sorrows of Satan" is drawing crowded audiences here this week.

PALACE.—M., Mr. E. B. Clark.—"The Face at the Window" is paying yet another visit here. Mr. J. Knox-Orde scores heavily in the difficult rôle of Chevalier Lucio Delgado, and as Paul Gouffet Mr. Alec Forbes is excellent. Marie de Brisson finds an apt exponent in Miss Etta Delamere, and the minor parts are all capably filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour.—La Milo deservedly holds the place of honour, and is ably supported by Cruickshank; Edward Garratt and company contribute an admirable sketch, "Mortimer Magnus, M.P."; Fred Dyer, the singing boxer; the Four Boises, in trapeze act; Fred Wildon, phonofiddleoddity; Frank Wilson, trick cyclist; Marjorie Dawson, comedienne; and Bert Harrow, comedian, conclude.

HIPPODROME.—P., Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Mr. Martin Harvey is making his first appearance in vaudeville here this week. Supported by Miss N. De Silva and company, he scores a huge success in a one-act play, "Rouget de L'Isle." Other turns are contributed by Naughton and Gold, comedians; Mlle. Golda, soprano; E. H. Mille, comedian; the Sisters Storm, vocalists and dancers; Lew Palmore; and Bart and Bart, eccentric comedians.

GRAND.—L., Mr. George Black; M., Mr. W. E. Pierce.—Variety interludes are introduced here by the Three Dreadnoughts in a shooting act; the Duros Trio; and Garadini, a clever protean artiste.

PAVILION.—P., Messrs. The City Varieties, Ltd.; R. M., Mr. W. P. Wells.—George Leyton and company head the bills here, and score in a Scotch revue, "The Grouse and the Heather"; Johnny McElroy appears in an amusing sketch; Nugent and Walker, Scotch entertainers; and pictures conclude.

ELECTRIC PALACE.—M., Mr. P. J. Lehmann.—Mons. Wilfred, contortionist, introduces a welcome turn; pictures complete.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers' stock company in "The Curate." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Edwin Morton, Mr. Lonnen Meadows, Mr. Evan Roland, Mr. John Riley, Miss Cissie Bellamy, Miss Lilian Earle, and Little Gladys Brittain.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Five Waiters, presented by the Paulastos; Billy Daynes, comedian; the Four Canadians, harmonious rag-timers; and pictures.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The Malinche Amateur Operatic Co. occupy the stage this week with the first production of the romantic opera, "The Dream Princess," a notice of which appears in another column.

GRAND THEATRE.—M., Mr. G. Aked; Mus. D. Mr. Sydney Quinn.—"Which Did She Love?" is having a gratifying reception, and the company of Mrs. Frank Bateman acquit themselves well in all parts. Mrs. Bateman gives a sympathetic rendering of Mary Wakefield, and Mr. W. Goddard adds a strong and capitally thought out exposition of the Rev. George Wright. Excellent work is also shown by Miss Ethel Wynne-Matthews, Miss Camille Treherne, Miss Maud Taylor, Miss Marion Vyner, Mr. Harry Aynsleigh, Mr. J. P. Lallen, Mr. Hill Cremer, Mr. W. O. Rossiter, Mr. Robert Monteigle, Mr. W. Brunsford, and Mr. H. Priest.

EMPIRE.—P. Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Chung Ling Soo may always be relied upon to provide his audience with something sensational, novel, and mystifying. He is splendidly assisted by Miss Sue See. A. W. McKinnon's Scottish Meisters present a delightful vocal entertainment. Frank and Vesta are accomplished executants of the terpsichorean art. Scott and Whaley exploit American "coloured" humour with success. Lily Burnand's vivacity gains her hearty acknowledgment. Francis and Alfred are a clever and amusing pair of jugglers. The concertina solos of Billy Marsden make him an instant favourite, and Betty Boden is well received for her eccentric dancing.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—There is no lack of sensation in the sketch, "Sixty Miles an Hour," presented by W. G. Maitland, in which the thrilling episode of "train versus motor" forms the principal effect. It is capitally played by Sara de Groot, Henry Brook, Douglas Phillips, and Edgar Lighting. Dare-Devil Griffon submits his marvellous feat of riding a motor-cycle on the top of a revolving wheel. The excellent fooling of Ryan and Hall provokes unlimited laughter. A charming dancing scena by Mlle. Pauline Rivers' Twelve Little Sunshines is as dainty as it is clever. The equilibristic act of Sylvene, assisted by Mlle. Florence, is smartly and neatly done, and the programme also includes the Aerial Nelsons, trapeze performers, May Newall, vocalist, and Harry Zetter, comedian.

EMPRESS HALL.—P., Mr. Cliff Berzac.—The Royal Italian Circus has become quite a favourite place of resort for the elders as well as youngsters, and a capital programme is again submitted this week, which includes: M. Eugene, cable wire expert; Handle and Page, equilibrists and acrobats; Charbini and De Costolo, equilibrists; Captain Douglas's sea lions; Ida Evils, in a trapeze act; M. Abex, the miniature Hercules; Signor F. Truefelli, with his performing ponies; Signor Chembrani, introducing his dogs and monkeys. Mme. Batavia, in a carriage drive with obstacles, and the eccentric clowns, Nimble Nip, Raffles, Spuds, and Little Dando.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly, matinée Tuesday, at 2.15): Fred Granville's company, in "At the Mercy of the Mormons." The cast includes: Mr. Julian Mitchell, Mr. Edwin Mackenzie, Mr. Edwin Davies, Mr. Fred Morgan, Mr. Harry Beverley, Mr. John Leahair, Miss Adelaide Snape, Mr. John E. Coriass, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Dorothy Lloyd Townrow, Miss Geraldine Verner. Next week: "As Your Hair Grows Whiter."

GRAND THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): Max Allen's and Edwin T. Heys' company, in "The Perfect Cure." Cast includes: Mr. Charles Bibby, Miss Hilda Bruce Potter, Mr. Sidney Hamilton, Miss Marie Stuart, Mr. Thomas Spackman, Mr. James Marsh. T. M., Mr. Edwin T. Heys. Next week: "Bunty Pulls the Strings."

PALACE.—P., the Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmond Sharrocks. — This week (twice nightly): Joe Boganny's Lunatic Bakers; Charles Hatch, comedian; Russell Trio, in farcical sketch, "A Pair of Jacks"; G. S. Melvin, the versatile Scot; Correze and Keith, athletes and jugglers; Billy Brown, the man with the fiddle; Owen and Wills, comedians and dancers; the Flying Fishers, comedy aerialists; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): The stock dramatic company in "A Daughter of the Sea."

PALACE OF VARIETIES.—P., Mr. J. Hoyle; M., Mr. P. Hockaday.—This week: Miss Aurora presents "The Lion, the Horse, and the Dog," introducing D'Artagnan, the Beau Brummell of the leonine world; Sid Brandon, character comedian; Jaap Van Laren, wire walker; Walton and Lester, conjuring burlesques; Bedini and Bedini, jugglers; Chic De Nell, musical speciality; and the Grotesques, including Mr. Vivian Foster.

PORTSMOUTH.

THEATRE ROYAL.—L. & M., Mr. J. W. Boughton.—This week (once nightly): The Portsmouth Orpheus Operatic Society present "A Princess of Kensington." Matinée, Saturday, 2.30. Next week: "Diana of Dobson's."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. A. R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Jen Latona; Mlle. Mabelle Fournier and M. Chatel, Tango dancers; Leon and Tee, in musical comedy; the Purple Ladies, in vocal scena; Harry Grey; Hunt and Thomas, in "Father Time"; Jock Whiteford; Miss Christine Roy; Olive Armidale, soubrette; Chas. Kasrac and company in "Buffet de Falls"; Sandy McNab and company; and pictures.

NEW PRINCES THEATRE, LANDPORT.—L. & M., Mr. J. W. Boughton.—This week (once nightly): T. Arthur Jones presents "When Other Lips." T. M., Mr. Fred Wilberforce. The company includes: Mr. Henry Gordon, Mr. Frank Caffrey, Mr. T. Arthur Jones, Mr. Sibley Hicks, Mr. Henry Bowler, Mr. Ross, Mr. Arthur Prescott, Mr. Fred Wilberforce, Mr. Arthur A. Felton, Master Thomas Fletcher, Mr. H. Lovet Flint, Mr. William J. Coventry, Mr. James Keppell, Miss Marion Wells, Miss Mabel Durham, Miss Laurie O'Neill, Miss Dorrie Lawrence, Miss Jane Watson, Miss Marie Daventry. Next week: "Life's Sweetest Sins."

COLISEUM.—This week (twice nightly): Jack Pleasants, comedian; the Lipinkis, in vocal and dancing act; Billy Curzon; the Lannons, dancers; Stewart and Morgan, in vocal speciality; Ruby Rowe, vocal comedienne; Siegel and Fields, comedians; Astra, billiard table manipulator; and pictures. Matinée, Wednesday, 2.30.

PRESTON.

THEATRE ROYAL.—M., Mr. Leslie Knight.—This week (once nightly): The J. W. Turner English Opera Co. are giving: Monday, "Maritana"; Tuesday, "Cavalleria Rusticana," preceded by "The Daughter of the Regiment"; Wednesday, "Il Trovatore"; Thursday matinée, "Maritana"; Thursday night, "Faust"; Friday, "Don Giovanni"; Saturday, "Bohemian Girl." Cast includes: Mr. Tom Griffiths, Mr. Cynlais Gibbs, Mr. John Kelly, Mr. Chas. Williams, Mr. S. Brown, Mr. Seth Hughes, Mr. Leslie Austin, Mr. Sydney Yates, Mr. T. Clifford, Miss Ethel Dennis, Miss Sara Williams, Miss White, Miss Beatrice Hill, Miss Evelyn Ray, Miss Towena Thomas, Miss Ella Scott. Mus. D., Mr. Paul Parnham.

PRINCE'S THEATRE.—L., P.F.E., Ltd.; M., Mr. F. R. Stainforth.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's Co. present: "Her Path of Sorrow." Cast includes: Mr. Alfred D. Adams, Mr. Leslie Beaufort, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Mark Practice, Miss Lily Beverley, Miss Winnie Breamer, Miss Gladys Morris, and Miss Mabel Liston.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—This week (twice nightly): Herbert Fuller's Co. in "As Your Hair Grows Whiter." Cast includes: Mr. Leslie T. Crossley, Mr. Geo. Wallace, Mr. Percy Byres, Mr. Howard Wood, Mr. Reginald Payne, Mr. Alfred Sheppard, Mr. H. M. Holles, Miss Emily Lewis, Miss Ethel Bates, Miss Mara Collings, Miss Florence Lyndon, Miss Janet Lyndon.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Frank E. Burdett.—This week (twice nightly): Percy Honri's latest revue, "What About It"; Carlisle and Wellmon, composers and vocalists; Alice Edwards, male impersonator; Bish and Bish, comedy acrobats; Conn and Conrad in comedy act.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young.—This week (twice nightly): The Poluski Brothers, comedians; George French, comedian; Clark Sisters and Stirling in musical act; Fred Barnes, comedian; The Mongadors, jugglers; Toch and Tard in burlesque; Lily Sunbeam, comedienne; Katrina, violinist, assisted by Herbert Langbourne.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly and matinée Saturday): Eugene C. Stafford presents "The Private Secretary." Cast includes: Mr. Arthur Claremont, Mr. Martin J. Moar, Mr. Philip B. Barry, Mr. W. Hargreaves, Mr. Leslie Hamilton, Mr. Oswald Lingard, Mr. Fred Tilley, Mr. John Macready, Miss Ena Douglas, Miss Cicely Wade, Miss Josephine Middleton, Mr. Marsland, Miss Margaret Withers.

PALACE THEATRE.—P., Reading Palace of Varieties, Ltd.; M. D., Mr. Walter Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Dale and O'Malley, comedians; Harry Claff, "The White Knight"; Lane and Dale Trio, eccentrics; Karr and Kooney, in "Mr. Fuller"; the Yukitors, equilibristic act; Johnny Dwyer, comedian; Cyril Silvern, conjuror; the Zanettos, Japanese entertainers; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (twice nightly): Messrs. Glenville and Osmond's company in "An Indian Girl's Devotion." The company includes: Mathew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Fredk. Best, Tom Russell, T. Gilson Booke, Oscar Power, C. Crofton Jones, William Emery, Harold Goodyier, Katie Bayley, Dorothy Hildebrand, Vena Morley, Genna Lyndon.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Max Erard's Co. in "Shepherdland"; Lizzie Glenroy, comedienne; Fred Durant and Bro, versatile artistes; Balzar, clever manipulator; Little Zaza, the Argentine wonder; Jenny Hartley, comedienne; Clown Barker and Miss Rozsika, comedy animal act; and pictures.

(*Continued on page 28.*)

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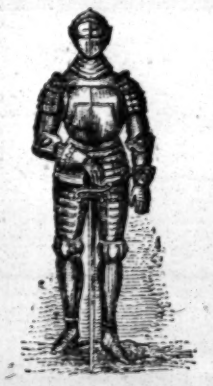

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SONGS, WRITERS, AND SINGERS.

Frank Howard's beautiful song, "The isle of love," is being eagerly taken up by the leading music hall and concert artistes; amongst the most recent who have decided to make a special feature of this song are: Miss Norah Prendergast (late of D'Oyly Carte's company), who will make it her chief number in panto. this year. Miss Rosaline Sopel will also produce "Isle of love" and "That's how I need you" in panto. at the Palace, Bordesley.

Miss Eva Rosslyn will feature "When I get you alone to-night" in panto. this year at the Metropole, Manchester. This song, which has proved itself one of R. G. Knowles's greatest successes, will be heard in most pantomimes this year.

At the Kilburn Empire this week Miss Queenie Essex is scoring her usual "hit" with Frank Howard, Limited's, beautiful picture song, "Apple-time in old Somerset." As we foretold, owing to its fascinating melody, the general prettiness and daintiness of its conception, and the ease with which the song may be featured, "Apple-time" has already been selected for a place of importance in many of this year's pantomimes.

At the Empire last week Mr. R. G. Knowles gave, with his usual success, his own inimitable rendering of "When I get you alone to-night."

Time seems incapable of affecting this popular exponent of peripatetic pleasantries: the phrase "as fresh as ever" could surely have no more truthful an illustrator than "R. G. K."

Miss Aimée Kemball, so well known to London concertgoers, will make a special feature of "The isle of love" at a series of Tango teas shortly to be held at the Palace Theatre.

Miss Edith Courtney will specially feature "Peg o' my heart" in panto. this year at the Alexandra Theatre, Sheffield.

Dames on the look-out for a real, topical "cut" for panto., cannot do better than write in immediately, or otherwise apply, for Frank Howard, Limited's, "If —— were England's King."

THE BRITANNIA, HOXTON.

Messrs. Vine and Sampson are giving a capital programme at the Brit. this week. A notable attraction is the return of Miss Louisa Peach in the duologue, "In a Corner." The popular versatile actress cleverly doubled the parts of Madge Harcourt and her twin sister, and Mr. Frank Stone did excellently as the discomforted villain. Bernard and Weston, patter comedians, make a welcome reappearance here. Mr. Alf Willis, a quick-fire comedian, was well received for two new songs. Miss Vi Davis, juvenile comedienne, gave some clever imitations, and also presented a good song. Described as the "silver-toned baritone," Mr. Arthur Cutmore fully justified his name in two numbers. Two fine dramatic pictures, "The yellow streak" and "Hawkshaw," are screened; and Mr. Philip Saginor and his orchestra contribute to the evening's enjoyment.

The Chancellor of the Exchequer entertained a small luncheon party on Monday at 11, Downing-street, when Mr. Harry Lauder was one of the guests. Mr. Lauder was accompanied by Sir Henry Dalziel. Mr. Lauder also visited the Home Office with reference to his agitation for the better treatment of pit ponies.

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SHARP'S TROMBONEERS
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KINGSTON EMPIRE.—Sharp's Tromboneers are paying a return visit, their programme having undergone a slight revision since the last occasion. They are a quintet of expert performers on the trombone, executing each number with finish, and they are aided by the perfection of tone of their instruments. Their selections include "The Hallelujah Chorus," in which they produce some rich effects; "The Rosary," played with delicacy on a cornet, to the accompaniment of the trombones; "Down the Vale," as a trombone solo; and a fine rendering of an excerpt from "Tannhauser."
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PROVINCIAL NEWS.

(Continued from page 26.)

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Big Ben Brown, Newland and Little Clark in "Black Justice"; Leslie Race, comedian; and pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P., Mr. E. B. Goulden; G. M., Mr. D. C. Clark.—This week (once nightly): Mr. Walter Steele presents "A Fast Life." T. M., Mr. J. Summerville. The company includes: Mr. J. Summerville, Mr. Walter Steele, Mr. John Cummings, Mr. James Hamilton, Mr. A. Gribbin, Mr. W. Barratt, Mr. W. Neville, Mr. V. Silvernie, Mr. A. E. Daly, Mr. H. Hardington, Mr. Bert Avis, Miss Dolores Hope, Miss Clarice Jenner, Miss Amy Rea, Miss Ivy Dene, Miss Lillian Rose. Matinée, Wednesday, 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner. G. M., Mr. Alan D. Dunbar.—This week (twice nightly): The Comedy Meisters, comedians; Wm. Grant and Hy. Dean in "The Touch of the Child"; Marie Schultz and partner, in song scena; Charles Grantley, comedian; Lily Layton, comedienne; Pinkie White, in "Studies from Life"; the Brothers Curran, boxing comedians; Madge Brema, in vocal scena; Otto and Olga, in musical burlesques; Tom Moore, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly and Saturday matinée): John Tiller's comic pantomime revue, "Red Riding Hood." Cast includes: Florrie Page, Gladys Sibel, Fred Lawrence, Sidney Rennet, Arthur Bell, Fred Russell, Len Gillette and Alec Gillette, Violet Cecil, Marie Brian, Lucy Whalley, and Dolly Prince.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Hindle Wakes" is here again this week. The characters are well played by the following members of Mr. Max Allen's company:—Mr. J. M. Taylor, Mr. W. H. Brougham, Mr. Dennis Renton, Mr. William A. Armour, Miss Bessie Bedford, Miss Wynifred Duffy, Miss Evangeline Hope, Miss Dora Hargreaves and Miss Winifred Dryden. The curtain-raiser was "Economising." Next week, "His Excellency the Governor."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Assist.-M., Mr. Mahony.—There is a delicious flavour of Robert Louis Stevenson in "The Pirate Ship," the new drama by Mr. C. Watson Mill, who has broken new ground (as far as playgoers are concerned) in his picturesque story of the sea and a fight for Hispaniala treasure. The scenery and dresses are quite in keeping with Mr. Mill's enthralling story, and the characters are all admirably acted by Mr. Austin Melrose as Stephen Gaunt, Mr. Beresford Whitcomb as Vasco, Mr. Sydney A. Monckton as Hungerford, Mr. Herman Soutar as Sir Rupert Mr. H. A. Whitmee as Grim Faraday, Mr. Sydney Ernest as the Weazel, Mr. C. Walker as Brew, Mr. R. J. Hamer as Haggard, Mr. Webber as Kraul, Mr. S. Baker as Joe, Mr. C. Vembre as Sancho, Miss Mabel Hall as Canoto, Miss Lottie Pearce as Mary, Miss Mysie Mont as Millicent, and Miss Mabel Lowe as Loraine.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—"At Cripple Creek" began a return visit on Monday. The following artistes all did good work under the direction of Mr. Eric G. Merrie:—Miss Josephine Richards, Miss E. Grace, Miss Ada Ryder, Miss Daisy Carlton, Little Muriel Jackson, Mr. A. Redman, Mr. Victor Howard, Mr. Alfred Rochester, Mr. Cooper, Mr. Sharpe, Mr. Harry Benson, Mr. Cyril Jarvis, Mr. J. Campling, Mr. H. Hallister, and Mr. John Shinton.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A.M., Mr. L. M. Stewart.—The long-anticipated visit of the revue, "Step This Way" began on Monday, the auditorium at both houses being crowded. The variety turns this week include Jack Lorimer, Scotch comedian and dancer; Tom and Nell, in their comic act, "Hits, Fits, and Bumps"; Christie and Willis, comedy jugglers; Stella Stahl, a pleasing vocalist and comedienne; and pictures.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week (twice nightly) Mr. Austen Hurgon's spectacular revue, "And Very Nice, Too!" The programme also includes the Harvey Boys, comedians, vocalists and laughable patterers; the Christie Duo, comedy and dancing artistes; the Two Vestas, novelty dancers; and Doring's well-trained pigeons. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week, George Edwards, vocal comedian, and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Messrs. Armitage and Leigh's company in "The Barrier." Cast includes: Messrs. Stanley Bedwell, Charles Barrett, Arthur Leigh, C. C. Gratton, Arles Conway, Louis Hector, Harry Morgan, C. Cooke Hinton, Keith Kenneth, and Misses Frances Strickland and Jessie Belmore. A. M., Mr. Francis MacDermot.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Hodgson and Lowther's company in "Left Luggage"; the Milly and Gordon Trio in acrobatic dancing scena; and the Royal Nik-ko Troupe of Japanese acrobats.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Frances Letty, comedienne and dancer; The Maestro Quartette, in vocal and musical acts; Chas. Erard, pianist and mimic; Bert Terrell, comedian and dancer; Maisie Dene, comedienne and dancer; The Motley Four, vocalists; The Seltini Trio, in skating act; The Morton Jewell Troupe, jugglers; and pictures.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Four Impromptus, in "The Step and Step Inn"; the Fred Trio, in trapeze act; and Henri Bekker, assisted by Miss Male, in illusions.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Arthur Hinton's and Leila Zillwood's company in "His Indian Wife." T. M., Mr. Harry Harrald. The company includes: Mr. Malcolm Tearle, Mr. Percy Coningsby, Mr. Wally Bishop, Mr. William Lawrence, Mr. Harry Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. Jack Gibbs, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nora Maslen, Miss Gertrude Newham, Miss Effie Spalding, Miss Alice Oliver, Miss Eva Moss.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Jack and Evelyn, entertainers; Horace Hunter and company, in "The Years Between"; Helen Martin, the medley girl; Walter Aubrey, dancer; Irene Millar, comedienne; Chas. Mildane, siffleur; Signor Elvino Ventura, tenor vocalist; Brothers Artois, gymnasts; pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): J. A. Campbell presents "The Queen Mother." T. M., Mr. Douglas Tremayne.—The company includes: Mr. Eardly Howard, Mr. C. W. Standing, Mr. Royce Carlton, Mr. Maurice Lee, Mr. Fred Elvin, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. Archer Brown, Mr. John Rimmer, Master Frank Beresford, Miss Winifred Pearson, Miss Janice Dean, Miss Helen Bracewell, Miss Hilda Bateman, Miss Lilian Hallows. Next week: "The Dancing Mistress."

OPERA HOUSE.—M. D., Mr. William Peacock; B. M., Mr. Sidney Brooke.—This week (twice nightly): Ernest Dottridge presents "The Dear Departed"; the Castillion Quartette, in pot-pourri act; Queenie Burnand, in songs and dances; Barry Mills and Kitty Mac, comedy duo; Fred Leyton; The Yentoys, equilibrists; Frank Ansell, baeso; Scamp and Scamp; and pictures.

THE AMATEUR STAGE.

Garrick D.S. in "The Voysey Inheritance."

It is more than a little difficult to define just where and how the society failed to give a really satisfactory rendering of this curious piece. It certainly does not play as well as it reads—at any rate, when the acting is not almost inspired. Of the men, Mr. George Quennell was admirable as old George Booth, a thoroughly artistic piece of work and with limits. Mr. Allen Douglas as Mr. Voysey was equally satisfactory, the qualification being that he was smug rather than benign. Mr. Clive Brook was not very convincing; he piped his eye too frequently in the first act, and became very stagey when he had to express emotion. Mr. Vernon Leftwich for once was not suited to the part of Booth Voysey—he didn't boom enough—but Mr. Frederick Nowell's Trenchard Voysey was most distinguished and capable. Mr. Lewin Sultan's Hugh was another case of miscasting. His methods appeared too strident, while his make-up was outré. Of the ladies Mrs. Arthur Salmon was delightful as Beatrice—in every way a woman of the world; and Miss Ethyl M. Jolly possessed so much charm as Alice Maitland that we cheerfully forgave a superficiality of treatment which with another might have been irritating. The play was presented at the Court Theatre on Nov. 21 and 22, under the direction of Mr. T. Ireby Cape.

Kit Marlowe D.C. in "The Tyranny of Tears."

This society opened its season at the King's Hall on Nov. 25 with a capital rendering of this interesting play. Mr. Sydney Herbert as Parbury gave an easy and distinguished performance, his attractive personality and beautiful voice proving, as usual, of the greatest value, while his tearful spouse was so cleverly played by Miss Maud Nevett that she almost completely escaped being boring. Miss Alice King was a very fascinating Hyacinth Woodward, and made full use of her acting opportunities. Mr. John Clark was most amusing as Gunning, if anything sacrificing effect to comedy, but this qualification apart, he was of the greatest value in keeping the play moving; while Mr. Sydney Coombes made a thoroughly delightful old rascal of Colonel Armitage. The play was excellenty mounted, and the production reflected great credit upon Mr. Benjamin Oddy.

Edward Terry D.C. in "Ann."

A crowded house at the Cripplegate Theatre on Nov. 26 gave vociferous welcome to a quite pleasant rendering of this somewhat "thin" comedy. In the name-part Miss Louise Scott was vivacious, and when she remembered suitably transatlantic. As the very fresh author, Edward Hargreaves, Mr. Harry Daniell was so natural as to make one wonder whether his performance was youthful ingenuousness or clever art. As the clerical father, Mr. Cottle Green revived the old impersonation of the stage clergyman, and Miss Worth Daffern was suitably prim as Evangeline; while Miss Alice Holder was pleasant without being motherly as Mrs. Hargreaves. The play was preceded by "Playgoers."

Sutton A.D.S. in "Mrs. Gorringe's Necklace."

A thoroughly sound production, reflecting proper credit upon the man at the helm, Mr. W. J. Hill. Mrs. J. B. Watt was appropriately feather-brained and fluffy as Mrs. Gorringe, playing her scenes with skill and vivacity; and Mrs. A. V. Mansell made an admirable foil with her caustic Mrs. Jardine; while Miss Rita Hill, if not quite physically suited, was neat as Vicky. Mr. W. M. Young's Colonel Jardine was a capital presentation of the pompous and fussy Army man, as drawn by the author—Heaven forbid that it is true to life—and Mr. A. L. Bedwell was very sound as Captain Mowbray, though his comedy scenes were more convincing than the love passages with Isabel, which part was played by Mrs. Pendred in a sweet and sincere manner. The most difficult part of the lot—David Cairn—received, on the whole, quite capable treatment at the hands of Mr. Leonard Fuller.

Allan Aynesworth D.C. in "The Voysey Inheritance."

It is, to say the least, curious that Granville Barker's work should be presented twice within a week by amateur societies. One may admire the enterprise without being very enthusiastic over the resulting performance at the Cripplegate Theatre on Nov. 27, for, truth to tell, the trail of the amateur was all over it. One may note again, however, Miss Ethyl Jolly's Alice Maitland. It stood out even more than in the Garrick Society's production, and only wanted more depth to render it a very engaging piece of work. Mr. Arthur C. Keen produced, but even the most capable producer can't make bricks, &c.

Nondescript Players in "The Mousmé."

There were one or two old faces missing in the cast at the performance at Stanley Hall, Norwood Junction, on Nov. 28 last, and it reflects great credit upon Mr. Rupert M. Heath, the producer, that their absence had apparently so little effect upon the general excellence of the show, as well as being no small compliment to the new-comers. Mr. Vivian Bond carried off chief honours with his extremely comic Suki; he made his points admirably, and danced very neatly. Miss Ruby Jenkins as O Hana San sang very delightfully, but was obviously too inexperienced to get the most out of her part. Miss Eloise Bridgman, on the other hand, played Mizo Ko San most charmingly, but her voice was hardly strong enough for the vocal numbers. Miss Aida Collingwood was most effective as Miteu, proving an excellent foil to Suki. Mr. W. H. G. Bishop as Captain Fujiwara possessed the same limitation as his O Hana San; he sang delightfully, but was very stiff. In a small part, that of Lieutenant Makei, Mr. J. E. Davies showed himself worthy of something better—it was an excellent piece of work; and Mr. Wilfred Brook's dance in Act. II. elicited—and rightly too—a triple encore. As usual, the orchestra were too much for the vocalists, despite Mr. A. V. Alexander's effects to tame them.

"The Arabian Nights" at Croydon.

We have to record nothing but praise for the little band of amateurs under the direction of Mr. Hubert Kiver, who very creditably produced Sydney Grundy's "The Arabian Nights" at the Croydon Public Hall on Tuesday, 2nd inst., in aid of the Croydon Charitable Society. The cast was an exceptionally happy one, there being no round pegs in square holes. Each part had been carefully studied, and there were not any of those awkward waits so often met with at amateur performances; in fact, the farce must have been closely and assiduously rehearsed. Miss Kathleen Ryley took a prominent position from the first with her charming and artistic portrayal of Rosa Colombier, a part which she enacted with much skill and tact. She certainly quite deserved the cordial reception which she received. Mr. Hubert Kiver undertook the rôle of Arthur Hummingtop, and we can say without reserve that the impersonation would have been hard to improve upon. He was always quite at his ease, and delivered his lines clearly and with an excellent humorous effect, never being at a loss in the most intricate situations. Mr. Gerald Barras made a palpable hit as Joshua Gillibrand, infusing no little drollery into the part.

"Iolanthe" at Dover.

The boards of the Royal Hippodrome, Dover, were occupied recently by the Dover Amateur Operatic and Dramatic Society with a successful and highly creditable production of "Iolanthe," in aid of funds for local charities. The performance, under the direction of Mrs. Lionel Kilby, went without a hitch. Miss Kilby made a winsome Phyllis, Miss Jessie Licence was a charming Iolanthe, Mrs. A. E. Wynne was an amusing Fairy Queen, and Miss Marjorie Ford, as one of the fairies, scored a success. Mr. S. J. Hopson did justice to the character of the Lord Chamberlain, and Messrs. Jack Robertson and R. Williams were well placed as Mountarat and Tolloller; Major McCheane was capital as Strephon, and Mr. Frank Hoare brought experience to the rôle of Pte. Willis.

New Play at Edinburgh.

The first production of a new play entitled "Weathercocks," by Mrs. Prentice Nimmo and Miss Esther Downie, was given by a company of amateurs on Tuesday and Wednesday last at Laurieston Hall. The performance was in aid of the Children's Holiday Fund. "Weathercocks" contains many clever passages, and if the authors at present do not show a great command of dramatic technique, the play is promising, and it evidently delighted the friendly audiences who filled the hall. The acting honours were obtained by Miss Esther Downie, as Miss Fielding, and Mr. J. Pitt Watson as Tammas Beattie. Mr. W. S. Aikman as Philip Benton, and Mr. W. K. O. Shepherd as the Rev. Angus Monteith, gave very capable impersonations, while Mr. Arthur Blanshard as the Hon. Herbert Lessing had little to do except to look foolish, in which he succeeded well. Mrs. Prentice Nimmo as Mrs. Broadwood, and Miss Macqueen as Mrs. Beattie, were both good, and one of the scenes of the play afforded an opportunity for a pleasant interlude in which Miss Margaret Cowan especially distinguished herself.

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SPORTING NOTES.

By SANTOI.

British boxing has suffered a cruel blow to its prestige by the Carpentier-Wells fiasco. Our forefathers would have been shocked indeed at the mere contemplation of such an event as the heavyweight champion of England being knocked out by a Frenchman, and without even a fight. It is the Waterloo of British Boxing, and the most inglorious event in the whole history of the noble art.

There is one industry at least in which the foreigners have to admit our supremacy, and that is breeding racehorses. All the great bloodstock sales this year have set up fresh records. That which ended at Newmarket on Friday was remarkable in several ways—the large sums sunk by foreigners in brood mares, the vitality which characterised the proceedings throughout the week, and the record price of nearly £4,000 paid for a foal! This record was set up by a new aspirant to the Turf—Mr. A. D. Morris, a wealthy merchant of Shanghai, who, I understand, intends racing on liberal lines in this country. The foal in question is by Bayardo, who won the St. Leger, after failing in the Derby.

It requires some courage, or, failing that, a superfluity of money, combined with a lofty disregard for its importance, to sink a small fortune in a foal. The risk, I should say, would be uninsurable. Nearly two years must elapse before this foal is eligible for racing. His education is to be entrusted to Sam Darling, at Beckhampton, where, according to present arrangements, Mr. Morris will send the rest of his horses as they are acquired.

Punters have had a prosperous time of it since the jumping season proper opened at Leicester last Monday fortnight, and I believe the layers have never experienced a more disastrous Sandown than that which occupied the Friday and Saturday of last week. Every winner was well backed, and two or three of them—Ballyhackle and Captain Dreyfus in particular—very heavily for a jumping meeting. Ballyhackle won in slashing style, and the Newbury form with Rory O'Moore at the different weights came out truly, but I imagine that if Wilkinstown had escaped interference by the riderless Glen Heston at the last fence, he would have whacked them both. Piggott, who rode Wilkinstown, was dead out of luck throughout the week, and this incident just as his mount, Wilkinstown, was going splendidly in front, looking all over a winner, accentuated it. Never mind, Wilkinstown's backers will get their money back with interest in the near future.

When the bookmakers begin "peppering" the Derby favourites as they are peppering The Tetrarch, it is fairly certain that they know something, and have sound reason for their action. Persse, the trainer, has kept silence on the subject of The Tetrarch's rumoured lameness, and I am afraid it is only too true that the wonderful grey is causing his people grave anxiety. Three to one was taken about The Tetrarch for the Derby with some freedom last summer. Now you can have 5 to 1, and even "sixes." That is a false price for a Derby horse in December, but when the bookmakers have been able to lay him at much shorter odds three months ago, it looks distinctly ominous. If anything happens to keep The Tetrarch away from Epsom next summer, Kennymore would naturally take his place as favourite. This colt is now with Alec Taylor at Manton.

Cross-country sport in this country is advancing steadily but surely. We saw 2,000 guineas paid at Sandown on Saturday for Ilston, a 'chaser who has not yet distinguished himself to any great extent, and a further healthy symptom is the growing value of the prizes at the National Hunt Steeplechase meeting at Cheltenham in March. The added money at this great gathering in 1911 amounted to £4,000, in 1912 it reached £5,000, while the record figure of £6,000, given last March, will next year be increased to £7,175. This, of course, is added money only, and in addition there are some valuable trophies to be won. There is one race worth £1,175, four worth £1,000 each; two worth £500 each, and five are worth £200 each. Prestbury Park and the environs afford magnificent natural country for cross-country sport, and although it is possible to hold this annual gathering at other places, I expect the N.H. Committee will be loth to take it elsewhere for some years to come.

SELECTIONS.

Winners should be easy to spot at Windsor and Gatwick this week, at least, if one follows the money. The percentage of successful favourites at these fixtures is usually high during the cross-country season. At Windsor to-day I shall take Agnes M for the Clewer Steeplechase, and Elstead should win the Thames Hurdle Handicap. He was in front for upwards of a mile at Newbury the other day, and this is a much easier track, while he meets Chateau Vert, who beat him, on nearly a stone better terms. Samura ought to take the Maiden Hurdle on Thursday. Abelard II. is good for the December Hurdle. Crystal Gazer must be given a further chance in the Three-Year-Old Hurdle, and if Sterling Lady runs in the College Steeplechase I shall back her to turn the tables on Platonic and win.

At Gatwick on Friday Molly's Birthday should win the Timberham Hurdle. Florizel's Pride ought to take the Croydon Hurdle, and Comfort the Pegasus Steeplechase, while, of course, if Sterling Lady should be reserved for the Amateur Riders' Steeplechase the tip would be obvious. On Saturday St. Justinian, who will be ridden by Mr. Rees, ought to win the Hurdle Handicap for amateur riders; Shotwell will about win the Juvenile Hurdle, and Glen Heston the Stayers' Steeplechase.

THEATRICAL LAW.

WORTHLESS THEATRE TICKETS.

At Marlborough-street Police Court on Saturday, John Garney, described as a bill distributor, was charged on a warrant, before Mr. Mead, with having on Nov. 15 unlawfully, by false pretences and with intent to defraud, obtained 2s. 6d. from Edward Green.

A detective-sergeant said shortly after ten o'clock on Friday night he saw the prisoner in Kemble-street, Drury-lane, and told him he had a warrant to arrest him for obtaining by false pretences 2s. 6d. from Mr. Green on Nov. 15 by means of a worthless ticket of admission to His Majesty's Theatre. The accused replied, "Yes, I admit everything." On the way to Marlborough-street Police Station he added, "I accept full responsibility, although there are others concerned. I got money from people. I did it because I was out of work and could not get food. I also signed the card." The witness said to him, "There may be other charges relating to the Criterion, Comedy, and Queen's Theatres," and the prisoner made no reply.

The prisoner, who said he had no questions to ask, was remanded.

CONCERT ARTISTES' CLAIM.

A claim was made at Clerkenwell County Court on Saturday by Robert Ireland Cutter and Adrienne Cutter, his wife, of Malpas-road, Brockley, S.E., against L. J. Roxburghe Riely, impresario, of Alwyne-road, Canonbury, Islington, for salary.

Counsel for plaintiffs said that Mr. and Mrs. Cutter were well-known concert artistes. Defendant described himself as an impresario. Negotiations commenced between the parties in February last for fixing up a seaside concert tour, and these culminated in a contract being entered into on Feb. 24 for a period from June 2 till the end of September. The tour went on, but on Sept. 8 defendant terminated engagement. Plaintiffs, submitted counsel, were entitled to three weeks' joint salary at £7 per week from the date of their dismissal till the end of September.

Evidence in support of the claim was given by Mr. Cutter.

His Honour gave judgment for plaintiffs for £21 and costs.

QUESTION OF THEATRICAL ETIQUETTE.

The case in which Mr. Charles Cautley, theatrical manager, claimed £52 from Mr. Percy Willoughby Kirby and Mr. H. A. Baldwin (trading as Leonard Willoughby) for wrongful dismissal, or alternatively damages for breach of contract, again came before Judge Woodfall in the Westminster County Court on Monday.

His Honour, in giving judgment, said in his opinion the plaintiff, in refusing to take instructions from a subordinate, was acting within his rights. Under the contract, fourteen days' notice was not a reasonable notice. He awarded the plaintiff £32 damages, for which he gave judgment, with costs.

His Honour added that it had been intimated there might be an appeal. If that were so application for a stay must be made within fourteen days.

The December concert of the Donnithorne Musical Society was given on Monday evening at the New Rehearsal Theatre, Maiden-lane. Various members of the society contributed to the programme songs and recitations. Among the former may be mentioned "Absent" and "What care I?" the latter a capital baritone number. A short sketch, entitled "The Career," an incident of the French Revolution, dealing with the escape of the luckless King of France from the Tuileries, and the attempt made by his few faithful followers to get him out of the clutches of the Republicans, was much enjoyed. The scene in the inn contained many thrills, and was well acted, the parts of the Republican and the Innkeeper being specially worthy of mention. Amongst other attractive contributions were the excellently played violin solos by Mr. Robert Burbridge.

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"POP GOES THE WEASEL!"

By S. J. ADAIR FITZ-GERALD.

In its day "Pop goes the weasel" was quite a famous song, and even now as a dance it is very popular, especially with the youngsters.

"Up and down the City-road,
In and out the Eagle;
That's the way the money goes.
Pop goes the weasel!"

Of course, the "Eagle" means the now departed Eagle Tavern, in the City-road, when the gardens and the Grecian Saloon were well known as an entertainment resort. Notwithstanding the association I have not been able to trace that that ditty was originally sung there, though from the full tide of its popularity it became a strong feature in the bills. It was first given by a well-known comic singer, Mr. W. L. Edmonds, at Sadler's Wells Theatre in 1851. It was written by W. R. Mandale, though no composer's name is given. It was also sung by Mr. Edmonds at Cremorne Gardens—I have a copy of the song before me as I write—and by "Mr. Austin at the London concerts." Joseph Williams was the publisher. It was never sung by the "great Little Robson," as variously stated, though he made a big sensation with "Villikins and his dinah," the history of which I have already told in "The Era."

The phrase that has puzzled most commentators is

"Pop goes the weasel."

What was a weasel? And why should it "pop"? The weasel in private life is a slim, agile creature about six inches in length, with a tail two inches long; it feeds upon moles, rats and mice, and is usually supposed to sleep with one eye open. Rachel Sanger used to troll forth a composition, the chorus of which ran:

"Did you ever catch a weasel asleep?
Did you ever for a sprat hook a whale?
Did you ever in a wood catch a knowing old bird
With a little bit of salt upon his tail?"

A writer in "Notes and Queries" in 1905, when the subject cropped up, wrote as follows:—"This phrase certainly refers to a purse made of weasel skin, which opened and closed with a snap. 'The popping of the weasel' in the song (I believe a sort of music hall ditty of the 'fifties) is the opening of the purse and consequent spending of money, as the context shows. 'Bang went saxpence' is a verbal, not a real, parallel. . . . About 1857-8 I often heard scraps of the song sung, and the purse explanation was current, and accepted, naturally enough, in our family, which possessed a weasel-skin purse. The head and two forepaws came together and were fastened with a small gold clasp."

But weasel is (or was) the technical slang name for a narrow iron or steel implement which is used by tailors in cutting out their cloth, and without which it is impossible to carry on their trade. A certain tailor, we are told, residing, presumably, in the vicinity of Islington, was in the habit of travelling with too great frequency "up and down the City-road" for the purpose of obtaining liquid refreshment at the Eagle. And as the money went to such an extent there were occasions when he was reduced to the dire necessity of "popping" his "weasel." This is not quite right. Several writers have asserted that "weasel" was recognised slang for a "flat iron" or "goose."

An earlier rhyme in which the phrase occurs runs as follows, the lines referring apparently to some al fresco gathering:—

"Black Sal and Dusty Bob,
Lord and Lady Teazle;
That's the sort of folk we meet.
Pop goes the weasel!"

Perhaps this gives a clue to the date of the rhyme, as Black Sal and Dusty Bob were popular characters in Pierce Egan's "Tom and Jerry," which was dramatised and played at the Adelphi and other theatres between 1820 and 1840. There is another version in the British Museum which shows that the phrase had some reference to a dance:—

"Pop goes the weasel!
This dance is very popular—it is without deception;
Pop goes the Weasel's been to Court and met a good reception.
Our Queen she patronised the dance—no music could be riper.
Says Albert: 'Let them pipe away; John Bull must pay the piper!'
This dance will cure all of the blues,
As they move in threes and twos.
Pop goes the weesel," &c.

According to the song the "weasel dance" was also on the programme at the Surrey, the Vic. (Queen Victoria's own theatre), the Pavilion, the Standard, the Britannia, Sadler's Wells, the Olympic, and the Grecian. There is likewise a reference to "Madame Taglioni's tricks." Queen Victoria was married in 1840 and Mme. Taglioni retired in 1845, so that also tends to date the renewed popularity of the effusion. The Eagle, by the way, as a tavern dates from the days of Elizabeth, and it then stood "in the country," long before the City-road was dreamt of.

W. R. Mandale's song consists of no less than nine eight-line stanzas, with the inevitable chorus:

"In ev'ry street, on ev'ry wall,
In ev'ry lane with hoarding,
In shop and stall, both great and small,
In windows, on door boarding,
Placarded high and posted low,
In letters large I see still,
Where'er I turn, where'er I go,
This 'Pop goes the weasil.'
Tol de rol de riddle ol,
Pop goes the weasil!
Tol de rol de riddle ol,
This 'Pop goes the weasil.'

The history more or less of "popping" of all kinds is given in the verses that follow, with many curious puns on "pop." There is no need to quote any more, though incidentally a visit to Cremorne is mentioned, where the singer has to join in the dance.

Some years ago—in 1900—Mr. Charles Coote, who has lively memories of the doggerel-ditty, wrote to me when sending a copy of the work, and said: "You will see the verse,

'Up and down the City-road,
In and out the Eagle,
That's the way the money goes.
Pop goes the weasel!'

is not in this version. This verse was sung in a burlesque at the Haymarket by a comedian named Clark. Of this I feel pretty sure; but it is a great many years ago—quite fifty I should say." Mr. Coote had explained to me previously that "weasel" was slang for anything of a "popable" nature, such as watches, plate, forks and spoons—anything that "uncle" would take. I was on the right track again. I found that variations were sung in all the burlesques and pantomimes of the day, and in particular James Robinson Planché introduced it in his extravaganzas, as in "Once upon a Time there lived Two Kings," produced at the Royal Lyceum Theatre, Dec. 26, 1853, but notably in "The New Haymarket Spring Meeting," an Easter extravaganza, done at the Haymarket Theatre April 9, 1855, by John Baldwin Buckstone. This was the last revue, for it was nothing else, that Planché wrote for the Haymarket, and deserves remembrance on account of its connection with "Pop goes the weasel." It was a purely topical piece, a forerunner of the revues of the present time, and amongst the characters introduced were genii of the different London theatres, including the City of London, Bishopsgate, with "Oh, such a Town!" the Standard with "The Standard Bearer," and the operas, English and foreign, and, in fact, all the houses then open in the metropolis, and the Eagle or Grecian. Mr. Clark, referred to by Mr. Coote, was the genius of the Eagle. The lines run:

"The drama then one consolation sees;
Her audience sup-porter, if they please."
(An eagle appears over the portico of the Eagle Tavern.)
Song: "POP GOES THE WEASEL."
"I'm the bird of Conquest, made
First by Romans famous,
Though Grecian my Saloon was called
By some ignoramus.
Up and down the City-road,
In and out the Eagle,
That's the way the money comes.
Pop goes the weasel."

The Conquest referred to was, of course, B. O. Conquest, father of George Conquest, the great pantomimist and theatrical manager, and grandfather of the present George Conquest.

"Pantomime and Vaudeville Favourites," edited by Will Goldston, is to hand. It contains nearly 200 illustrations of artistes in characteristic style, and has some tales both thrilling and amusing, all dealing with professional life. Clever card tricks lucidly expounded are also included in the number, which is published at 6d.

NEW PLAYS OF THE MONTH.

NOVEMBER.

LONDON.

"Are You There?" farcical musical play, in two acts, music by Leoncavallo, book by Albert de Courville, lyrics by Edgar Wallace; Prince of Wales's, Nov. 1.

"Joan of Arc," opera, in a prologue and three acts, by Raymond Roze; Covent Garden, Nov. 1.

"The Joneses," comedy of Welsh life, in three acts, by Laurence Cowen; Strand, Nov. 1.

"Jane Clegg," revival of the play, in three acts, by St. John G. Irvine; Court Theatre, Nov. 3.

"Place in the Sun," play, in three acts, by Cyril Harcourt; Comedy, Nov. 3.

"The Thirteenth," play, in one act, by Edward Rigby and Phyllis Austin; Comedy, Nov. 3.

"The Pursuit of Pamela," play, in four acts, by C. B. Fernald; Royalty, Nov. 4.

"On the High Veldt," one-act play, by Sybil Bristowe; Lyceum Club, Nov. 4.

"The Blue Hall," one-act play, by Berth N. Graham; Lyceum Club, Nov. 4.

"Diana Disappears," one-act play, by G. M. Saunders; produced by the Leverton Players at the London Pavilion, Nov. 6.

"The Lie," melodramatic playlet, in one act, by N. Allport, produced by the Leverton Players; London Pavilion, Nov. 6.

"Ponsonby's First Place," farcical trifle, by V. Bagenal; produced by the Leverton Players at London Pavilion, Nov. 6.

"Contracts," one-act play, by Wilfred Stephens; Rehearsal Theatre, Nov. 10.

"Ringing Him Up," farce, by Wilfred Stephens; Rehearsal Theatre, Nov. 10.

"The Sunlight Way," a "fancy," by Wilfred Stephens; Rehearsal Theatre, Nov. 10.

"At the Temple of Aphrodite," Greek idyll, by Frances A. McCallum; Ambassadors, Nov. 14.

"Honourable Women," caricature, in two acts, by James L. Dale; Ambassadors, Nov. 14.

"Man of Ideas," comedy, in three acts, by Miles Maleson; Court Theatre, Nov. 16.

"Venus on Earth," fantasy, in one act, by Dorothy Brandon; Court Theatre, Nov. 16.

"Great Catherine," thumbnail sketch of Russian Court life of the eighteenth century, in four scenes, by George Bernard Shaw; Vaudeville, Nov. 18.

"If We Had Only Known," revival of the play, in three acts, by Inglis Allen; Queen's, Nov. 19.

"The Latchkey," one-act play, by Percy Fitzgerald; Court Theatre, Nov. 21.

"Seein' Reason," one-act play, by Roland Pertwee; Court, Nov 21.

"Planchette," one-act play; Court Theatre, Nov. 21.

"England Expects," one-act play; Court Theatre, Nov. 21.

"A Mirage of Misfortune," one-act play, by McNeil Ireland; Court Theatre, Nov. 21.

"Three Wayfarers," revival of the play, in one act, by G. Thomas Hardy; Little Theatre, Nov. 21.

"Alcides," allegorical play, in two acts, by Marjorie H. Woolnoth, music by Richard J. C. Chanter; Court, Nov. 21.

"The Veiled Woman," play, in three acts, by Dudley Beresford; Court Theatre, Nov. 24.

"The Worst Girl of All," drama, in four acts, by A. Myddleton Myles; Elephant and Castle Theatre, Nov. 24.

"Quality Street," comedy, in four acts, by J. M. Barrie; Duke of York's, Nov. 25.

PROVINCIAL.

"Magic," fantastic comedy, in three acts and a prelude, by G. K. Chesterton; produced at the Devonshire Park Theatre, Eastbourne, Nov. 3.

"Robina in Search of a Husband," farce, in four acts, by Jerome K. Jerome; Palace Pier, Brighton, Nov. 3.

"Havoc," play, in three acts, by John Hastings Turner; Pier, Eastbourne, Nov. 3.

"Lucky Pigs," farce, in one act; Pier, Eastbourne, Nov 3.

"Gemina," farce, in one act, by George Calderon; Devonshire Park, Eastbourne, Nov. 3.

"Midsummer Night's Dream," revival at the New Theatre, Manchester, Nov. 3.

"Keeper of the Keys," one-act play, by P. Bidulph Symonds; Empire, Littlehampton, Nov. 4.

"The Pride of the Mill," new four-act drama, by Sheila Walsh; Manchester Junction Theatre, Nov. 5.

"Odd Numbers," farce, by Alec Badham; Memorial Theatre, Tewkesbury, Nov. 6.

"A Man With a Maid," play, in one act, by Ronald Jeans; Gaiety, Manchester, Nov. 10.

"The Attack," play, in three acts, from the French of Henry Bernstein, by George Egerton; Royal, Manchester, Nov. 10.

"A Mischievous Missive," one-act play, by F. Cyril Leighton; Pier, Eastbourne Nov. 10.

"Anybody's Wife," domestic drama, by Kennedy Allen and Eva Elwes; the Cambridge, Spennymoor, Nov. 10.

"The Pie in the Oven," play, in one act, by J. J. Bell; Gaiety, Manchester, Nov. 17.

"Who's the Lady?" farce, adapted by Jose S. Levy from the French "Madame la Presidente," by MM. Hennequin and Vaber; Devonshire Park, Eastbourne, Nov. 17.

"Snowdrifts," play, in one act, by "Constance Ray" (Miss Dot Allen); Alhambra, Glasgow, Nov. 17.

"Out of the Depths," play, in one act, by R. Beresford and Foster Howard; Star Palace, Glasgow, Nov. 17.

"The Game," football comedy, in three acts, by Harold Brighouse; Repertory Theatre, Liverpool, Nov. 19

"Giuliana," lyric drama, in one act, by David Knox; Opera House, Cheltenham, Nov. 19.

"The River," play, in three acts, translated from the German of Max Halbe, by Christopher Sandeman; Repertory Theatre, Birmingham, Nov. 20.

"The Critics," dramatic satire, in one act, by St. John G. Ervine; Abbey Theatre, Dublin, Nov. 20.

"Love and Land," comedy, in four acts, by Lynn Doyle; Grand Opera House, Belfast, Nov. 24.

"If," farce, in three acts, by Rutherford Mayne; Grand Opera House, Belfast, Nov. 25.

THEATRICAL ITEMS.

Mr. Arnold Bell will open his Johannesburg Palladium season with his tried success, "Paul Kauvar," in which he and his talented wife, Frances Campbell, are seen to great advantage.

A licence has been granted for a sensational play, entitled "The Abode of Love," by Mr. Walter Saltoun, and it will be sent on tour under the author's direction next spring.

The Doughty Leslie Company will appear at the Shakespeare Theatre, Clapham Junction, in "Geoffrey Stirling (Banker and Thief)" every evening next week, with the exception of Monday, when the theatre has been lent for a police benefit concert.

The feature of the final week of Miss Lillah McCarthy and Mr. Granville Barker's repertory season at the St. James's Theatre will be the revival on Wednesday and Friday of "The Silver Box," by John Galsworthy, and the production of Maeterlinck's "The Death of Tintagiles."

Extra matinées of "Joseph and His Brethren" will be given during the Christmas holidays, especially for children, in addition to the usual Wednesday and Saturday matinées at His Majesty's. The first "children's matinée" is fixed for Jan. 1.

The Ipswich Lyceum this week is occupied by the Ipswich Amateur Opera Company (established 1893), who are performing Sir Arthur Sullivan's and Sydney Grundy's "Haddon Hall"—the first time in Ipswich. The company has a reputation for excellence which attracts large audiences, and the booking throughout the week is very heavy, the best local talent being engaged.

We had a most interesting experience recently at one of Mme. Kate Flinn's artistic "At Homes," when several of her pupils sang. Miss Beryl Miller, who is now at Daly's, displayed a voice of good compass and purity of tone; Miss Mona Connor is already quite au fait with songs at the piano; Miss Irene Mawer recites with real power and grit; and the contralto numbers of Janet Miles and Louie Hart had no little charm.

"The Fortune Hunter," a new play by Winchell Smith, author of "Brewster's Millions," will (by arrangement with Mr. Cyril Maude) be produced at the Queen's Theatre on Wednesday next. The cast will include Messrs. Hale Hamilton, Forrest Robinson, William Boyd Davis, E. W. Royce, Henry Wenman, George Traill, and Miss Myrtle Tannerhill, Miss Clara Mackin, and Miss Clara Cooper.

"The Voysey Inheritance," by Granville Barker, is being played at the Birmingham Repertory Theatre for two weeks. The versatility of Mr. Felix Aylmer is well taxed in his two parts of Mr. Voysey and Mr. Trenchard Voysey, and he was quite equal to the demand. Miss Cathleen Orford as Alice Maitland was artistic. Mr. George Booth was played with the necessary suggestion of weakness and humour by Mr. Ivor Barnard, and Mr. John Darnley successfully conveyed the strength and principle of the fine character of Edward Voysey.

The Martin Comstock Tour Card for 1914 is now ready. It is a handy pocket guide showing all the Mondays and holidays, and is most useful for anyone playing week stands. It will be sent gratis (enclose stamped envelope). Mr. Comstock's address this week is the Grand Theatre, Oldham.

The London office of the "Sydney Morning Herald," 40, King-street, Cheapside, E.C., has issued the annual time-tables of the Australian and New Zealand mails for 1914, covering the whole of the services between Europe and Australasia, and containing full information of postal and cable rates, in a handy form for the pocket. Copies may be obtained gratis.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

JACKLEY.—At 10, Queen-street West, Sunderland, on Nov. 27, Mrs. George Jackley, of a fine boy. Both doing well.

IN MEMORIAM.

RISLEY.—Dec. 15. Jennie Risley. Never forgotten by her friends, the Bedfords, while memory lasts.

STEELE.—In loving memory of my dear husband, Richard Steele, who died at the Law Courts, Dec. 8, 1887. Was many years lessee of the Victory Theatre, Aldershot.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Marie Auckland—Wednesday, Dec. 10.
Vernon Cowper—Wednesday, Dec. 10.
Marie Menzies—Wednesday, Dec. 10.
Florrie Gallimore—Wednesday, Dec. 10.
Decima Moore—Thursday, Dec. 11.
Archie Selwyn—Thursday, Dec. 11.
Mrs. Mark Kinghorne—Thursday, Dec. 11.
Tom Pacey—Saturday, Dec. 13.
Maud Jeffries—Sunday, Dec. 14.
Gladys Rose-Jones—Sunday, Dec. 14.
Hubert Hollister—Sunday, Dec. 14.
Fay Davis—Monday, Dec. 15.
Cynthia Brooke—Monday, Dec. 15.
Madge Trevelyan—Monday, Dec. 15.
W. H. Kendal—Tuesday, Dec. 16.
W. W. Kelly—Tuesday, Dec. 16.
Maud Danks—Tuesday, Dec. 16.

A pleasing presentation was made at the Empire Palace, Barnsley, on Saturday last, when Bobby Leech, the hero of Niagara (the only man who has ever negotiated the Rapids) presented his manager, Mr. A. Scranton, with a gold watch in recognition of his services, and as a token of good-fellowship. Mr. Will Smithson, managing-director, made the presentation, and in a short speech referred to Mr. Scranton's former successful début in England, he having first introduced to this country Kid Lavigne and Tommy Burns, the champion boxers. Mr. Scranton, in returning thanks, said he hoped to introduce other good acts to England.

Mr. Fred Bluett, the Australian comedian, returned to town and is this week at the Surrey. Also at this house are the Four Wards, fresh from their African tour, arranged through Neiman's Agency. Through this medium, also, the following engagements have been negotiated:—Elliott-Savonas, at Glasgow; Dot and Doris, Africa; Leon Cody Company, Margate, &c. The Elliott-Savonas return to London on Monday next with the London Theatres of Varieties, Ltd., a contract booked through the above agency.

The Barnes Operatic and Dramatic Society is this week holding the boards of the Lyric Opera House, Hammersmith, where they are playing "Les Cloches de Corneville." On Monday night the house was crowded with a host of friends, who were very enthusiastic. The opera was finely staged, and the dresses were both gorgeous and beautiful. The cast did uncommonly well, and the opera had evidently been well rehearsed. The principal ladies and gentlemen appearing were Miss Violet Butler, Mrs. John C. Broad, Miss B. Bruce, Miss Lillie Cook, Miss C. Dickinson, Miss F. Hattersley, Miss Vera Lowe, Miss Marguerite Thomson, and Miss Connie West, Mr. Harry Callander, Mr. Thomas Edgar, Mr. Dudley Richards, Mr. Walter F. Ricks, and Mr. Herbert Whitmee. Mr. Frederick G. Lloyd acted as stage-manager, and Mr. H. Leslie Smith conducted the whole opera in a most efficient manner.

Wire for this Big Top,
DEC. 15. DEC. 15. DEC. 15.
ALSO FREE,
JAN. 5 and 12, Midlands & North,
Also FEB. 2, 9, 16, Wales preferred.
THE GREATEST LIVING OHIMPANZEE ON EARTH.
Human without human vices.
WEE MAGGIE
COMEDIENNE.
Enormous Success in London with Own Company Last Week at the IMPERIAL T., CANNING TOWN.
This Week, Dec. 8, come and see her at the
Dec. 8. PALACE, Dec. 8.
BARROW - IN - FURNESS.

Specially Engaged Dec. 22 for the OPENING of the NEW HIPPODROME, GOLDERS GREEN, LONDON.
WEE MAGGIE and a Wonderful Dog,
Owned, Trained, and Presented by that World-famed Human Trainer and Performer,
DANDY GEORGE.

Notice. Notice. Notice.

Will any Inspector for the Prevention of Cruelty to Animals call at any time or place to allow Dandy George to demonstrate and prove that his animals are trained, cared for and fed far better than most poor children?

The danger of performing animals not being properly looked after and badly treated lies in the fact that there are lots of amateur trainers who know nothing about the ways and habits of the animals they undertake to train. Animal training is a business that is not in the power of any person who is not patient and of a kind disposition. Give me a call, and I will prove it.

DANDY GEORGE.
Don't forget,
FREE DEC. 15.

MURRAY'S MIDGET MINSTRELS
40 IN NUMBER 40
Full of COMEDY & HARMONY
The Most
GORGEOUS SIT-ROUND TOURING.
LIBERTY - - Dec. 29; Jan. 5, 12.
WILL MURRAY—EMPIRE, WAKEFIELD.
Next Week—
OSBORNE THEATRE, MANCHESTER.

MISS EDRIS COOMBS
SOPRANO,
110, STAMFORD HILL, N.
Desires to inform **PROPRIETORS, MANAGERS** and **AGENTS** in the Musical World that she is no longer connected in any way with the
FEMINA QUARTETTE
(Presented by Nathan P. Haimsohn.)

AMUSEMENT ENTERPRISES.
Under the sole direction of JOHN EYRE-MASSY.
The Firm that deals with everything Theatrical.
Interviews daily, 11 to 3. Saturday, 11 to 1.
Note New Address—
24, BUCKINGHAM STREET, STRAND, W.C.

PURE AND WHOLESOME; REFRESHING AS THE OZONE-LADEN OCEAN BREEZE.
STUART CLEVELAND,
Supported by his No. 1 Company, including MISS HAZEL DENT,
IN THAT POPULAR HEART-TO-HEART ATTRACTION
A POLICEMAN AND A MAN.
BY STUART CLEVELAND.
THE MOST INTERESTING SKETCH IN VAUDEVILLE.
VACANT, Dec. 15, 22, Jan. 12, 26.
Apply to the Principal Agents, or
STUART CLEVELAND, HIPPODROME, ASTON (Return).

REFINEMENT ORIGINALITY
ALF. SLOAN and CO.
Present a DOMESTIC SCENA, entitled—
A PRIZEFIGHTER'S MISTAKE
"FROM COMEDY TO PATHOS."
GREAT SUCCESS! At CAMBERWELL EMPIRE this Week.
PROOF! RE-ENGAGEMENT BY CHARLES STAFFORD, ESQ., AFTER FIRST PERFORMANCE
AT SUBSTANTIAL INCREASE.
DON'T MISS THIS. All coms.—114, Hanbury Street, E.

FILM GOSSIP.

Proposed New Picture Theatre for Belfast.

Messrs. W. E. Turner and Jas. Barron, two well-known Belfast merchants, recently purchased a large piece of ground near the corn market for the purpose of erecting a new picture palace. A company has now been formed (the Ulster Picture House Company), with Messrs. Turner and Barron as the first directors, and work of construction is now proceeding. The theatre is to contain a balcony and large ground floor. The seating accommodation is to be about 700. Two cafés, luxuriously furnished, are to be provided, one on the ground floor and the other on the balcony. The building is expected to be ready for opening about next Easter.

"A Cigarette Maker's Romance."

"A Cigarette Maker's Romance," the romantic play by Charles Hannan, is being presented this week at the Cinema House, Oxford-circus. Mr. Martin Harvey is seen for the first time as a film actor in his original part of the romantic Count.

New Picture House at Redditch.

Mrs. Treadgold, the pioneer of the cinematograph business in Redditch, opened a new picture house last week. The hall is commodious and substantial, and has a well-arranged entrance in Alcester-street. An electric current is generated by a private installation for the purpose of lighting and use with the machine. The interior is attractively furnished. Tip-up seats are used in both balcony and ground floor—in the former in tiers, and in the latter with sufficient "rake" to allow an uninterrupted view of the screen to be obtained from all parts. The hall has a seating capacity of about 450.

Andrew's Pictures, Plymouth.

Picture palaces nowadays provide many and varied attractions for their patrons, but none seem more welcome, excluding the pictures, than the well-appointed writing-room and lounge which Messrs. Andrews have thoughtfully provided for the patrons. Overlooking the busiest thoroughfare in Plymouth, one can now enjoy a quiet smoke for a few minutes or get through any important correspondence without leaving the building.

Kineto Company's Xmas "Special."

The Kineto Co. are producing an elaborate fairy subject enacted entirely by children of ages ranging from three months to 14 years, who give a wonderful performance that reflects the greatest credit upon Messrs Thornton and Callam, the producers. The story, which is called "The Fish and the Ring," is charmingly told, and has all the essentials of fairy tale. There is a beautiful maiden, who is attacked in a wood by savage-looking robbers, and is rescued by a gallant knight in armour mounted on a Shetland pony. There is, of course, a bold, bad baron, who fingers his beard in the correct manner and whose machinations are continually "foiled again." There are quaint old men and women, soldiers, servants, courtiers and peasants, and the subject is wholly and entirely depicted by small children.

New Picture Theatre for Seaham.

The new Princess Theatre, built at Dawdon, Seaham Harbour, by the Princess Entertainment Company, Ltd., and opened recently, seats 1,100, in a circle, with four boxes and pit. It is a substantial brick building, with stone dressings, and is electrically lighted. Mr. Richard Mortimer has been appointed manager.

"Parsifal."

There are few more elaborate cinematograph productions than "Parsifal," which has recently been shown at the West End Cinema. The film is an exceptionally good production, and it was accompanied by Wagner's own music played by a special orchestra of forty upon the occasion of its first English presentation. The action of the piece takes place in beautiful settings, and the whole subject has been treated with sufficient dignity and solemnity to enthral the audience while the story is told. The beauty of the costumes goes well with the rest of the picture, and the acting has been carried out with an effectiveness rarely seen in films. The film was produced by the Ambrosio Company, of Turin, and the General Cinematograph Company holds the exclusive rights for Great Britain and Ireland.

"The Broken Oath."

To be released by Hepworth's on Dec. 29, this picture has every characteristic of the first-class exclusive. It is a good length, it has a natural yet thrilling story, and grips the attention from beginning to end. The great fight on the top of the cliff between the injured husband and the man who has betrayed him, culminating in one of the combatants being knocked through the railings on to the beach hundreds of feet below, is one of the most exciting and thrilling incidents that has ever been filmed. It may be mentioned here that it was whilst this scene was being filmed that Mr. Alec. Worcester met with the severe accident which laid him on his back for a couple of months. 1,650ft.

Bath's New Picture Theatre.

The Coliseum, Bath's latest picture house, was opened on Monday. The new palace is the old Central Skating Rink, altered and brought up to date. The hall seats about 1,000, and is tastefully decorated throughout. Electric light has been installed, and for the cinematograph machines the current will be generated by a Newton motor. The latest fittings have been used only, including a "silver screen," which gives the pictures a stereoscopic effect. Twice-nightly performances will be given, with matinées on Thursday and Saturday. The manager of this elegant picture house is Mr. Hector Pope.

New Picture House, Stafford.

A new picture house is being erected in Stafford by Goodall's Pictures, Ltd. The architects are Messrs. Campbell and Fairhurst, of Liverpool, and it is claimed that the hall now in course of construction will be the latest of its kind.

The facade will be of a strikingly handsome character, being constructed of half-timbered work and stuccoed in white. A covered ornamental verandah runs along the front and down one side of the theatre, which has a spacious entrance hall. The whole building is practically fireproof. The auditorium is 90ft. long by 55ft. wide, providing tip-up chair seating for one thousand persons. The arrangements for ventilating and lighting are on a complete and modern style. The cost of the building is estimated at between £7,000 and £8,000.

Success of the Leicester Cinemas.

The leading cinema theatres of Leicester are proving so successful that two of them, the Grand Electric Palace, over which Mr. Bert Dent so ably presides, and the Floral Hall Picture Theatre, under the control of the Leicester Palace Company, have found it necessary to provide further accommodation for their patrons. Mr. Dent has acquired a block of property next door to the hall, and the workmen are busy throwing it into the hall, an improvement that will no doubt be highly appreciated. At the Floral Hall Mr. Stoll has had erected a large and substantial balcony to accommodate the increasing patrons of this popular hall.

New Hall at St. Leonards.

Recently the New Silverhill Cinema was opened at Silverhill, St. Leonards. The hall, capable of seating 600 people, is constructed on one floor, so admirably raked, that without steps it is possible to get an uninterrupted view of the screen from any part. The architecture is plain. The exterior is of rough cast and red tiles, the interior is decorated in white, and its long arched roof, unsupported by pillars, gives it a very imposing appearance. The latest system of ventilation from roof and sides is in use, and provides an equable temperature. Two of the newest machines are installed, so that working alternately no delay is occasioned by changing the films. The provision of electric motors for winding off ensures the complete steadiness of the pictures. Councillor Pelham, J.P., made a brief but appropriate speech declaring the hall open.

Phenomenal houses are at present the rule at the Picture House, Royal-avenue, Belfast, and it is only due to Mr. J. Gregg, the courteous manager, to state that much of the success achieved is certainly due to his energetic efforts.

Something novel in the way of an outside advertising screen was recently introduced at North Shields by Mr. Fred Fawcett, of the Sunlight Theatrical Advertising Company. Although Mr. Fawcett had only a distance of four feet at his command, he has been able to present a full-sized picture, an achievement, he informs us, of which he is very proud. Mr. Fawcett states that his new enterprise is already proving to be a success.

PARS PERSONAL.

The Maurice Hoffman-Ethel King company has been playing to excellent houses at the Palladium Theatre, Johannesburg, for the African Theatres Trust, Ltd. The opening week, "The Sorrows of Satan" was greatly appreciated, and Siberia" also proved a draw.

Miss Minnie Lowe-Dare is playing the part of Christine in "The Convent Bell" on tour.

Mr. Kenneth Black, who was associated with Mr. Martin Harvey in several productions at the old Lyceum with Sir Henry Irving, has been engaged by Mr. Harvey for his Canadian tour to play Dr. Manette in "The Only Way." Mr. Black, it will be remembered, played the part at the Prince of Wales' Theatre some eleven years ago in succession to the late Mr. Fred Everill.

A military bazaar will be given on a grand scale at the Royal Horticultural Hall, Westminster, to-morrow (Thursday). Miss Kitty Mason, the famous Gaiety dancer, will oblige with some Tango steps during afternoon tea.

Mr. Harry Corson Clarke and Miss Owen have "caught on" with the Australians. After breaking records for a comedy company at the Majestic Theatre, Melbourne, they moved to the Bijou, where the seating capacity is greater.

Mr. and Mrs. Bob Anderson (Gertie Henderson) have been re-engaged by Mr. and Mrs. Graham Moffat for their forthcoming tour of "A Scrape o' the Pen"—Mr. Anderson for Alex Inglis and stage manager, and Miss Henderson for Mrs Baikie.

The flat of Miss Rosabelle Dodd at 45, Newman-street was broken into by burglars a fortnight ago while she was playing at the Hippodrome, Woolwich, and they practically stripped the flat, and succeeded in taking away a quantity of jewellery.

To CINEMA MANAGERS who are in doubt about booking

Arthur Bourchier & Violet Vanbrugh

IN THE GREAT FILM,

MACBETH.

The sum of £1,000 will be given to any Charitable Institution if the following facts and figures are not true, and this sum has been deposited with The London Provincial Bank, Stratford.

That the takings at the Playhouse, Loughborough, for the three days MACBETH was played there were more than double the amount of the takings for the corresponding three nights of the previous week.

See Auditor's Certificate.

The takings at the Coronation Theatre, Manor Park, during the three days MACBETH was played there, were 40 per cent. higher than the takings of the corresponding three days of the previous week.

See Chartered Accountant's Certificate.

COPY CERTIFICATES.

41, WARRINGTON CRESCENT, LONDON, W.

I hereby certify that I have audited the daily returns of the Playhouse, Loughborough, and find that the takings for the three days, 17th, 18th and 19th November, 1913, during which I am informed that the Film MACBETH was shown, were more than double the amount of the takings on the corresponding three nights of the previous week.

(*Signed*) GEO. HUTCHESON,
Incorporated Accountant.

Dated 24th November, 1913.

ELDON STREET HOUSE, ELDON STREET, E.C.

We hereby certify that we have examined the daily returns of the Coronation Electric Theatre, Limited, and find that the takings for the three days—20th, 21st and 22nd November, 1913, during which time we are informed that the Film MACBETH was shown were over 40 per cent. more than the amount of the takings on the corresponding three nights of the previous week.

(*Signed*) BAKER, SUTTON & CO,
Chartered Accountants.

Dated 2nd December, 1913.

SOLE BOOKING AGENTS—

A. E. ABRAHAMS, Ltd., 73, Romford Rd., Stratford, London, E.

Telephone: 1490-1491 East. Telegrams: Abrahmend Strat, London.

PROVINCIAL NEWS.

(Continued.)

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Frank Weatherseby's company in "The Second in Command." Cast includes: Mr. J. D. Geddes, Mr. Charles V. Sandford, Mr. Leonard Laurence, Mr. James Essey, Mr. Leslie S. Fergusson, Mr. Peter Doody, Mr. Arthur Wilson, Mr. Charles Deane, Mr. Trevor Sylvain, Mr. Arthur Frampton, Miss Edith Cruikshanks, Miss Daisy Nunn, Miss Mary Mallalieu.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Four Florimonds, in juggling; Amos Howard, the dancing darkie; Sam and Louie Ives, ball punchers; Renee Grahame, male impersonator; Fred and Billie Cribb, in characteristic discussions; Ada Durham, comedienne; Sid Stanton, in musical comedy scena; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr Percy Williams' company in "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Mr. C. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Wood, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Miss Rosie Trenchard, Miss Hilda May, Master Harry Wray, Master Tom Crice.

FLORAL HALL.—M. & S., Mr. Edgar Allan Brown.—Saturday evening, a special concert, with following artistes: Miss Isolde Menges (violinist), Miss Winifred Gray (contralto), and M. Benno Moiseiwitsch.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: The Moody-Manners Opera Company, Ltd. Monday, "Carmen"; Tuesday, "Elijah"; Wednesday, "Faust"; Thursday (matinée), "Il Trovatore" and "Guiliana," (evening), "The Puritan's Daughter"; Friday, "Lohengrin"; Saturday, "The Bohemian Girl." The company includes: Mlle. Zelie de Lussan, Mme. Marianne De Kleno, Miss Olive, Mme. Gildroy Scott Westwood, Miss Tilly Addington, Miss Florence Morden, Miss Lily Moody, Mme. Susanna Salvini, Miss Fanny Moody, Mr. Charles Manners, Mr. Charles Moorhouse, Mr. Albert Bowyer, Mr. Flintoff Moore, Mr. Harry Brindle, Mr. Philip Brozell, Mr. Frank Christian, Conductor, Herr Hans Winter; T. M., Mr. Herbert Morgan. Next week: "An Indian Girl's Devotion."

GRAND.—P., Hanley Theatres and Circus Co., Ltd., M. D., Mr. Chas. G. Elphinstone; Mus. D., Mr. I. H. Curtmell.—This week: Charlene and Charlene, in drawing-room speciality; Royal Bartle Quartette, including Essie and Babs; Herbert Shelley, in "Dan the Outlaw"; Hayes and Merritt, in "Watch the Twist"; Randolph Sutton, light comedian; Four Hussar Girls and Sentry; and pictures.

KING'S. — M., Capt. F. Shaw.—This week: George St. Helen in song, scenas, and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchings.—This week (twice nightly): Miss Daisie Morell, comedienne; Darby and McClister, skaters and dancers; Chas. Elstree, entertainer; Henry and Liezel, in the tango; and pictures. Matinée, Saturday, 2.30.

GWYN HALL.—This week (once nightly for three nights): Edwin T. Heye' company in "Hindle Wakes." T. M., Mr. Harold Goulden. The company includes: Mr. H. B. Dewhurst, Miss Lizzie Lennon, Miss Beatrice Davis, Mr. Harry T. Woods, Miss Lilla Wilde, Mr. David Kitchen, Mr. Richard Webb, Miss Mary Pitcairn, Miss Annie Dewhurst.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley; Mus. D., Mr. J. Bernard.—This week (twice nightly): The Six Brothers Luck; Ethel Entwistle, singer; Clifford and Grey, hoop jugglers; and pictures. Matinée, Saturday, 2.30.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; Secretary, Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "The Mormon and the Maid." Cast includes: Mr. George Searle, Mr. Vivian Charles, Mr. Will White, Mr. Victor Du Cane, Mr. Arthur Lenton, Mr. George Ross, Miss Greta Drury, Miss Winnie Crichton, Miss Rose Beryl, and Miss Winifred Maude. Next week: Francis Daniel's company in "The Other Woman."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Three Rascals, rag-time singers; Harry Nelson, comedian; Three Laurels, in a speciality act; Fielding and Hull, in "A Military Mess"; the Rawsons, entertainers; Ben Albert, comedian; Valanche's pantomime and football dogs; Kitty Dale, musical comedy star; and pictures.

PALACE THEATRE.—R. M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Will Douglas presents the Merry Demons; Billy Matchett, comedian; and pictures.

QUEEN'S THEATRE.—R. M., Mr. Reginald Campkin.—This week (twice nightly): The Gotham Comedy Quartette; George Benson, impersonator and mimic; and pictures. Mus. D., Mr. James Todd.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Trevor and Ware, comedy duo; the Junes, male impersonators and premier dancers; and pictures.

KING'S PICTURES. — G. M. (Shields and Wallsend), Mr. Morris Geo. Elsy.—This week (twice nightly): Robert Carlisle, vocalist; and pictures.

The Queen of Spain, Princess Henry of Battenberg, Prince Alexander, Prince Maurice, and Prince Leopold of Battenberg, and a large party occupied the two stage boxes at the Haymarket Theatre on Saturday to see "Within the Law."

We are sorry to hear that Mr. H. Oswald Redford, the popular general-manager of the Cheltenham Opera House, has been confined to his bed for the past week or so, suffering from the result of a serious chill. He will take his fourteenth annual benefit in the brief vacation preceding the production of the Cheltenham pantomime, "Little Red Riding Hood."

A very enjoyable concert in aid of the Amalgamated Musicians' Union Benevolent Fund was given in the King's Theatre and Hippodrome, Dundee, on Sunday evening last. There was a huge audience, the spacious building being completely filled. An orchestra of 80 performers, conducted by Mr. E. B. Rogers (musical-director of the King's Theatre) sustained the bulk of the programme, their selections including the March from Gounod's "La Reine de Saba," the overture from Gounod's "Rienzi," Saint Saens' symphony, "Danse Macabre," and Tschaikowsky's Overture "1812." Mme. Alma Jones was the vocalist, and sang two solos very pleasingly.

An exceedingly smart performance was given last week at Mr. Harry Leslie's Rusholme Pavilion of Sir Arthur W. Pinero's well-known comedy, "Dandy Dick," by the South Manchester Operatic and Dramatic Society. Mr. Harold B. Lancaster scored all along the line as the Dean; Mr. Arthur Lesham was distinctly good as Sir Tristram Mardon; Mr. Ernest Everard was highly effective as the constable; and Miss Lily Robinson was ideal as the widow. Mr. Austin Lacey, as the butler, and Mr. W. H. Bowden, as the groom, added good work; whilst excellent support was rendered by Miss Gladys Talbot and Miss Mabel Leslie; Miss Patience Pickup and Mr. Bert Hulme, and Mr. Ernest Storey. The comedy, which was produced by Mr. Arthur Hasleham, was well staged. During the evening selections were given in find style by Mr. W. Rains' bijou orchestra.

The number, "A garden in Sweden," was introduced into "The Scarlet Rhapsody," of which we gave a notice last week, by Messrs. Francis, Day, and Hunter.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 9

WANTED, Wanted, Wanted by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
Jan. 12, Jan. 12, Jan. 12,
Jan. 19, Jan. 19, Jan. 19.
North preferred.
Pantomimical Novelty Act.
The busiest fourteen-minute act on record.
Wire or write to
SILENT TAIT and AMEE,
66, Brook-street, Kennington,
London, S.E.

WANTED, Wanted, by
MARK MERRY,
Original Comedian, Monday next, also Dec. 24. This week, Empire, Eastwood, Notts. Wire or write.

WANTED, Monday next, also Dec. 22, 29, by WILL BURTON, Funny Comedian and Eccentric dancer. Wire or write at once for a real comedian, 16, Bandon-road, Victoria Park, London. (All answered.)

WANTED, Wanted Wanted, by
HARRY ZETTER,
Comedian, the Limit in Eccentric Dancing. Dec. 22 (London only), Dec. 29, &c., &c.

This week, Hippo., Nottingham.
Next week, Phœnix Theatre, Sheffield.

From the London Coliseum.
WALTER AUBREY,
The World's Neatest, Original Buck and Eccentric Dancer.

WANTED Known, Vacant Dec. 29, Jan. 5 and 12, to precede the Middlesex, London. South Wales or South preferred. Also
MAUDIE WALTERS,
The Dainty Comedienne and Dancer. Both acts a sure success. Write or wire quick. This, Moss' Empire, Swansea (fifth visit). Next, Moss' Empire, Newport.

Here you are!
Here you are!
ARCHIE WALLEN,
A real Comedian.

WANTED, Wanted Known,
Unexpectedly vacant,
Monday next.
Monday next.
Also Dec. 29, Jan. 5, 12, and 19.
My first vacancy since February last. Managers or agents in want of a strong, reliable comedy act, Communicate, Gem, Yarmouth (third return).

WANTED, Monday, and Dec. 22, 29, SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquist and Mimic.
Two distinct and reliable acts.
This, Elect. Pal., Grassmoor, Derbyshire.
Vacant Panto., Dame, Page, or Idle Jack.

WANTED Known. HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Two smart single acts, with plenty of songs. Vacant, Monday next, Dec. 15, 22, and later dates. Wire one or both acts, Empire, Moorthorpe, near Pontefract.

Still on top!
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.

WANTED Known, the Record Breaker is at liberty Jan. 12. 26, Feb. 16. Shares or salary. Own act or full company. Six kinds of sensational lithos, and own special daily posters for booming the business. Can take big money anywhere that holds it. Next week, County T., Bangor, N. Wales. Coms., 34, Margaret-street, Liverpool.

WANTED, Monday, Dec. 15, on, LAFFAN B. JOLLY, King of Laughing Comedians, and the only English Laughing Comedian who has ever worked and make Paris laugh. Return 1914 for two months; guarantee success. Address, 47, Bloomegrove-st., Nottingham.

WANTED, Wanted, Wanted, by
LITTLE DANDO,
Dec. 15, and on. Pantomime also, if not too late; 35ft. of sure comedy; owing to unforeseen circumstances.
Add., 97, Outwood-road, Radcliffe, Lancs.

WANTED, Wanted, Dec. 22, by
WALLIE BRIGGS,
Star Comedian. Sure draw. Don't misfire. IVY GALLARD, P.B., panto settled, sixth season. Wire, this, Gem, Atherton; next, Pal., Hindley, Lancs.

WANTED, Monday next, Dec. 15, 22, and 29, Jan. 19, 1914.
By ALF CAWTHORN, Eccentric Comedian and Dancer, the funny man away from all others. Also MISS JENNIE BLAIN, the famous Scotch contralto, the lady with a "voice" second to none, with own Slides, Funny Double act if required.
Wire, 86, Sheffield-road, Rotherham.

WANTED, Xmas and New Year's week (between Manchester and Plymouth),
BU-VAL,
the Happy Dutchman (concertina). Dec. 8, Majestic T., Inverkeithing, N.B. Dec. 15, Regent T., Salford (fourth return).

WANTED, Wanted, Wanted, by
PERCY CURRY,
Monday next. New songs. Wire,
Albion Hotel, Stockton-road, Sunderland.

WANTED, Wanted, Monday next, by CHAS. GRATTAN.
Comedian. This week (Middle Bill), Grand Theatre, Falkirk. All coms. direct, or Karl F. Hooper's Agency, London.

WANTED Known, LEN LAURI, inimitable boy character comedian, wants Jan. 12 and 19; South. A good top anywhere, with own songs. BIJOU T., Isleworth, W.

WANTED, Wanted. Monday Next,
CLIVE WATTS,
Eccentric Comedian and Dancer.
Wire, 138. Oglander-rd., Peckham, London, S.E.

WANTED, Wanted, by WILL LAST, Quaint Comedian, Dec. 15 and Jan. 5.
Wire this week, Theatre Royal, Guildford.

WANTED, Monday, also Dec. 22, NIBBY CAMP, the Eccentric Comedian. This, Imperial, Canning Town; Dec. 29, Pal., Leiston. Offers, 21, Thorold-st., Bethnal Green, London.

WANTED, Dec. 29 and Jan. 5, by JAMES VERNER,
Comedian and Mimic. Two acts. Next week, Criterion T., Gosport. Per., 3, Algar-buildings, Waterloo-road, S.E.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. This, Eden Theatre; next, Hip., Darlington. Vacant Jan. 12 and 19.

TWO DE TRAFFORDS, Versatile Duo.
WANTED, Monday, Dec. 15, 22, 29. Wire offers. Also lib. alfresco, soprano, and baritone. Wire, Town Hall, Shirebrook.

WANTED Known, FRY AND FRY (Fred and Kate), Patterers and Burlesque Sketch Artistes (also Vent. act), lib. Monday and Dec. 22, Xmas week. 49A, High-st., Wellington, Salop.

WANTED, Monday next and Jan. 26,
THE BALMORALS,
Musical Comedy Novelty.
Sig. Arvi's Co., Hip., Cannock.

WANTED, Monday next, also Dec. 22, 29,
HEALEY AND SPENCER,
VERSATILE COMEDY COUPLE.
HEALEY AND SPENCER,
The Popular Comedy Team.
Wire, 15, Queen's-square, Dublin.

WANTED Known, TED JOHNSON and BELLE DEVERE. Vacant, Monday next. Featuring the Danish Marvel on the wire and the Cycling Comedian. Wire or write, Palace, Glossop.

WANTED, Dec. 22 and 29 (North or Mids.), by THE OAKLEYS
(Bert and Polly), Speciality Comedy Entertainers, presenting "The Sweep and the Maid" (Reg.). Superb singing, dancing, juggling, tumbling. This, Empire, Chelmsford; next, Gem, Hebburn.

MUSIC HALL ARTISTES' WANTS

WANTED, to follow Rochdale, Dec. 29, Dec. 29, Dec. 29.
Wanted, Dec. 29, Dec. 29, Dec. 29.
Don't miss this Novelty for New Year week.

"The Chameleon, the Artist, and IT."
Presented by
THE GREAT ROHDE and ROCHE.
THE GREAT ROHDE and ROCHE.

A truly clever and Original Comedy Pot-Pourri Act. Always a sure draw and a laughing and applauding hit everywhere. Can follow any act, no matter what. Last week another tremendous success, Empire, Stroud. "Stroud News," Dec. 5: —The turn of the bill is provided by Rohde and Roche in "A Strange Meeting." Their performance is at once novel and really wonderful. The pair are highly entertaining. Rohde, as the Chameleon, his make-up is excellent. He afterwards appears as "IT," and the way he twists his body and legs about simply astounds everyone, which causes much laughter and applause. The only act of its kind without a rival. This week, again topping bill, Workmen's Hall, Cwmfelinfach, Mon. Next, Dec. 15, Workmen's Hall, Penrhiwceiber, Glam. We top and bottom bills all along the line. Always a sure feature and success. Also Vacant Jan. 5, 12 19, Feb. 2, 9, 16, 23, March 2, 9, 16, 23. Wire or write. Do it now. It's the Act.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramide. The only Act of its kind in existence. Coming shortly.

World's Greatest Soloist on the Musical Glasses,
MUSICAL SILVO, and SYLVIA,
MUSICAL SILVO, and SYLVIA,
The only Child Manipulator of Musical Glasses and Novelties.

WANTED, Monday next, also Dec. 29.
This week, Empire Th., Hednesford, Staffs.

THE GELDERS,
Versatile Vaudeville Entertainers. Singing, Dancing, Comic Card Manipulation, Patter and Phenomenal Posing, &c.

WANTED Known, vacant Dec. 15, 22, 29. Any distance for money; all answered; interesting and enjoyable. Wire,
PRINGLE'S PALACE. Watson-st., Glasgow.

REEVES VOWLES and PARTNER,
Eccentric Musical Act.
WANTED, Dec. 15, 22, 29 (Midlands preferred). 80, Soho-hill, Handsworth, Birmingham.

WANTED Known, VAN ROOKE AND WYNBERG, Novelty Pot-pourri, "Blacksmith Act." Full setting. This, Pav., Chorley. Huge success. Require Dec. 15, 29. Wire. Genuine top.

WANTED, Monday next, Dec. 15, Xmas and New Year weeks,
MAURICE LOVE and AMY BELL,
Refined Comedy Duo; also good singles. Offers, Theatre Royal, Swansea.

THORPE and COE,
Presenting their celebrated Comedy Playlets, "My Burglar," and "The 1st of the 4th."
WANTED Known, Vacant Dec. 15 and 29.
Address, Vaudeville Club, W.C.

WANTED Known, Vacant Monday next, by AMOR and ROMA,
Great Harmony and Comedy Speciality Act.
"ON BOARD."
Special Deck Scenery, Gorgeous Setting, Novelty.
A Starring Attraction.
Success and Sure Draw.
Have topped every bill last eight weeks.
To secure this speciality wire quick.
Vacant Monday next, also Dec. 29 and Jan. 5.
This week, 42, Gower-place, London, W.C.

WANTED, Monday next, also Dec. 22, 29, RUFUS and EDA.
Original Comedy Act, with novel props,
"THE TRAMP IN THE KITCHEN."
Singing, Dancing, Patter, Contortions.
Good Single (Comedian) if once nightly.
If you want a reliable Comedy Act by experienced performers, wire or write
Playhouse, Brigg, Lincs.

WANTED, Monday next, by WILL and ROZE,
in a novel Pantomimical Pot-Pourri Act, "Le Café Magique." Introducing Sensational Contortion, Smart Conjuring, Clever Sleight of Hand, and Clean Comedy. An act the people talk about. If required, another act as The Arnolds. Great Cabinet Mystery, "Spiritus." £20 challenge. Wire for Monday, one or two acts.
Queen's Palace, Sutton-in-Ashfield.

"TANGO MAD."
WANTED, Dec. 22, 29, Jan. 5, &c. (Midlands or South), for above Screaming Comedy Playlet; Two Artistes. If required can arrange local Tango Competition. Other grand speciality, "Britannia." Also own thrilling dramatic sketches. Best offers. HAL COLLIER, 116, Kennington-road, S.E.

GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
WANTED, Jan. 12, between Earlestown and Leek. This, Bottom Bill, Grand, Gillingham. Next, Lyric, Liverpool.

A Star and Outstanding Attraction.
WANTED Known, vacant Monday next, also Dec. 22, 29,
as have not accepted tempting Panto. offers.
THE DUNVILLES,
THE DAME AND DAINTY DAMSEL.
Comedy, Musical, Vocal Dance, and Patter Speciality Act. A Big, Spectacular, Versatile Production. Beautifully staged and dressed. Read, read, read. Although playing opposition, Yarmouth, last week, engaged to Bottom Bill by Mr. Gilbert.
This week, Hippodrome, Lowestoft.
Wire, wire, and secure above and later dates.

WANTED, Monday, Dec. 15, Jan. 5, by ANGUS and ARGUS,
Superb Quick Change and Musical Revue. A Top-liner of Exceptional Merit. A £500 stage setting, supporting talent that cannot be duplicated. Share or salary. Wire, 11, Church-st., Wolverhampton.

WANTED, Wanted, Monday next, the World-renowned
DANCING MARTINS (Amy and Joe),
Vocal Duo, and the world's acknowledged Champion Double Clog Dancers of the world. Winners of 200 prizes and the world's two championship belts. For a great double and single turn in singing and dancing, wire quick, 48, Cartwright-street, Doncaster.

WANTED, Dec. 15 and Jan. 5 (South preferred),
WALDO and WADE,
Burlesque Comedy Speciality Entertainers.
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
A Scream from Start to Finish.
26, Pickering-st., Lloyd-st. South, Mancester.

WANTED, Monday also Xmas week, by THE SHANNONS.
Frank and Dolly.
Smart Singing Comedy Couple and Clever Patterers.
Wire! Wire!! Wire!!!
13, Union-street, Merthyr, South Wales.

WANTED, Wanted, Known,
HARRY AND ELLA,
(Harcourt and Rose), Comedy and Harmony Duo, in Scena "Comedy, Tit-bits, and Harmony." Big success this week with A. Walsh's Concert Party.
We are vacant Dec. 29, Jan. 12, 19.
Coms. (this), 18, Booth-street East, Manchester.
Next, Palace, Fenton, Staffs.

WANTED, by JACK ALMO and PARTNER, Smart Comedy Speciality Gymnastic Act, Xmas and New Year weeks.
13, Westfield-terrace, Sheffield.

WANTED, Monday next,
Monday next.
TILBURY AND VERE,
the popular Tenor and Contralto, in a delightful Vocal Act, introducing their "Gems of Vocal Harmony." Sidney-street, North Shields.

WANTED, Monday next, by GEORGE AND GEORGE,
Comedians, Vocalists, and Eccentric Dancers; open for Panto.
Wire quick
for a real winner,
18, Troy-road, Morley.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.
WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act,
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Shares preferred.
Share or Certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the Front of Theatre to Stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the Largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Grand Theatre, Old Hill, Staffs.
Next week, HIPPODROME, GRIMSBY.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos.

WANTED, Jan. 12, 19, 26, Feb. 2, 23 (North preferred), by
DAISY GRAHAM AND CO.,
FAMOUS TROUPE OF PERFORMING BIRDS, &c. Featuring the Only Performing Raven Extant. Elaborate Stage Settings. Six sheets, in full colours. Shares or Certainty.
Full Star Company, if required.
This, New Theatre,
Mountain Ash.

WANTED, Wanted, Christmas Week.
Vacant Christmas Week.
To precede Royalty, Chester (return),
The Musical Comedy Duo
MILLIE AND ARTHUR,
MILLIE AND ARTHUR,
MILLIE AND ARTHUR,
In Pithy Patter and Dainty Duets.
Fifteen minutes roar of laughter.
This week, Empire, Burnley (featured third return).
Next week, Queen's, Castleford.

WANTED, Monday next, through disappointment.
Wire for Dec. 15. Wire for Dec. 15, Dec. 15, for
THE GREAT DADOS,
The Smartest Twenty Minutes' Double Act in Vaudeville, in their Great Acrobatic Speciality Act,
"HIS TROUBLESOME PARTNER."
Last week, King's, Langley. Read. Read. Read. Billed for 12 minutes, had to hold stage 25 minutes, but they wanted more. Called to the tabs six times. Booked to return Jan. This act speaks for itself. Also, if required,
WILLIE B. SMARTE,
Eccentric Comedian. Refer Manager, Mr. Geo. Still, St. Beethos, Victoria-road, Watford. Then wire offers or write for this Great Box Office Attraction, 132, Penwith-road, Earlsfield, S.W. Wire for Monday next, Dec. 15. Any distance. Sure success guaranteed.

WANTED, Monday next, also Dec. 22, 29, by
STUART and EVANS.
The Renowned and Refined Comedians.
This week, Picturedrome, Newark-on-Trent.

WANTED, by BRIGHT and GAY, those funny Comedians and Dancers, Monday next; also Dec. 22, 29. Managers wanting a real comedy act, wire, Palace, Beeston, Notts.

WANTED Known, The Merry Maniacs, THREE WALONS. Absolutely the hit all along the line. This, Roscoe, Sheffield. Next, Panto Rehearsals, Hip., Stalybridge.

WANTED, Engagement Dec. 29, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS,
New Gorgeous Electrical Musical Scena.
This week, Dec. 8, King's Theatre, Annfield Plain.
Next week, Dec. 15, Palace, High Shields.

NEILSON'S BOYS AND GIRLS.
NEILSON'S BOYS AND GIRLS.
NEILSON'S BOYS AND GIRLS.
WANTED, Wanted, Dec. 15, between London and Durham. A novel singing and dancing act.
Coms., 26, Seymour-place, London, S.W.

WANTED, Wanted, by
ETHEL BARTON'S EIGHT ORCHARDS,
Dec. 15. Those who want a good Singing and Dancing Act,
Wire, Pal., Bedworth. Booked for panto.

WANTED, Wanted, Wanted, by
THE FOUR SANGERS,
Dec. 22, also 29. Daring, Sensational, High Pedestal Dancers on their Electric Pedestal. Palace of Lights. A good drawing act. The only one in England of its kind. This week, Victoria Theatre, West Stanley. Next, Public Hall, Darwen, Lancs. Wire or write for the right act, to suit all classes. Pretty dresses and showy fit-up.

WANTED, Dec. 15, 22.
SALTLEY and
HIS NIBS.
The Wire and Comedy Experts.
Address, C. J. SALTLEY, Hippo., Portsmouth.

WANTED, Wanted. Monday next,
FOUR CHANDONS,
In their Great Laughter-maker,
"A RUDE AWAKENING."
Terrific success last week, Pavilion, Chorley (return booked). Absolutely a riot this week, Pavilion, Wolverhampton.
Wire for Monday (Midlands preferred), to precede Kidderminster.

WANTED, Jan. 12, Feb. 16, 23, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two acts. Pavilion, Royton; next, St. James's, Whitehaven.

FRED PRIDDOE,
presenting an Original Ventriloquial Act, featuring
"THE MISSING FIGURE."
Last week, Palace, Reading, Press says:—A ventriloquist with new ideas.
WANTED Monday, Dec. 22. Wire, wire, 31, Claremont-rd., Bristol; or 'phone, 1880 Bristol.

WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team.
WANTED, Monday, Dec. 15. Wire, Palace, Nelson.

WANTED, Dec. 22, 29, and Jan. 5 and 12, the JUGGLING FOLETTES and BEAUTY, Comedy Act. Lady and Gent and a clever Performing Dog. This, Eden T., Bishop Auckland; Dec. 15, H., Darlington.

WANTED, Wanted, Wanted, Wanted,
Xmas week and New Year week,
Xmas week and New Year week,
by that great Eccentric Juggler,
by that great Eccentric Juggler,
METZ,
Talent and Comedy.
All coms. to be addressed to
METZ, Light Hall Farm, Shirley, Warwickshire.

THE FOUR MAXIMS,
the Finest Juggling Act.
WANTED, Known, Liberty Dec. 15 and Jan. 6. House address, 41, Rumford-st., Oxford-rd., Manchester.

WANTED, Dec. 15, KASMIR and VIOLETA, Egyptian Illusionists and Necromancers. Elaborate electric fit-up; sensational act. Vacant through obliging. Wire offers, Electric Pictures, Mapplewell, near Barnsley.

WANTED, Dec. 22 and 29, by
THE MORIMURA TRIO,
in their Original, Spectacular, Oriental Illusion Act. This, Hippodrome, Chorley, Lancashire. Next, Central Palace, Redcar, Yorkshire.

WANTED, Jan. 19, 26, PALETTE'S DOGS. Quality not Quantity. Dec. 8, Main-street Picture T., Dundee. Dec. 15, Eden T., Bishop Auckland.

WANTED, Monday next, and Dec. 29, by
SEEKHETT,
SEEKHETT,
The World's Premier Boy Magician.
The World's Premier Boy Magician.
This is a first-class Act. Booked Moss' Empires, Ltd. Bookings into 1917.
Wire for Monday, Palace, Goole.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 15 and 22, by
JAFFA,
JAFFA,
JAFFA,
JAFFA,
JAFFA,
The Comedy Conjurer in Evening Dress.
Fifteen minutes' incessant Laughter.
January And February Fast Arranging.
J A F F A
Thanks Manager, Gaiety, Cambridge, for inquiry of terms for Xmas week. Thanks Pullan for offer Xmas week. Thanks Harris, Falmouth, for offer of Xmas week. Thanks Dyson, Whitehaven, for offer for Dysart, Scotland.
Still Vacant for Xmas week.
I require Dec. 15 and 22, to precede the Hippodrome, Darlington.

Address,
JAFFA,
126, Roker-avenue,

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WANTED, Jan. 5 and 12, to follow Ipswich, by HASSAN,
Novelty Magical Humorist.
This, Globe, Selby. Next, Palace, Derby.

WANTED, Wanted, Jan. 12 and 19, by
"AMASIS,"
"AMASIS,"
"AMASIS,"
"AMASIS,"
The
Renowned
Egyptian
Magician
and
Illusionist.
Jan. 12 and 19.
Share or Certainty.
Empire, Heanor.
Next, Borough T., North Shields.

WANTED, Dec. 15, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Jolly Millers." Specially engaged company; own trick scenery carried. Hippodrome, Peterborough.

WANTED, Dec. 15, by
LA DOR TROUPE
(six in number). Male and Female Novelty Acrobats. Two Acts. Hippodrome, Peterborough.

WANTED, LA PETITE ROSA. Graceful Wire and Globe Speciality. At liberty, Dec. 15, 22, 29, on. This week, Empire, Stroud (middle). P.a., 351, York-road, Battersea; or Egbert's Agency.

WANTED, Monday next, also Dec. 22, by
THE LORETTES
(Lady and Gent), Double Trapeze and Tight Wire. Two acts. Wire, Palace, Hindley, Lancs.

WANTED Known, SWIFT DUO, those Funny Cyclists. Dec. 8, Palace, Irlam; Dec. 15, Haggar's Theatre, Llanelly. Vac. Jan. 12 and 26.

WANTED, Dec. 29, all Jan., by
VOLTA AND MAUD,
VOLTA AND MAUD,
Acrobatic Comedy Gymnasts.
Acrobatic Comedy Gymnasts.
This, Palace, Redditch.
Next, New Empire, Rotherham.

WANTED, Dec. 15, 22, by
JO-ERN FAMILY, Equilibrists par excellence. Four in number. Introducing three clean, classical, clever juveniles. All coms. to perm., c/o BLACK, Penwortham, Preston.

Xmas Week first vacancy since 1910.
WANTED, Wanted, by
THE FOUR ORIGINAL BROS.
LEOPOLD.
The extreme limit in Acrobats and Comedy.
XMAS WEEK.
Also Jan. 5 and 19.
Notice to Managers and Agents.
The above Act is at lib.
for pantos, also revues.
This, Hippo., Cheltenham; next, Pal., Kidderminster, or
ED. LEOPOLD, 11, Ellison-road, Barnes, London.

THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing novelties, in "A SURPRISE IN THE GARDEN."
Six-sheet Posters by Allens.
WANTED Known, vacant Dec. 15, Dec. 22,
Wire, wire, wire,
47, Lindsay-street, Burnley.

WANTED, Wanted, Wanted, Wanted,
Wanted,
Wanted,
By the
THREE SAFES,
THREE SAFES,
In their Novelty Comedy Gymnastic Act, entitled,
"AM SAFE."
VACANT MONDAY NEXT.
Monday next.
Also Dec. 29, Dec. 29, to follow Empire, York.
Wires, 13, Holmecliffe-road Blackpool, N.S., or De Vere, Will Oliver, Marnelli, or Weilands, London.

The Most Talked Of Novelty Act in the Country

THE AMERICAN KYASYAS,
THE AMERICAN KYASYAS.
Featuring the Girl with the £1,000 Hair.
The Girl with the £1,000 Hair.
12 to 18 minutes' Laughter and Sensation.
Concluding Macnaghten Tour. Re-booked for 1914.
Thanks Mr. Harry Kenyon for further Contracts.
WANTED, Wanted Dec. 29, Jan. 26.
Dec. 29, Jan. 26.
Dec. 29, Jan. 26.
Perm add., pro tem., 3, Wilkinson-street, Ashton-under-Lyne.

Wire quick for Monday.
Wire, this, Opera House, Harrogate.

HALL and WILSON TRIO,
Motor-Cycling Sensation.
WANTED, Dec. 29 (Wales or South). This week (return, topping), Circus, Bury, Lancs. Next, Palace, Willington, Co. Durham. Note.—Can work on stage 17ft. by 10ft.
Always a sure draw.

WANTED, Dec. 15, 29, between Fraserburgh, N.B., and Nottingham, by
THE BELLINIS,
Equilibrists and Gymnasts, two refined acts. Congratulated by manager after first performance Monday night, and given return date. This, Picturedrome, Fraserburgh, N.B. Dec. 22, Palace, Stapleford, Notts.

WANTED, Christmas Week,
THE BOUNCING PEPS.
The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Popular favourites with the general public. No lucky bag or Christmas tree chance about booking this act. The real thing at a low price. 64, Upper Sutton-street, Aston, Birmingham.

WANTED, Wanted, Wanted,
THREE BEAU BRUMMELS,
In their Great Speciality, Dancing on an Illuminated Revolving Table.

Vacant, Monday next, also Dec. 22.
Wire, Picturedrome, Atherstone.

WANTED, Wanted Dec. 29,
DRAWEE, HAMBO, and FRISCO,
in their Funny Absurdity,
"FUN AT THE HOTTENTOT HOTEL."
Address, DRAWEE, 98, Hackford-road, Brixton, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE SOLLIES.
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THE SOLLIES.
THE SOLLIES.
Three Ladies and two Gents

in mad moments of vaudeville.

Own scenery and big stage setting, and a performance by performers.

The only act of the kind.

Every item original.

This, Coliseum, Oldham.

Dec. 15, Regent, Salford.
Dec. 15, Regent, Salford.
Dec. 15, Regent, Salford.

Agents specially invited.

This Act is new around Lancashire and Yorkshire.

Dec. 22, Pavilion, Glasgow.

If you want something attractive,
Address above for terms, dates, &c.

WANTED, Wanted, Wanted,
TO FOLLOW PORTSMOUTH,
Jan. 5, 12,
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
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3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, Two Gentlemen.
The Greatest Equilibristic Combination.
A Sensational Act.
Managers wanting something good Top or Bottom and new take this opportunity.
All coms. to ROSA RENTZ TROUPE.
This week, Altrincham Hippodrome.

JOSH CLIFTON'S
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
MAD ATHLETES.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
WANTED, Wanted, Wanted, Dec. 15, Share or Certainty.
Wire, Wire, Wire.
WILL OLIVER or JOSH CLIFTON,
Palace Theatre, Warrington.

MAX YORK AND HIS CANINE POODLES.

Direct from the London Hippodrome, the Empire, Leicester-square, and the Oxford, London.
Two weeks each hall.

Direct from one hall to the other, no break in between.

WANTED, Wanted, Monday, Dec. 15, also Dec. 22, through transferring.

This week, Starring, PALACE, NELSON.

WIRE BEST OFFERS FOR MONDAY.

WANTED, Feb. 2, 9, and 16, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hellis, Comedian. This, Palace, Newton, Derbys.; next, Picturedrome, Wellington, Salop.

WANTED, Wanted, Jan. 5 and 12, by MLLE. DALMERE'S TABLE CIRCUS, to follow Glasgow Pavilion.
Fifty Performing Animals and Birds.
The finest show of its kind.
Three people. Six-sheet and D.C. lithos.

This, Empire, Middlesbrough; next, Avenue, Sunderland.

WANTED, Wanted Known.
DEVEREUX'S FAMOUS TROUPE OF DOG ACTORS.
The Funniest Show before the Public. This is the Act that creates roars of laughter. These dogs are real live performers. The Act that draws the money. This Show is full of Novel Tricks from start to finish. At liberty, Dec. 15 and 29, onwards.
Address,
Victoria Theatre,
Uddingston, Glasgow.

McCANN'S DOGS.
WANTED, Wanted Dec. 15,
Wire, No. 1, Park-street,
Thornley, Durham.

WANTED, Monday next, and Dec. 29,
THE KENLEYS,
with their wonderful canine acrobats. A turn that has given the greatest satisfaction everywhere played.
Wire or write Palace, Braintree; (House), 43, New-street.

WANTED, by VIC BRYANT, Assistant Illusionist, Position in any act, straight or comedy. Thanks for offers last advert. Must have decent terms. Excellent refs. Wire or write, BRYANT, New High-street, Ynysddu, Newport, Mon.

WANTED Known, at liberty Jan. 5, Top Mounter, Head-to-Head Balancer, and Hand Balancer; also Vaulting into Hands; height 4ft. 6in., weight 6½ stones; also at liberty, Ground Tumbler and Knockabout Comedy.
Address,
C/o A. Hymans,
58, Knowle-road, Brixton, London, S.W.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, First-class Artistes in All Lines (rehearse immediately and later), for No. 1 Touring Concert Companies, including Soprano, Mezzo-Soprano or Contralto, Light Comedian (good voice imperative), Baritone (Musical Comedy experience). All must be thoroughly experienced, well up in concerteds, and able to move in same, and must be educated and refined. Fullest particulars, giving age, height, references, stating when at liberty, and enclosing photo, or no notice taken, to OSCAR MILLS, 21, Plasturton-gardens, Cardiff.

WANTED, American style Comedienne, for Motor Club Concert, Holborn Restaurant, Dec. 20. Terms, refs., &c., to AXFORD, 9, Churchroad, Croydon.

WANTED, Concert Artistes, used to sit round, concerteds, sketches, &c., must be refined and young, for two weeks or more; also Producer; rehearse Dec. 18. Send lowest terms, photo, &c., R. BROWN, Drill Hall, Halesowen.

WANTED, Concert Party for Summer, Seaside Hall. Terms and particulars, to include list of bookings, to BROOKS' AGENCY, 35, Shaftesbury-avenue, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Dwarfs and Midgets, experience not necessary.
Send height and age,
Box 5,716, "The Era."

WANTED, Smart Young Man for Fountain Pen Stand in Trades' Exhibition. Particulars, F. FAIREY, Victoria-crescent, Birkdale, Dewsbury.

WANTED, Wanted, Wanted,
Novelties and
Freaks,
with Good Flash.
On Shares.
Wire or write for Saturday and onward.
DON,
Xmas Exhibition, Olympia, Oldham, Lancs.

Travelling Exhibitions or Carnivals. Vacant for Xmas and New Year. Youngest child snake charmer living. Clean, clever, refined show.
WANTED, Space for above. Sure draw. Bird, 12, Bartholomew's, Brighton.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
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WANTED, to Sell, Automatic Machines; New and Second-hand; Card Delivery. Mother Shipton's marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

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HALES, Market-st., Longton, Staffs.

WANTED, to Sell, Midget Pony; 28 inches; perfect model; sound and healthy; also several Spotted Ponies
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WANTED, to Let on Hire, Large Distorting Mirrors; Exhibitions, &c.

MILTON, 77, Virginia-street, Southport.

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WANTED, to Sell, New Roller Skates, ball-bearing, latest pattern, Winslow, Richardson, all sizes, ladies' and gents', cost 29s. pair, single pairs, 5s. 6d. per pair; secondhand, 3s. pair. Reduction for quantities. LESLIE, 5, Denning-road, Hampstead Heath, London, N.W.

WANTED TO SELL.

WANTED, to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¾in. 1s. 9d.; Coins or Stars, 10d. 100; Gauze (gold or silver), 10½d. yd.; Braid (¾in.), 10d. doz.; 1in., 15d. Write for lists, D. REVE, Mycenae-road, S.E.

WANTED, Wanted, to Sell,
Pantomime Production,
"Aladdin," complete.
C. A. SEEBOLD, Theatre, Worthing.

WANTED Known, for Sale, fine Comedy Sketch, 5s.; smart cross talk, original; also sketch, dramatic, three characters. C. T., 2s. 6d.; Sketch, 5s.
AUTHOR, 13, Bankfield-road, Huddersfield.

WANTED, Sell Sole Right Songs, 1s. 6d.; Sketches, Gags, Ventriloquist Acts, &c., 3s. 6d. Testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey (26th year).

WANTED, to Sell, Picture Palace. Holds 300 (London). Price, £300.
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12, Milner-square, Islington.

WANTED, Wanted, Known.
Variety and Picture Hall for Sale.
Old Established.
Splendidly fitted.
Doing big business. Ingoing low.
F. H., 1, Brunswick-walk, Cambridge.

WANTED, Wanted Known.
Two Cinemas for Sale.
Old established. Good positions.
Prices low. Good chance.
Particulars, OWNER, 1, Brunswick-walk, Cambridge.

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MAGNIFICENT SITE
FOR THEATRE OR MUSIC HALL.

Best town,
Colliery district in Wales.

Apply,
Box 5,710, "The Era."

WANTED, to Sell,
ECLAIR NEWS GAZETTES.
Can despatch any Wednesday or Saturday night. Two weeks old. 250ft. each. What offers?
POOLE, Palace, Gloucester.

WANTED, to Sell, Splendid Little Lot of Conjuring Tricks; very pretty and easy; suit anyone; few shillings only.—J. EDWARDS, 13, Railway-st., Aylesbury.

WANTED, to Sell, Conjuring Apparatus, Small Illusion Set of Tables, Boy Knee and Vent. Figure; extra cheap bargains; stamped envelope. 134 Fairfax-road, Harringay, N.

WANTED, to Sell, a Genuine Meglio Mandoline, in best leather case, almost new; cost £5, wanted £2. Mrs. MAXIM, 41, Rumford-street, Oxford-road, Manchester.

WANTED, to Sell, set of Tubular Bells, complete, little used. Beautiful ringing tone. Suit Panto., Drama, etc.; bargain, 55s. PIANIST, 1, Wiverton-road, Sydenham, S.E.

WANTED, to Sell, several Gipsy Dresses and other Character Costumes. Call Friday and Saturday. 43, Coldharbour-lane, Camberwell.

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This Exhibition, the most important held out of London, covers 45 acres, and will attract millions of visitors.

Caterers for High-class Riding Devices, Amusements, Side Shows, Games, &c., should write or call for particulars,
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ORGANISING SECRETARY,
Amusements and Attractions,
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NO BANDS ARE REQUIRED.

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WALTER STENNING,
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WANTED Known, TIGHTS! TIGHTS!! TIGHTS!!! (New). All colours, 2s. 3d.; per doz., 23s.; Bodies, ditto. Ballet Shoes (New), 1s. 9d. Dress Vests (White or Black), 1s. 6d. Opera Hats, Frock Coats, Dress Coats, Dress Trousers, Dinner Jackets, Clogs, Top Boots, Court, Bar, Flap and Jig Shoes, Serio Costumes, Evening Dresses and Dancing Sets. Police, Sailor, Naval, Clerical, Military, Panto., Pierrot, and Speciality Outfits, &c., &c. LESTER'S,
THE LEADING PROFESSIONAL OATERERS,
THE WORLD'S FAMOUS FIRM FOR VALUE.
(99), Antill-road, Bow, London. (99),
(Minute from Coborn-road Railway Station.)
(1d. Fare from Liverpool-street, G.E.R.)

WANTED, Comedians and Entertainers, to write for the
H.H. BOOK OF HUMOUR,
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H.H. BOOK OF HUMOUR,
containing Original Business for Pantomime Dames and Comedians,
Ventriloquial Dialogues,
Monologues,
Sketches,
Burlesques, &c., &c.
Parts 1 and 2,
post free, 1s. 1d. the two.
H.H. PUBLISHING CO.,
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WANTED Known, giving up picturedrome. Large penny-in-slot Polyphon, with 12 tunes, 20in. over, work with spring motor; in splendid working order, £2 10s.; bargain; only wants seeing. H. WILSON, Providence-street, King's Lynn.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, maker, 333, Kennington-rd., London, S.E. 'Phone 2060 Hop.

WANTED, to Sell, some 400 or 500 surplus Costumes left, from 5s. a costume. They can be seen any morning during week commencing Dec. 15, at the Moody-Manners Stores, Colindale-avenue, The Hyde, Hendon, London, N.W.

WANTED, to Sell, Evening Dresses, all colours, from 5s.; Shoes 1s. 6d.; Tights 5s.; useful dresses for travelling panto cheap. AGENCY, 108, Westmorland-road, S.E.

WANTED, Wanted, to Sell,
a quantity of Pit Seating,
in 9ft. lengths.
WILL SMITHSON, Empire, Barnsley.

WANTED, Wanted, to Sell,
27 EVENING GOWNS.
Saxe blue satin trimmed chiffon (all alike), only worn 6 weeks in first-class show; lot sold cheap. Seen GANNAWAY, 11, Charlewood-street, Victoria, S.W.

WANTED, to Sell, Furs, good Black Fox set, this season's model, large Stole, and large open Granny Muff, finished heads, brushes and paws; never worn; cost £10; take 45s.; must sell.
MRS. CARTER,
Elvin House, 8, Liverpool-street, King's Cross.

WANTED, Wanted, to Sell
Three large healthy Chimpanzees.
CAPTAIN ROBINSON,
93, Hackford-road, London, S.W.

WANTED TO BUY.

WANTED, really First-class Script of "Uncle Tom's Cabin."
Reply, FREDERIC BAUGH,
Sadler's Wells Theatre.

WANTED, Sketch, suitable for picture halls, small cast.
A. STUART,
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WANTED, Wanted, to Purchase,
Good Dresses for Pantomime.
State lowest terms.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Wanted,
Policeman's Waterproof Suit for Water Show. PETERMAN'S, LTD.,
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WANTED, Wanted, to Buy,
Hamper, lined, and with tray.
State size and lowest price,
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WANTED to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted to Let,
several fine, complete
Pantomime Productions.
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Wanted, Known,
Very well-known Comedian
having options on
two most promising Revues,
one long and one short,
wishes to hear from Managers
contemplating producing such.
Box 5,711, "The Era."

WANTED, to Let, Dates in Dec., and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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WANTED, Wanted, to Let,
Rehearsal Room; good room, piano; 1s. 6d. first hour, 1s. hour after. LEONARD ROBSON, 25, Guilford-street, W.C.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, to Hire, for Dec. 26 and 27, a Fit-up, with scenery; also foot and head lights. Those who have same and are near Market Harborough, write
HERBERT FULLER,
Osborne T., Manchester.

WANTED, to Hire or Purchase, Two Good Ponies for "Cinderella" Pantomime.
Lowest terms.
HAMILTON BAINES, Theatre Royal, Cardiff.

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WANTED, a Lady or Gentleman Partner, for Splendid Repertoire Productions and Music Hall Sketches. Own Scenery, Dresses, and Fit-up. Experience not necessary. Or else gentleman to take entire charge of the front of the house and financial business. Also a good chance for a lady to star. Personal interview can be arranged, and the fullest particulars will be given.
Address, J. L. LAWRENCE, Paisley Theatre, Paisley.

WANTED, Lady Partner to dance Tango, etc., with Young Gentleman, height about 5ft. 4in., or less. Letters, please. Tango, c/o 34, Maydwell-street, Camberwell.

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G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

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WANTED, Wanted, Wanted Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
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Hours, ten till six. Not open on Saturdays.

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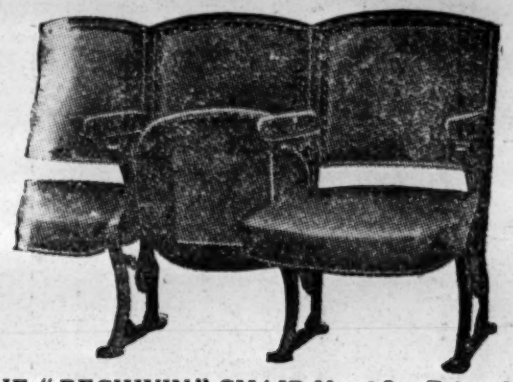

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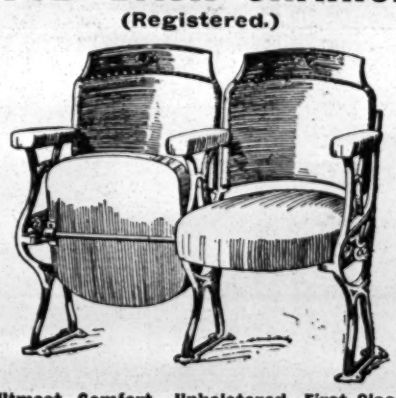

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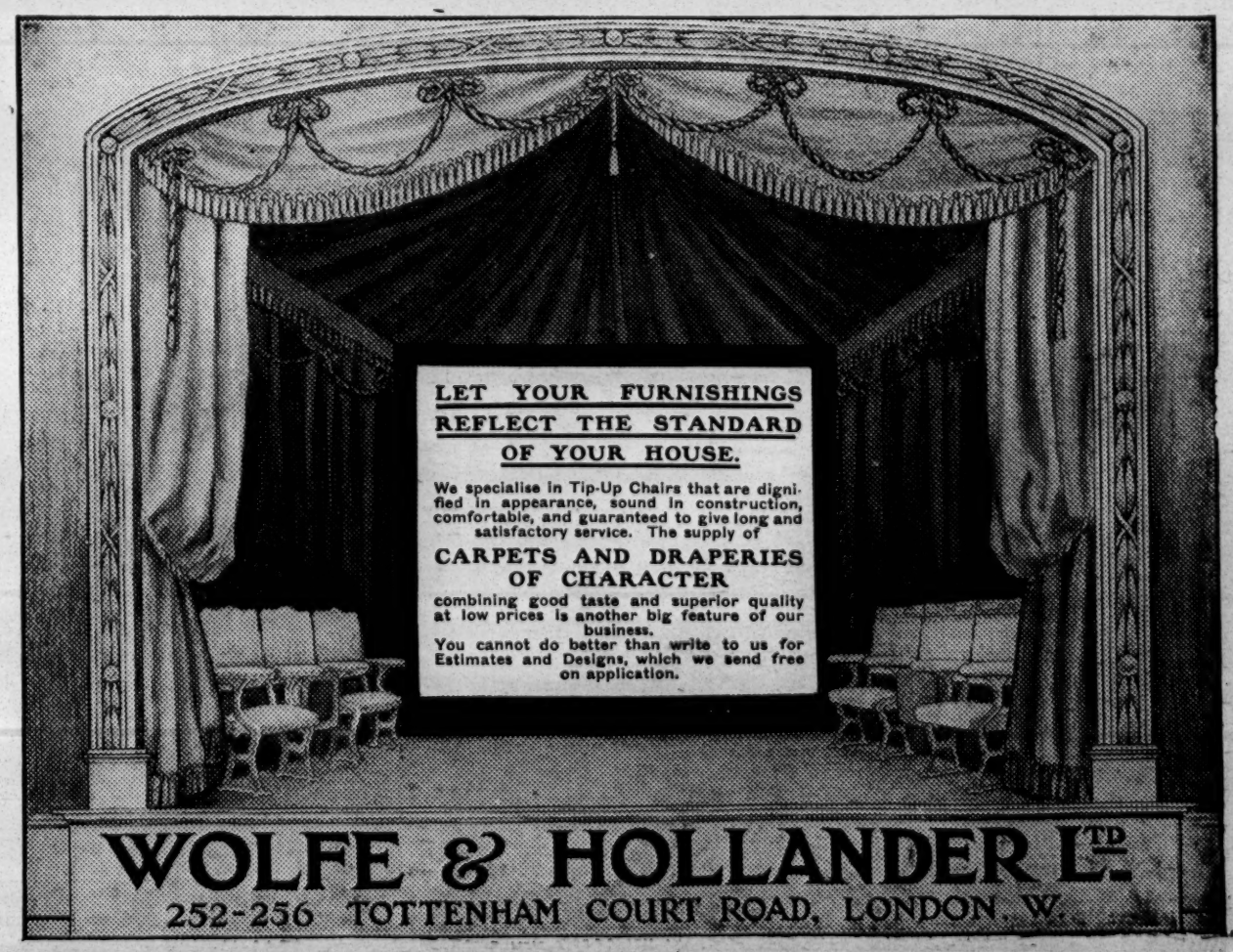
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EVERYBODY, THURSDAY, DEC. 18, at 10.30 a.m., THEATRE ROYAL, ROCHDALE.

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EVERYBODY engaged please send present address to THOS. SWINTON, General Manager, QUEEN'S ARMS HOTEL, WIDNES.

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"ROBINSON CRUSOE,"
WEDNESDAY, Dec. 17, at 10 a.m. sharp, THEATRE ROYAL, ASHTON-UNDER-LYNE.

"DICK WHITTINGTON,"
FRIDAY, Dec. 19, at 10 a.m. sharp, THEATRE ROYAL, LEAMINGTON.

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Will the LADIES and GENTLEMEN engaged for "BABES IN THE WOOD" Pantomime assemble ON THE STAGE, GRAND THEATRE, HALIFAX, WEDNESDAY NEXT, DEC. 17, eleven o'clock sharp.
"LITTLE BO-PEEP." NEW METROPOLE THEATRE, BOOTLE (next week), FRIDAY, DEC. 19, at eleven o'clock. GAR KIDDIE.

CALLS FOR PANTOMIME.
ALEXANDRA OPERA HOUSE, SHEFFIELD. ALL ARTISTES, DEC. 10, at 11 o'clock. CHORUS, 10 o'clock. ARTHUR CARLTON'S PANTOMIME, "CINDERELLA."

CALL FOR PANTOMIME.
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In Original Act, "On a Holiday."
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The Light Comedy Stars. Many thanks to Mr. E. W. Rogers for remainder of Poole's Tour, also Mr. Harry Phillips for contracts. Open time, Jan. 19, 1914, on. Dec. 8, Palace, Tonyrefail, S. Wales. Dec. 15, Temperance Hall, Tredegar, Mon.

LUMLEY and LISTON'S Drawing-room Sketches, Dances, Songs. H., Ripley, Derby (Return). Next, Queen's, Uttoxeter. Resume Vint's Tour, January.

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Big success. Vacant Dec. 29.
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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Clovelly Girls, Muskatels, Josephine Davis, F. Carlton, Overgrands, Francis O'Flynn, Leon and Tee, Claude Anderson, Romanoff, Annie Casey, and Hazel Glade. Will any member knowing the addresses of the above kindly communicate with the Secretary?

To Hotel Proprietors who regularly file "The Era."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 15, 1913

THE LONDON HIPPODROME.

Closed for Re-decoration and Rehearsals for Gigantic Christmas Revue.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Tucker, The Krakes, Millie Payne, Herbert La Martine, Terry and Lambert, Ada Reeve, Bioscope, Carl Lynn.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Hugh J. Emmett, Four Holloways, Julia Kent, Florence and Lillian, Frank Powell, Halma, Bioscope, Tony Black, Marjorie Dawson, "Should a Woman Tell?"

BROADWAY T., NEW CROSS.
Closed for Pantomime Rehearsals.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Tennyson and Wallis, Tom Woottwell, Bioscope, Dusty Rhodes, The Famous Craggs, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Trixie Marris, Reeve and Moreton, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Robins and Collier Trio, Oh-I-O Girls, Pipifax and Panlo, Nina Gordon, Jock McKay, Edith Chantler, Bioscope, Les Andres, David Paget, Brown, Green, and Nixon.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Friend and Downing, The Mackweys, Signor Torti, Fred Land, Bransby Williams, Bioscope, Geretti Sisters, Kitty Clinton, Bertie Fowler.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Four Millons, Helen Martin, Bros. Artois, Jack and Evelyn, Bioscope, Irene Millar, Walter Aubrey.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Hewson Trio, Ernie Crosby, Pictures.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Con Colyer, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Beaumont Collins, Betty Barclay, Beatrice Sinclair, Vesta Victoria, Christy and Willis, Bioscope, Four Royal Scots, Harry Herbert, Hayes and Merritt, Russell Brandow.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Vilmos Westony, Athas and Collins, Chanti, Reuter Bros., Karno's "Mumming Birds," Bioscope, Walter Roy and Co., Larola, G. S. Melvin.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Clown Zertho, Kullervo Bros., Victoria Monks, American Ragtime Ocette, Bioscope, Julian Ross, Short and Long, Fred Curran, Jack Stocks.

GRAND, GLASGOW.
Rehearsal at 12 noon—
Pantomime, "Babes in the Wood."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ernie Garner, Broughton and Creedon, Karno's "Steam Laundry," Mika Mikun, Leslie Harris, Mona Warwick, Bioscope, Palo and Sellery, Metz and Metz.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Edith Fink, Bioscope, George Rae, Chris Van Bern, George Lashwood, Jack Smiles, Four Boises, Crumbley and Glass, Jan Rudenyi, Strength Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
George St. Helens, Rosie Renfrey, The Dalgarnos, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Fritzi Von Derra, Bioscope, Bert Weston, Tech and Tard, Braine and Reeve, Mr. and Mrs. Gordon Wilde, Jock Whiteford.

OLYMPIA, LIVERPOOL.
Closed for Rehearsals of Gigantic Christmas Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
"Visions of Venus," Barry Lewis, Bioscope, Les and Kingston, France and Stewart, Sayton Trio, Young Buffalo and Co.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Wilfred Burnand, John Weil, Little Tich, Bioscope, Anna Hana, Frank and Vesta, Conway George, Holden's Maunikins, Griffin and Ardell, Flo Eastaile.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Phil Parsons, Will Lacey, Coram, Harry Gratton's Revue, Bioscope, Edna Lyall, De Breans.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
"Alice Up-to-Date," Hayman and Franklin, Sisters Royce and Sid, Chas. Vincent, Jack Lorimer, Bioscope, Stella Stahl.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Wal Lantry, Pickie Whyte, Barclay Gammon, La Milo, Bioscope, Rawsons, Harry Freeman, Emerald and Dupre, Frank Wilson, Molly Lindsay.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Arthur Woodville, Bioscope, James Stewart, Kitty Dale, Gerald Griffin, Tom Edwards, Three Buckleys, Velanche's Dogs, Talbot and Pearce.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Company as booked.

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Rehearsal at 12 noon for:—
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EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
George Abel and Co., Pictures, T. E. Dean, Maggie Benson, Len Hard Trio, Leates and Stockdale, Lillie Villiers, Avis and Barre, Frank Sley.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Russell and Held, U. R. Owen, Pictures, Ivy Grant, Foster and Neill, Luna Gold, Les Videos, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"For Her Children's Sake."

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Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Langford and Ella, Berthold Davies, Horace Horner, Pictures.

GRAND THEATRE, NOTTINGHAM.
Closed for Pantomime Rehearsals.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
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Reading in bed is a habit to be discouraged. Ask your landlady—she'll tell you so, and, quite probably, borrow a shilling for the gas meter at the same time. So be warned! don't start reading "Pantomime and Vaudeville Favourites" just on bedtime. If you commence any one of the "yarns" it contains with the idea of finishing it next day, you simply can't do it. You'll read right on—and on—and on, much to your own satisfaction, but to the intense annoyance of your landlady and the material benefit of the shareholders of the local gas company.

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Calls for Monday, Dec. 15, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Le Petit Cabaret, Ernest Shand, Beth Tate, Brown and Nevarro, George Prince, Bessie Bowness, Burr and Hope, Malcolm Scott, Dion Wade, Briff, Braff and Broff, The Crisps, Dorothy Grahame and Franklyn, Chas. Hanbury, Bioscope.

OXFORD.
Rehearsal at 12
George Formby, King and Benson, Versatile Four, Alec Kendall, Ernest Rees, Peggy Pryde, Jenny Johns, Anna Dorothy, Alice Carver and Co., Three Gascoignes, The Fitzroys, Zigeuner Quartette, La Belle Nello, The Villions, Bioscope.

TIVOLI.
Rehearsal at 12
Two Bobs, George Formby, Sam Stern, Laura Guerite, Edith Trevor, Green and Wood, Beattie and Babs, Vernon Watson, Macquire and Evans, Madoline Rees, Bioscope, etc.

METROPOLITAN.
Rehearsal at 12.45
Ernie Lotinga and Co., Beth Tate, The Real McKays, Mlle. Dalia, Frank Lister's Co., The Four Tanners, Mark Leslie, Rosie Lloyd, G. W. Hunter, Will Poluski, Junr., Bioscope.

CHELSEA.
Rehearsal at 12
Florrie Groves and Co., The Real McKays, The Gascoignes, The Musical Keiths, Harry Bedford, Mabel Costello, Mark Leslie, Will Norrie, Bioscope.

EUSTON.
Rehearsal at 12
Cissie Lawson, Carpentier-Wells Film, Lucy Gillett, Lennie and Hast, Rosie Lloyd, Will Poluski, Junr., The Howards, Shirley and Ransome, James R. Waters, Bioscope.

SOUTH LONDON.
Rehearsal at 12
George Formby, Carpentier-Wells Film, Morcashanf, Anna Dorothy, Eva, Betty and Westell Gordon, Harry Bedford, T. C. Eric, The Howards, Shirley and Ransome, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
G. H. Chirgwin, Clive and Bunyea, Ernest Shand, Kitchen and Foy, Adam Tomlinson, Little Majorie Stevens, John Macauley, Haskell and Fane, Katie Marsh, Bioscope.

EAST HAM.
Rehearsal at 12
Marie Kendall, The Villions, Harry Grey, Alice Hollander, Chas. Stevens, Mons. Reynard and Mdlle. Rosella, Montes and Welma, Bioscope.

TOTTENHAM.
Rehearsal at 2
G. H. Chirgwin, King and Benson, Ernest Shand, Ross and Lewis, Edith Trevor, John Macauley, Adam Tomlinson, Little Pam, Mabel Robson, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
George Formby, "The Woman Who Told," Zigeuner Quartette, Bert Lloyd, Dora Lyric, Thornley-Dodge, Jack Hurst and Irene Rose, Katie and Her Pianist, Jenny Lynwood, Bioscope.

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Rehearsal at 1
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THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Albert Chevalier, The Grotesques, Harry M. Vernon's Co. in "Saving Silver City," De Wynne Brothers, Ernest Scharff, Harry Grey, Harry Thurston, Rene Vivian, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"Oh Joy," Jack Lane, Hanbury and Schofield, The Three Prestons, Emerie and Ainslie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gertie Gitana, Cooper Mitchell, Scamp and Scamp, The Musical Johnsons, J. A. Wilson, J. H. Scotland, Woodward's Seals, Le Grohs, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Mark Sheridan, Canova's Living Porcelains, The Daunton-Shaw Troupe, Leonard Gautier's Animated Toy Shop, Mills and Vanoni, Lilian French, Signorina Malliella, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Herbert Brooks, O'Hana San, Stelling and Revell, The Four Vagabonds, Francini and Olloms, Forest Tell, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Chung Ling Soo, Allan Macdonald and Co. in "The Elder of the Kirk," Jenny and Joe, Harold Baker, Cissie Curlette, Cissie Lupino, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Ragtime Six," The Gaieties, Walter Bellonini, Terry Twins, Kitty Wager, Fred Poplar, Albert Rees, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Whit Cunliffe, Folly Bask, Olga Tcharna, Johnson Clark, Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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